


# HORSE SHOW PATTERNS



Southland  
Circuit 

***June 24-29, 2025***

TENNESSEE MILLER COLISEUM  
MURFREESBORO, TN

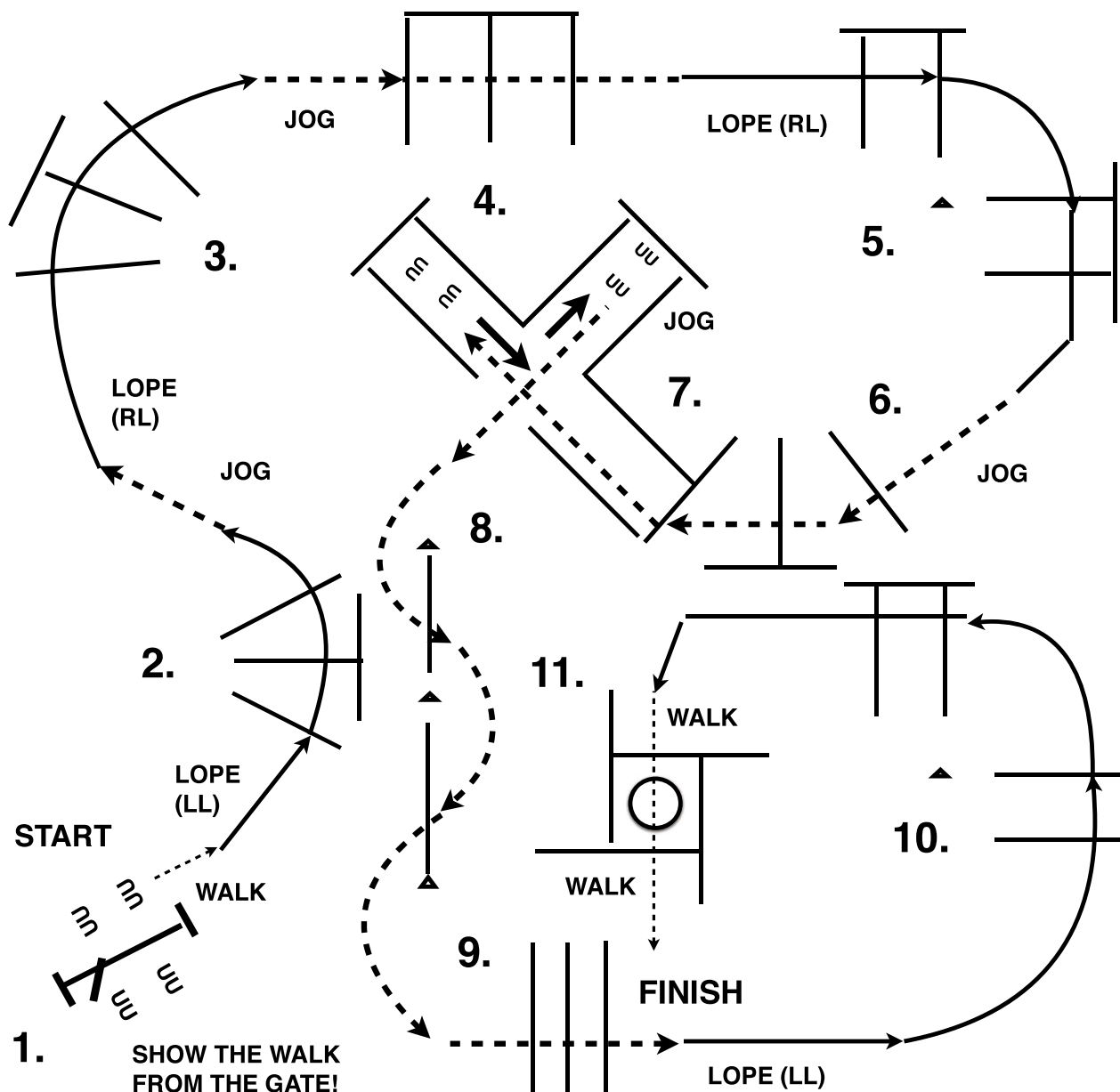




# 2025 SOUTHLAND CIRCUIT TUESDAY JUNE 24

## TRAIL:

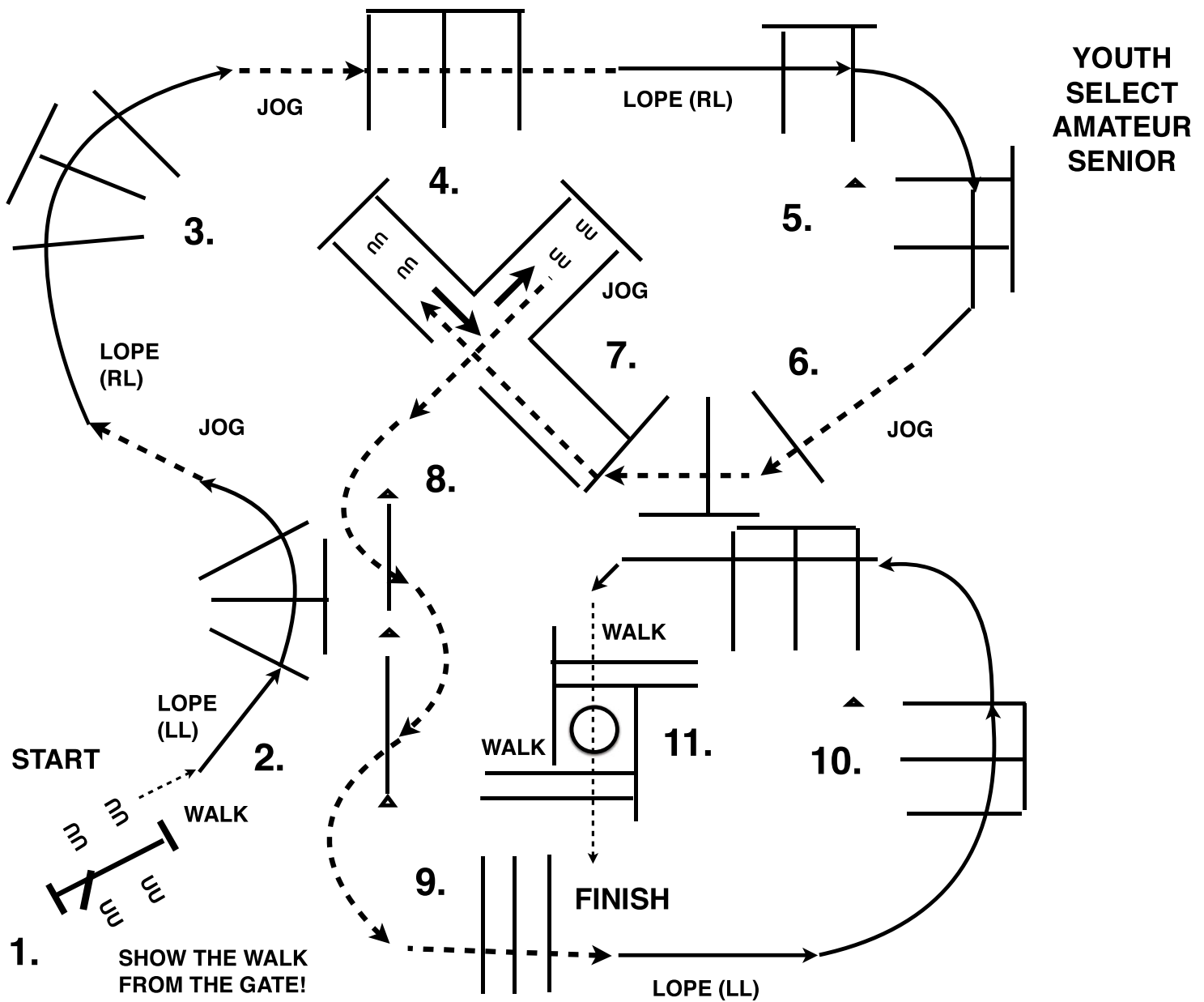
LEVEL 1 TRAIL  
L1 YOUTH  
L1 AMATEUR  
JUNIOR



TRAIL COURSES DESIGNED BY TIM KIMURA COPYRIGHT 2018

1. GATE: RIGHT HAND OPEN, RIDE THRU AND CLOSE GATE.
2. WALK FORWARD.....!!!!!! THEN, LOPE OVER POLES (LL).
3. BREAK TO THE JOG, THEN LOPE OVER POLES (RL).
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (RL)
6. BREAK TO THE JOG, JOG OVER POLES, JOG INTO CHUTE.
7. BACK THRU POLES, JOG OUT CHUTE.
8. JOG OVER POLES, JOG THRU SERPENTINE.
9. JOG OVER POLES
9. LOPE OVER POLES (LL).
10. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.

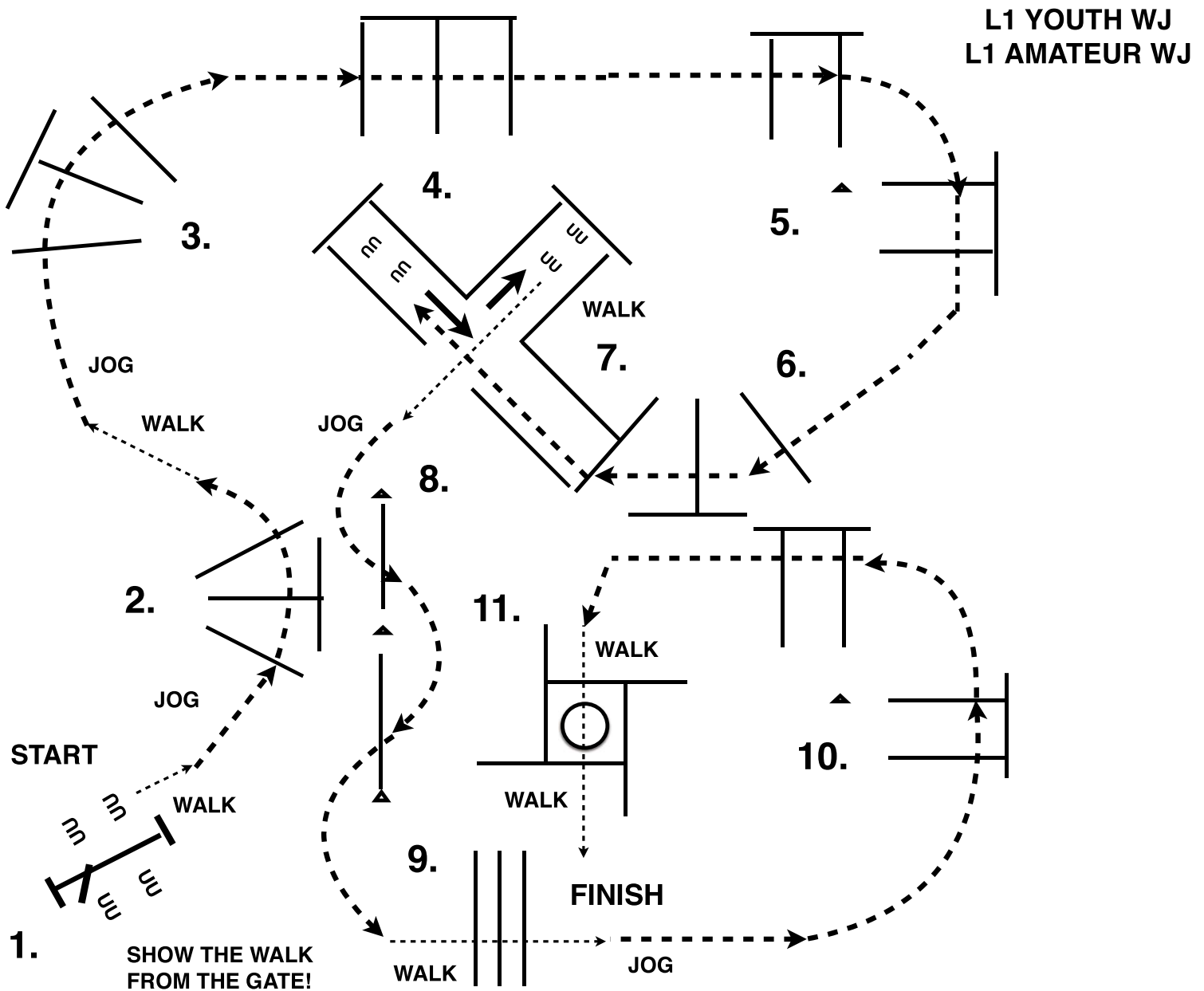
# 2025 SOUTHLAND CIRCUIT TUESDAY, JUNE 24 TRAIL:



TRAIL COURSES DESIGNED BY TIM KIMURA COPYRIGHT 2018

1. GATE: RIGHT HAND OPEN, WALK OVER POLE AND CLOSE GATE.
2. WALK FORWARD.....!!!!!! THEN, LOPE OVER POLES (LL).
3. BREAK TO THE JOG, THEN LOPE OVER POLES (RL).
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (RL)
6. BREAK TO THE JOG, JOG OVER POLES, JOG INTO CHUTE.
7. BACK THRU POLES, JOG OUT CHUTE.
8. JOG OVER POLES, JOG THRU SERPENTINE.
9. JOG OVER POLES.
10. LOPE OVER POLES (LL).
11. STOP OR BREAK TO THE WALK, WALK OVER POLES AND INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.

# 2025 SOUTHLAND CIRCUIT TUESDAY, JUNE 24 TRAIL:



TRAIL COURSES DESIGNED BY TIM KIMURA COPYRIGHT 2018

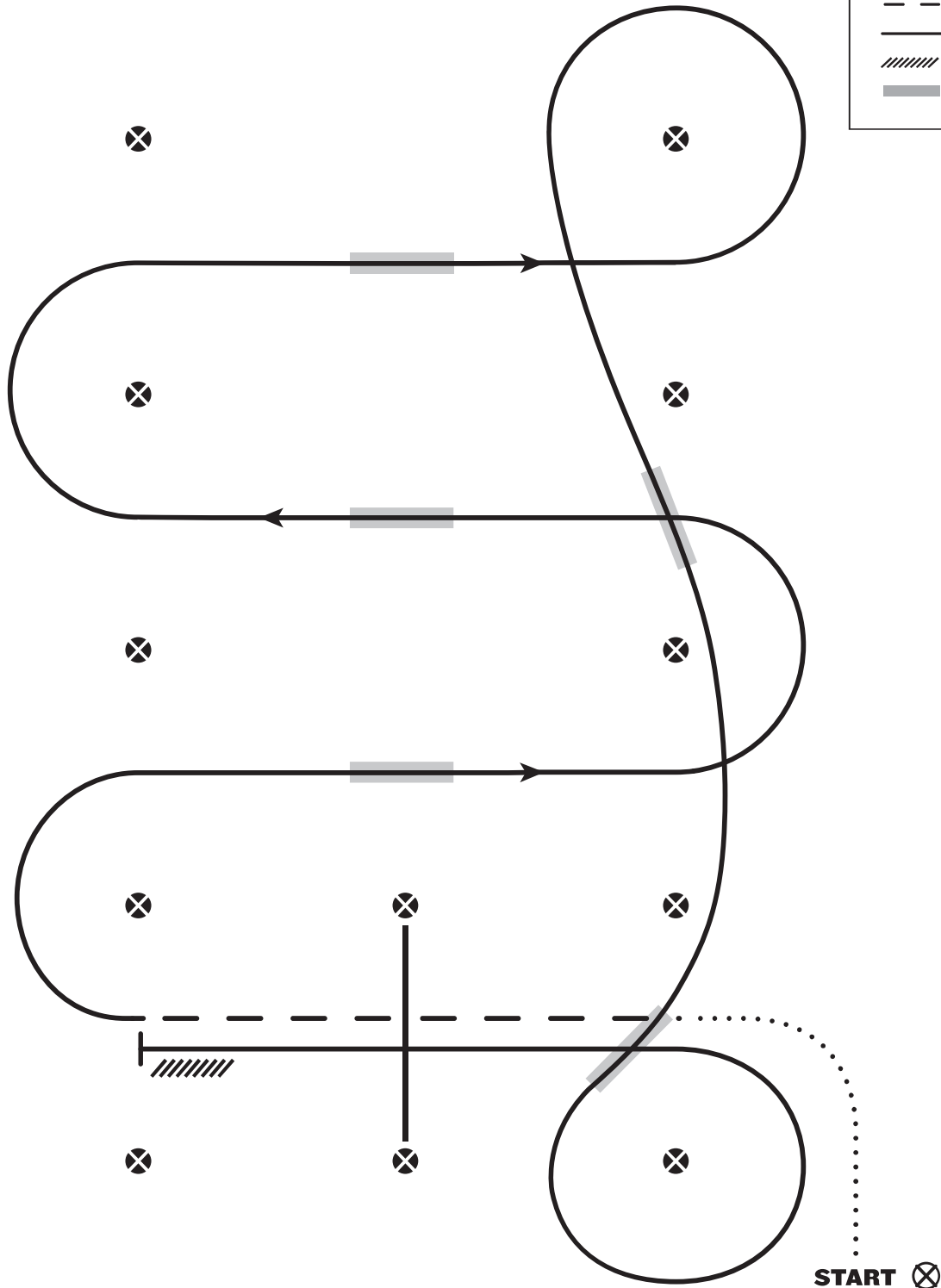
1. GATE: RIGHT HAND OPEN, RIDE THRU AND CLOSE GATE.
2. WALK FORWARD.....!!!!!! THEN, JOG OVER POLES.
3. BREAK TO THE WALK, THEN JOG OVER POLES.
4. JOG OVER POLES.
5. JOG OVER POLES.
6. JOG OVER POLES, JOG INTO CHUTE.
7. BACK THRU POLES, JOG OUT CHUTE.
8. JOG OVER POLES, JOG THRU SERPENTINE.
9. STOP OR BREAK TO THE WALK, WALK OVER POLES.
9. JOG OVER POLES.
10. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.



# LEVEL 1 WESTERN RIDING PATTERN 7

## LEGEND

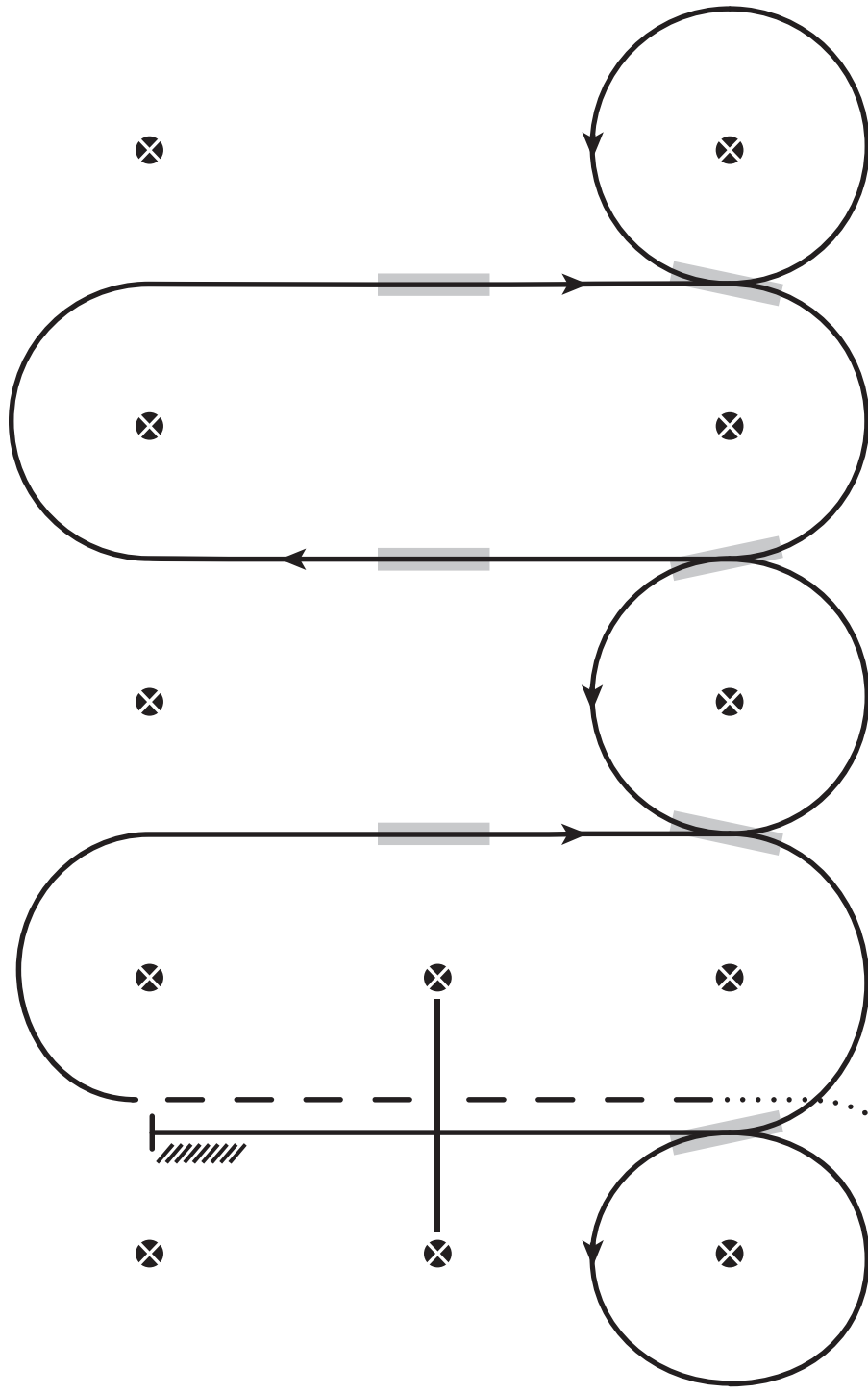
-----	Walk
- - - -	Jog
————	Lope
///////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

## WESTERN RIDING - PATTERN 7

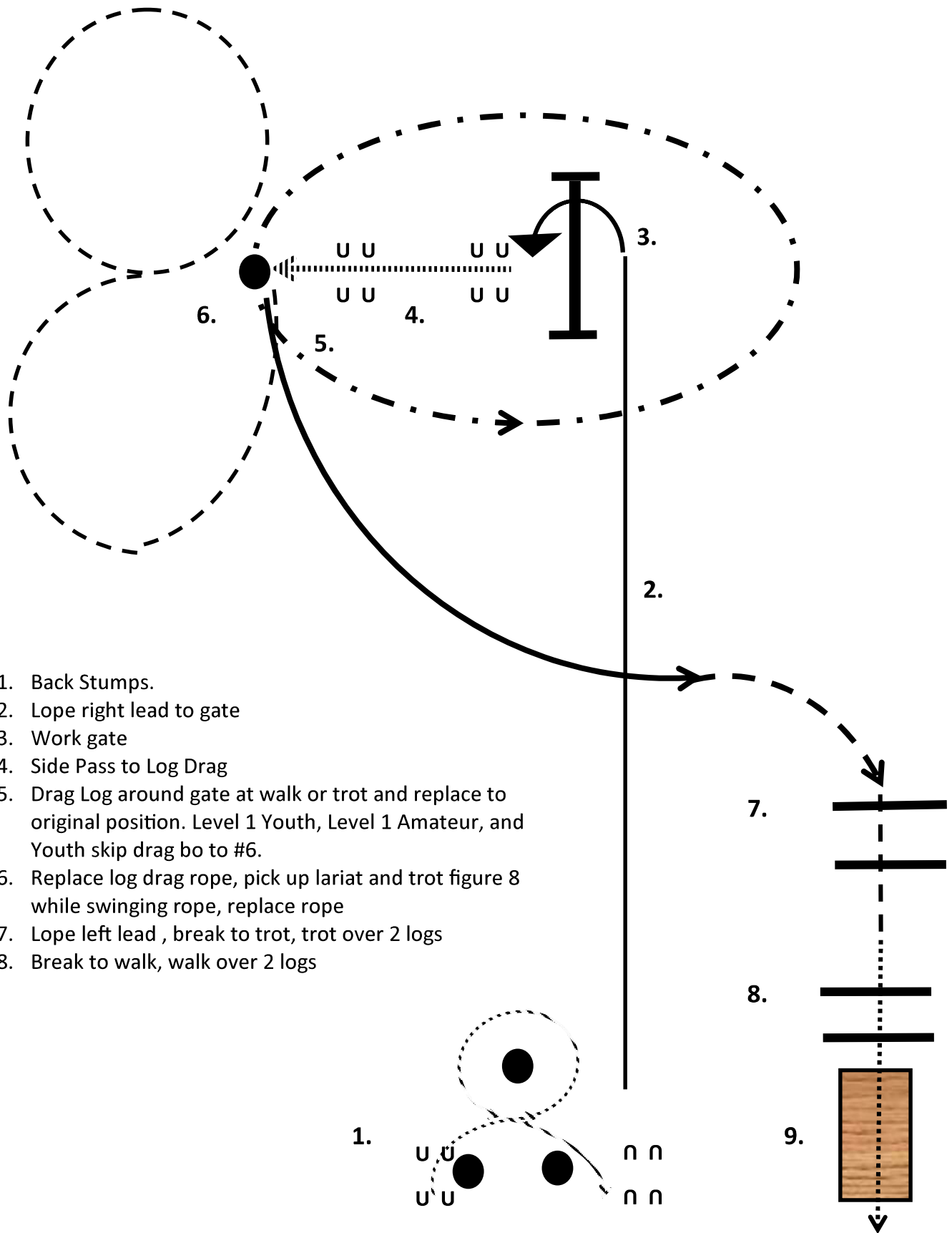
## LEGEND -



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back



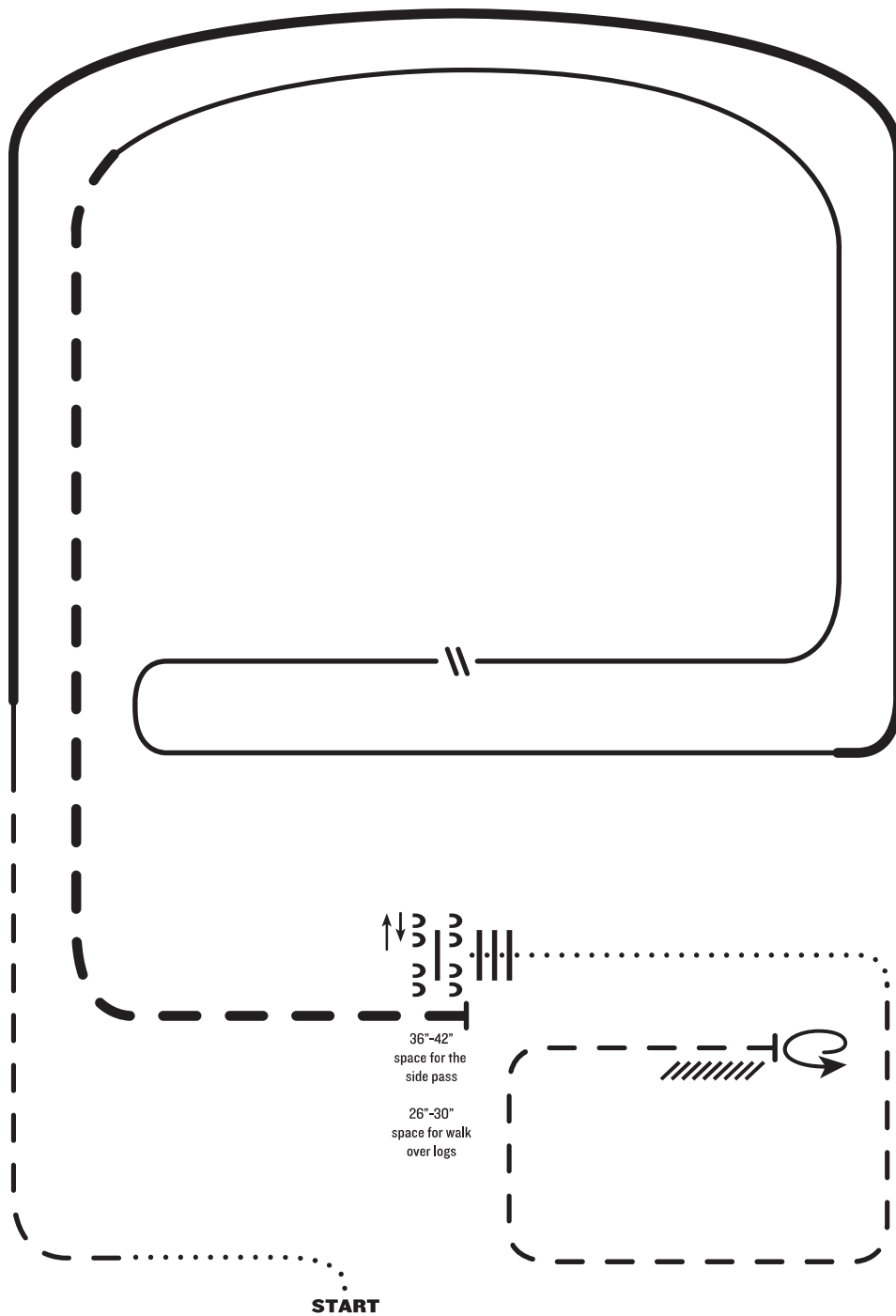
# Southland Circuit Ranch Trial Tuesday, June 24, 2025



# RANCH RIDING - PATTERN 4

## LEGEND

----	Walk
- - - -	Extended Walk
- - - -	Trot
- - - -	Extended Trot
— — — —	Lope
— — — —	Extended Lope
////	Back
//	Lead Change

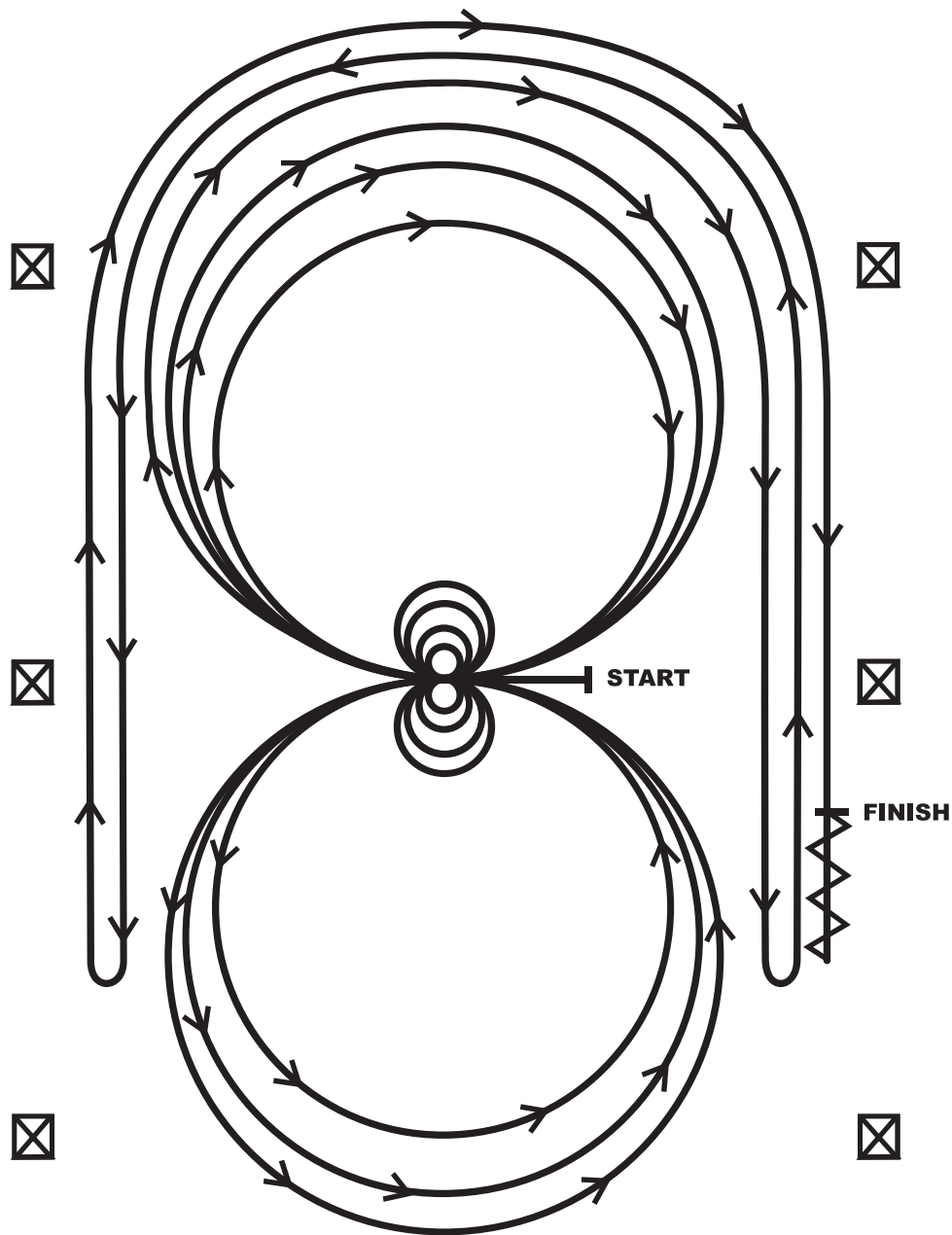


1. Walk
2. Trot
3. Extended lope right lead
4. Lope right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360° turn left, and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



# REINING PATTERN 8



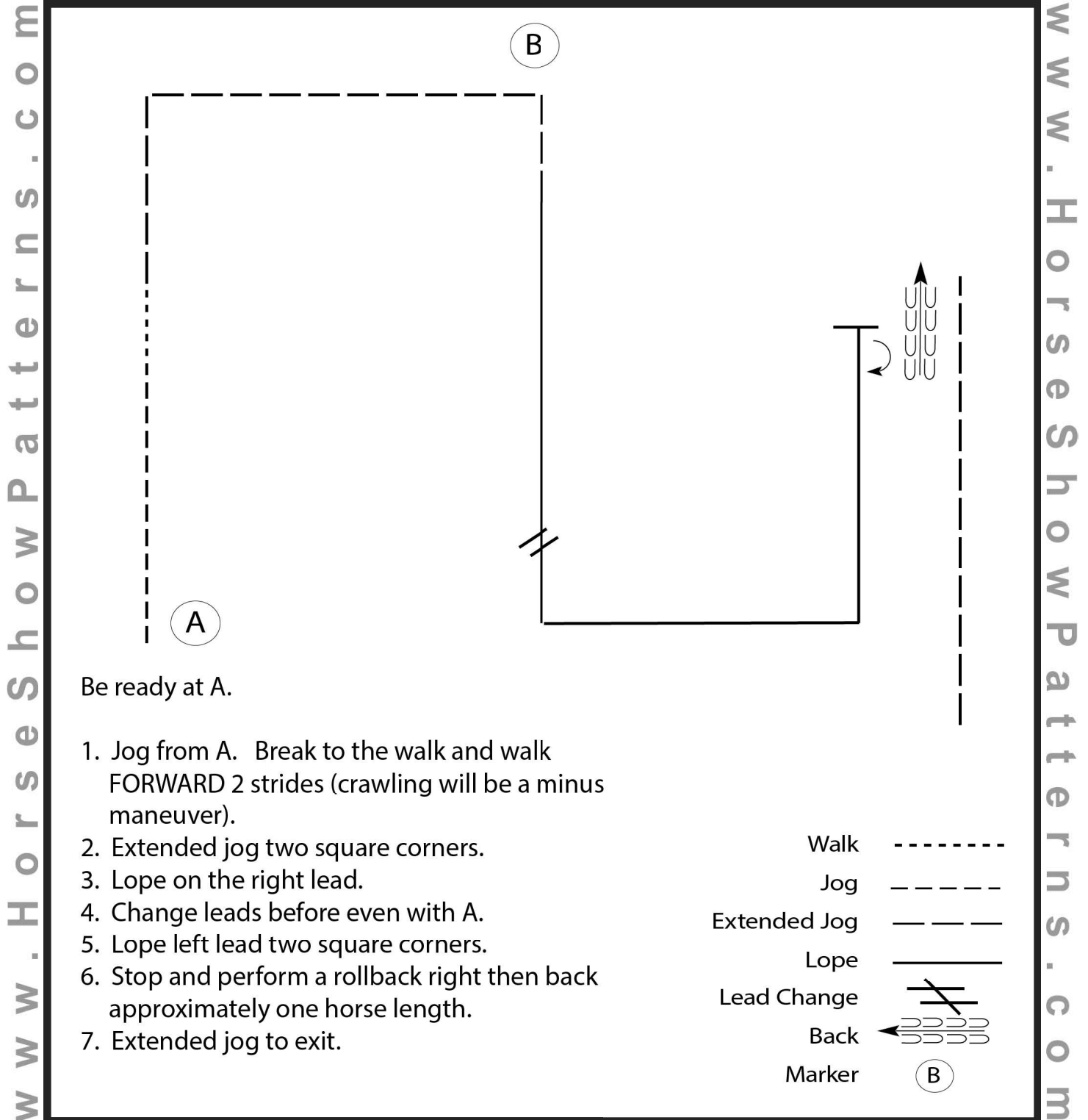
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

# 2025 Southland Circuit

## Western Horsemanship (14-18, Select, Amateur)

Show Date: June 24-29, 2025



[WH/3-120]

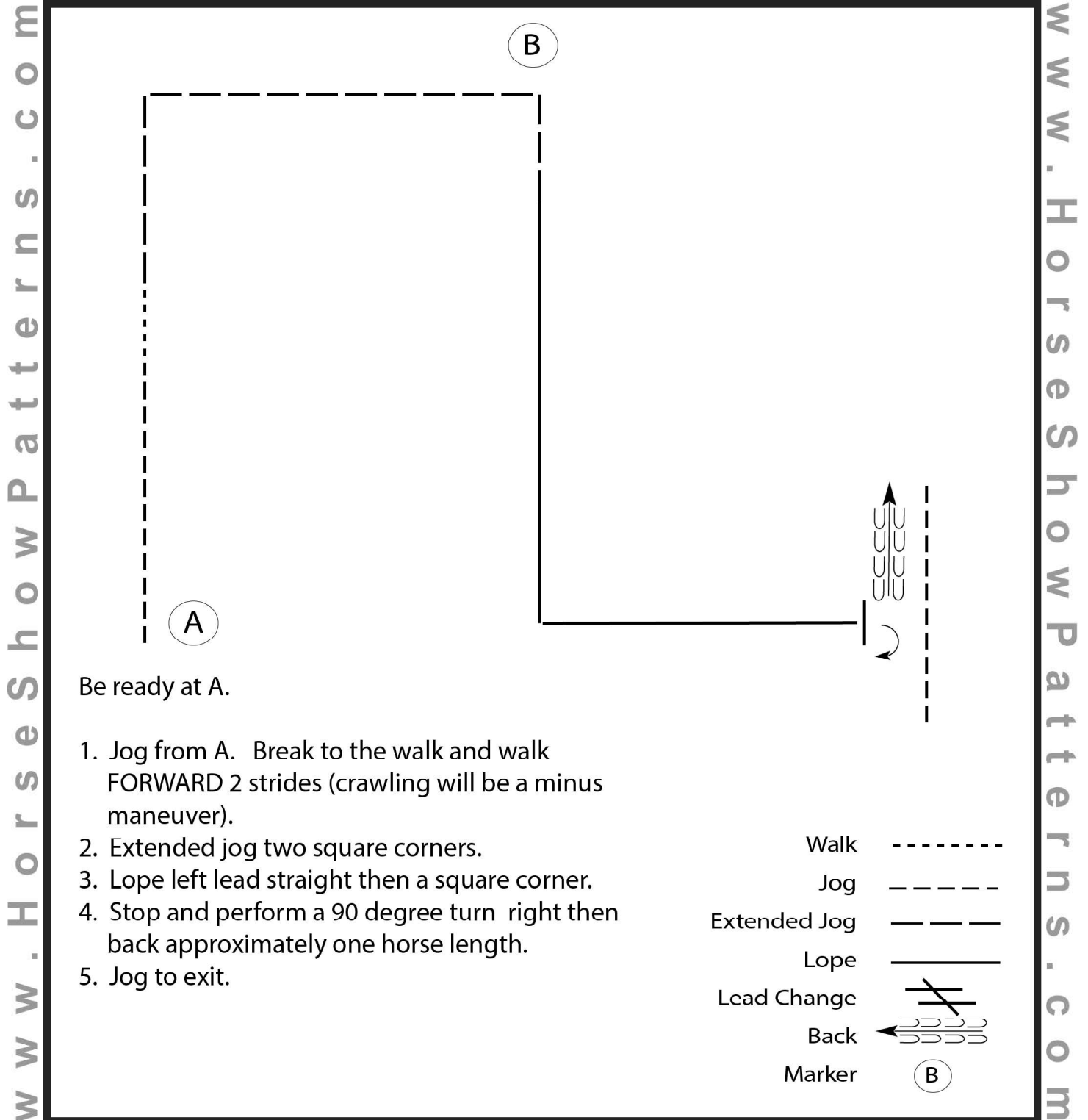
Pattern Provided by:  
*Manangement*



# 2025 Southland Circuit

## Western Horsemanship (All Level 1, 13 and Under)

Show Date: June 24-29, 2025



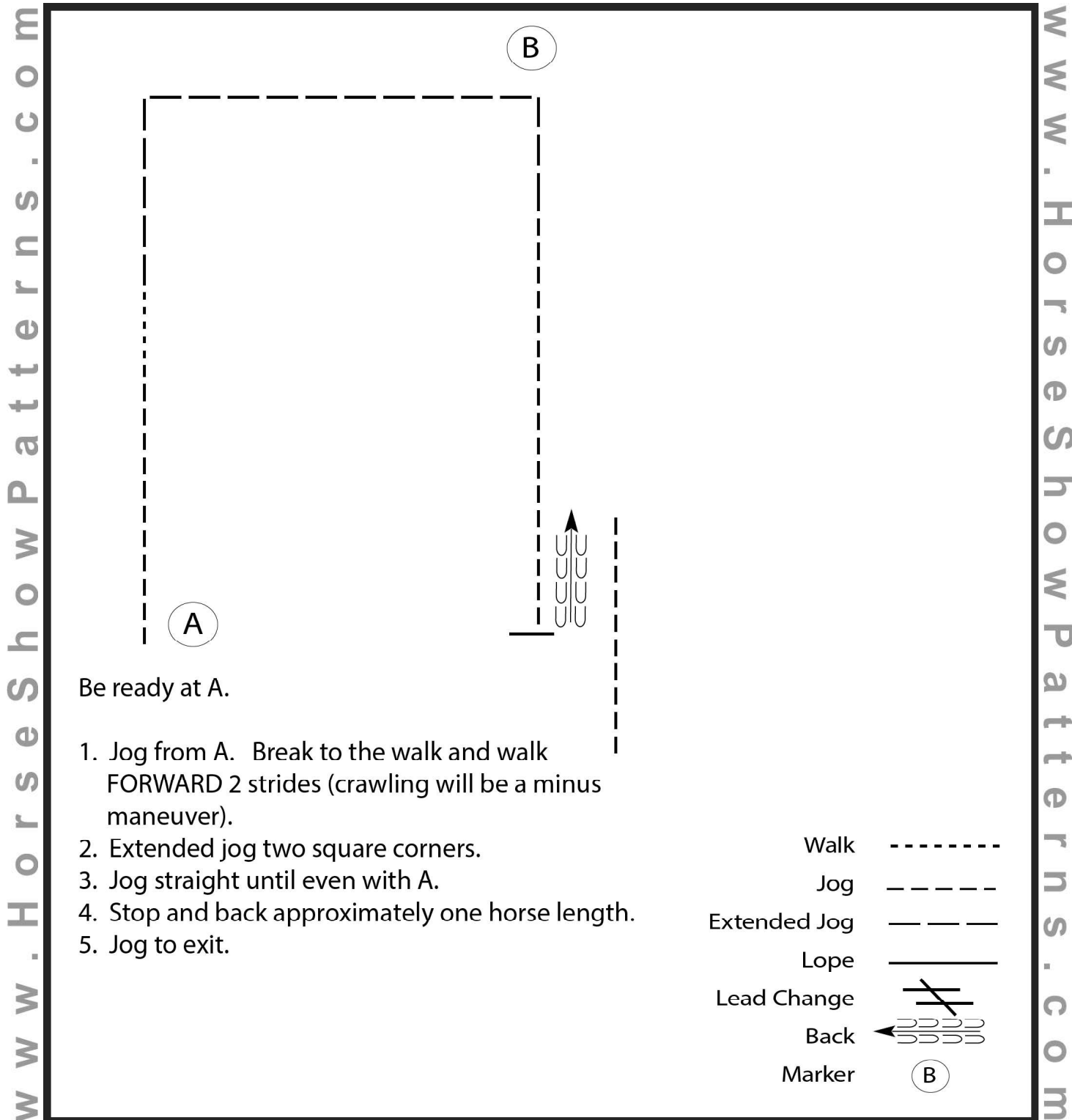
[WH/1-120]

Pattern Provided by:  
*Manangement*

# 2025 Southland Circuit

## Western Horsemanship (Small Fry and Walk Trot)

Show Date: June 24-29, 2025



[WH/WT-120]

Pattern Provided by:

*Manangement*



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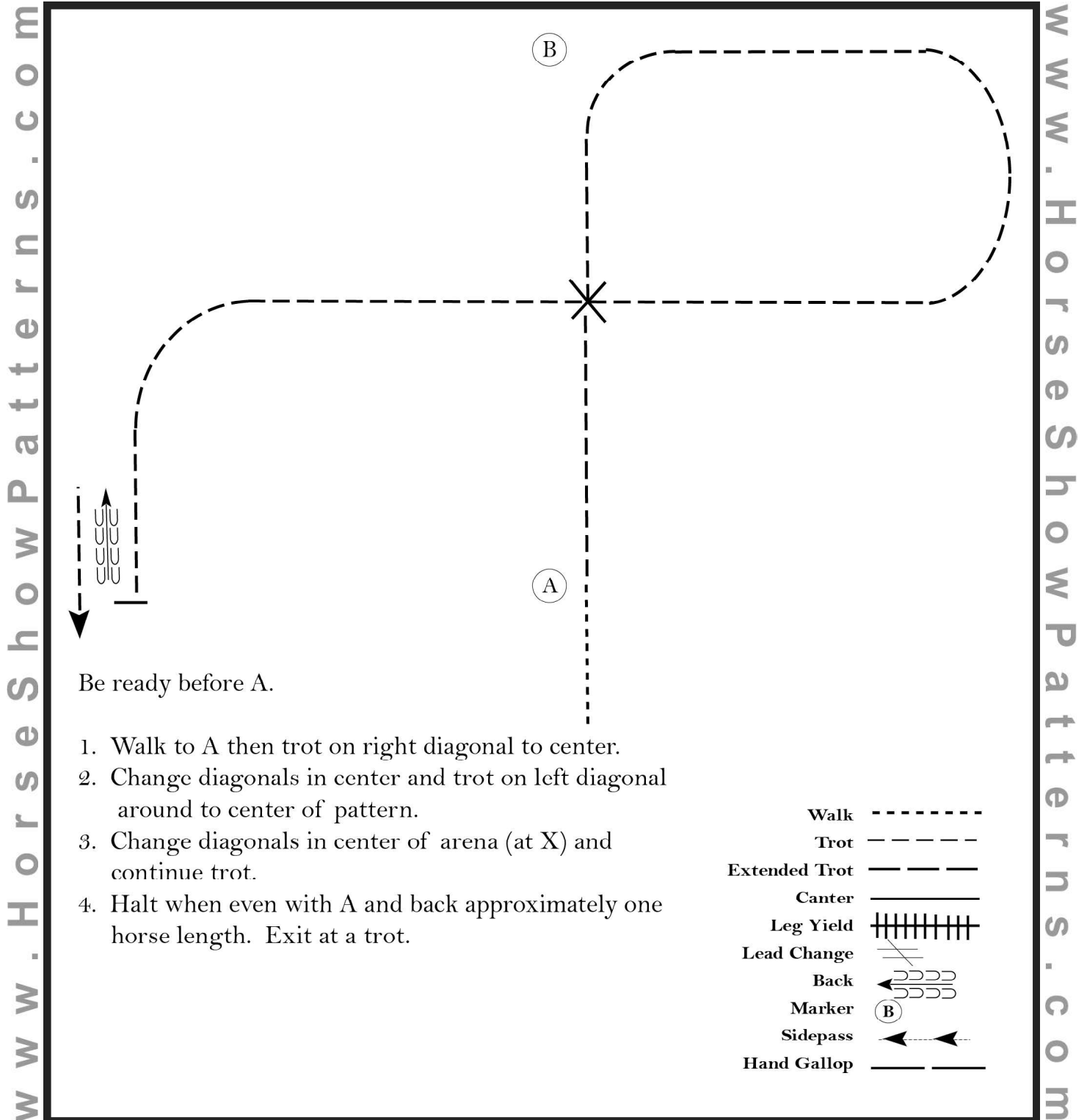
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# 2025 Southland Circuit

## Hunt Seat Equitation (All Walk Trot and Small Fry)

Show Date: June 24-29, 2025



[HSE/WT-113]

Pattern Provided by:

*Manangement*

The diagram illustrates a dressage pattern on a rectangular arena. The pattern begins at the top-left corner, marked with a circle 'B'. A dashed line leads to a solid line that descends diagonally to the center, marked with a circle 'A'. From 'A', the pattern continues with a solid line to the right, then a dashed line that curves around the right side of the arena, crosses the center, and curves around the left side, returning to the top-left corner. A vertical dashed line passes through the center, with 'A' at the bottom and 'B' at the top. A solid line descends from the center to the bottom edge. A legend on the right side of the diagram defines the line styles used: Walk (dashed), Trot (long dashed), Extended Trot (solid), Canter (solid with a diagonal line), Leg Yield (solid with a wavy line), Lead Change (solid with a wavy line and a diagonal line), Back (solid with a wavy line and a diagonal line), Marker (circle 'B'), Sidepass (solid with a wavy line and a diagonal line), and Hand Gallop (solid with a wavy line and a diagonal line).

Be ready before A.

1. Walk to A then trot on right diagonal to center.
2. Change diagonals in center and trot on left diagonal around to center of pattern.
3. Change diagonals in center of arena (at X) and continue trot.
4. Canter left lead to center of arena.
5. Sitting trot to corner.
6. Halt and perform a turn on forehand to the right until straight with arena (approximately  $5/8$  turn). Canter right lead until even with A.
7. Halt and back approximately one horse length. Exit at a trot.

Legend:

- Walk: - - - - -
- Trot: - - - - -
- Extended Trot: — — — — —
- Canter: — — — — —
- Leg Yield: — — — — —
- Lead Change: — — — — —
- Back: — — — — —
- Marker: (B)
- Sidepass: — — — — —
- Hand Gallop: — — — — —

Show Date: June 24-29, 2025

- 
- Diagram illustrating the symbols for various horse gaits and movements:
- Walk**: Represented by a dashed line.
  - Trot**: Represented by a line with short dashes.
  - Extended Trot**: Represented by a line with longer dashes.
  - Canter**: Represented by a solid line.
  - Leg Yield**: Represented by a series of vertical lines.
  - Lead Change**: Represented by a diagonal line.
  - Back**: Represented by a line with three loops.
  - Marker**: Represented by a circle with the letter 'B' inside.
  - Sidepass**: Represented by a line with two arrows pointing in opposite directions.
  - Hand Gallop**: Represented by a line with two arrows pointing in opposite directions.

**[HSE/1-113]**

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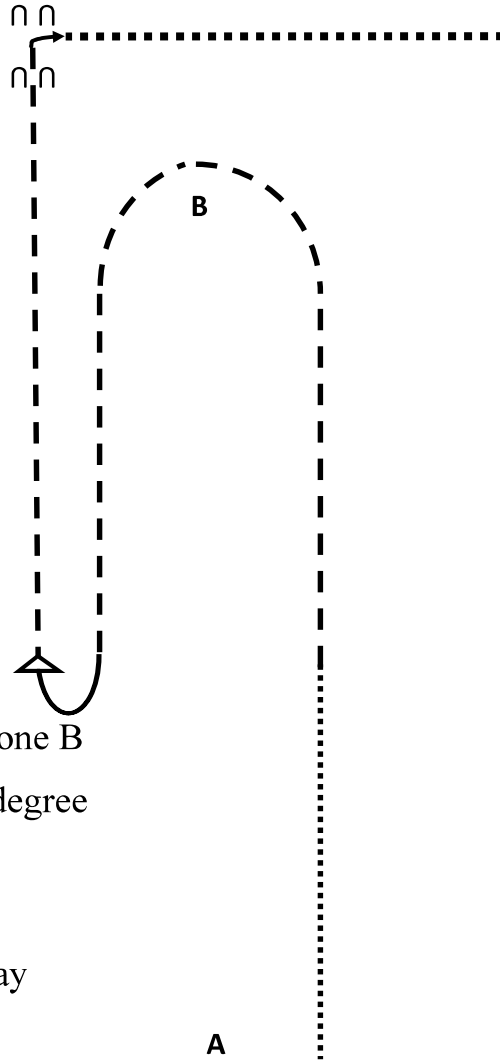
[www.HorshowPatterns.com](http://www.HorshowPatterns.com)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# Southland Circuit Showmanship

## Small Fry

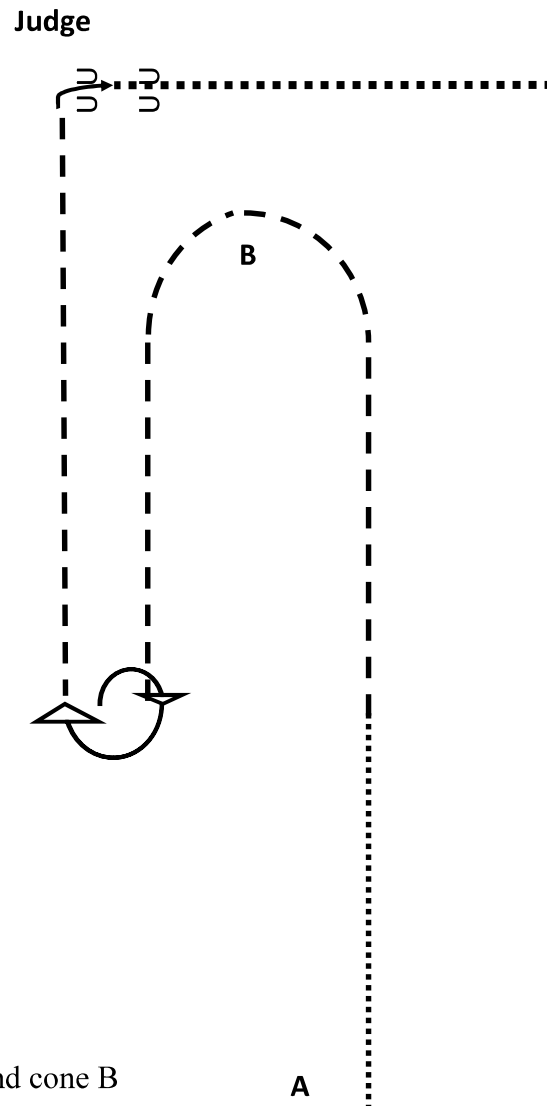
Judge



1. At cone A, walk halfway then trot around cone B
2. Halfway between cones stop and do a 180 degree turn
3. Trot to the judge and set up
4. When dismissed do a 90° turn and walk away

# Southland Circuit Showmanship

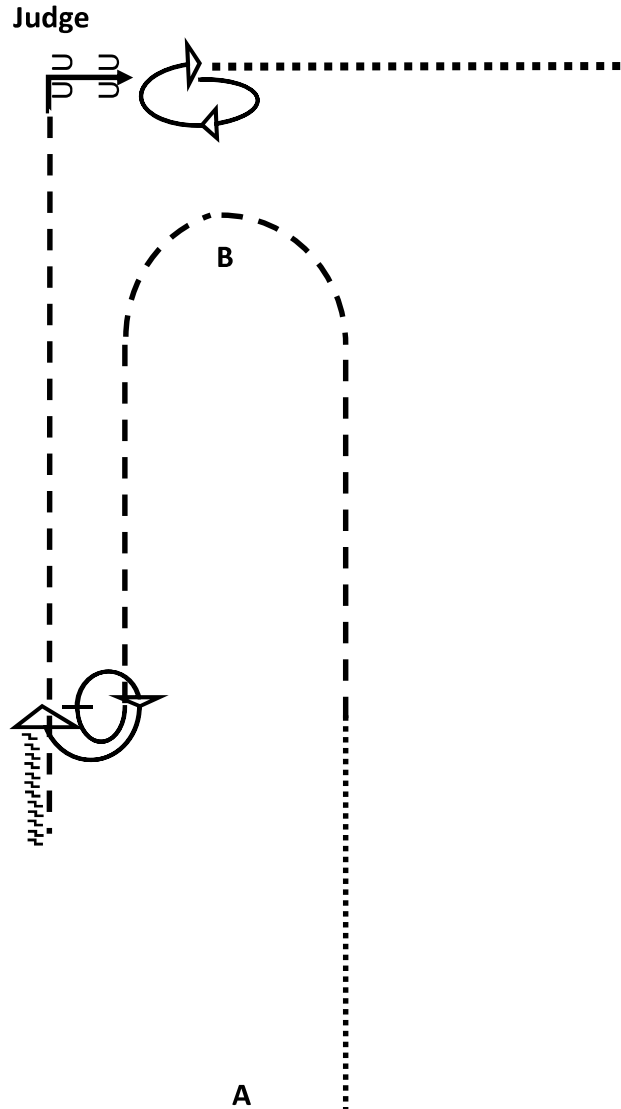
Level 1 Amateur, and Level 1 Youth, 13 & under



1. At cone A, walk halfway then trot around cone B
2. Halfway between cones stop and do a 1 1/2 turns
3. Trot to the judge, turn 90° and set up for inspection
4. When dismissed walk away

# Southland Circuit Showmanship

Amateur, Select Amateur, Youth 14-18



1. At cone A, walk halfway then trot around cone B
2. Halfway between cones stop and do a 1 ½ turns
3. Back 8 steps
4. Trot to the judge, turn 90° and set up for inspection
5. When dismissed perform a 360° degree turn and walk away

# 2025 Southland Circuit

## ARHA Non Pro Walk/Trot Horsemanship ( Walk Trot Horsemanship)

Show Date: June 24-29, 2025

www.HorseShowPatterns.com

Be ready at A.

1. Jog from A to C.
2. Stop at C and perform a 180 degree turn to the left.
3. Jog to B.
4. Extended jog circle to the left.
5. Jog from B to A.
6. Stop at A and back approximately one horse length.
7. Walk to A and exit at a walk.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	+++++
Lead Change	-----
Back	←←←←←
Marker	(B)
Sidepass	←-----→

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[WH/WT-72]

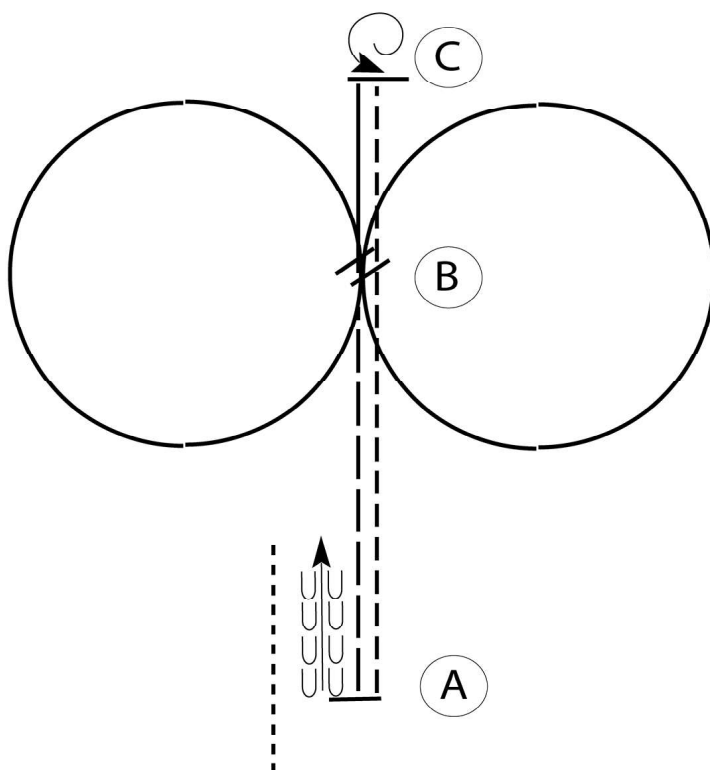
Pattern Provided by:  
*Manangement*



# 2025 Southland Circuit

## ARHA Amateur and Youth Horsemanship (Youth, Amateur)

Show Date: June 24-29, 2025



Be ready at A.

1. Jog from A to C.
2. Stop at C and spin 1 1/2 turns to the left.
3. Lope on the left lead to B.
4. Lope a circle with increased speed to the left.
5. Change leads at B and slow to a lope.
6. Lope a circle to the right.
7. Extended jog from B to A.
8. Stop at A and back approximately one horse length.
9. Walk to A and exit at a walk.

Follow the instructions of your ring steward.

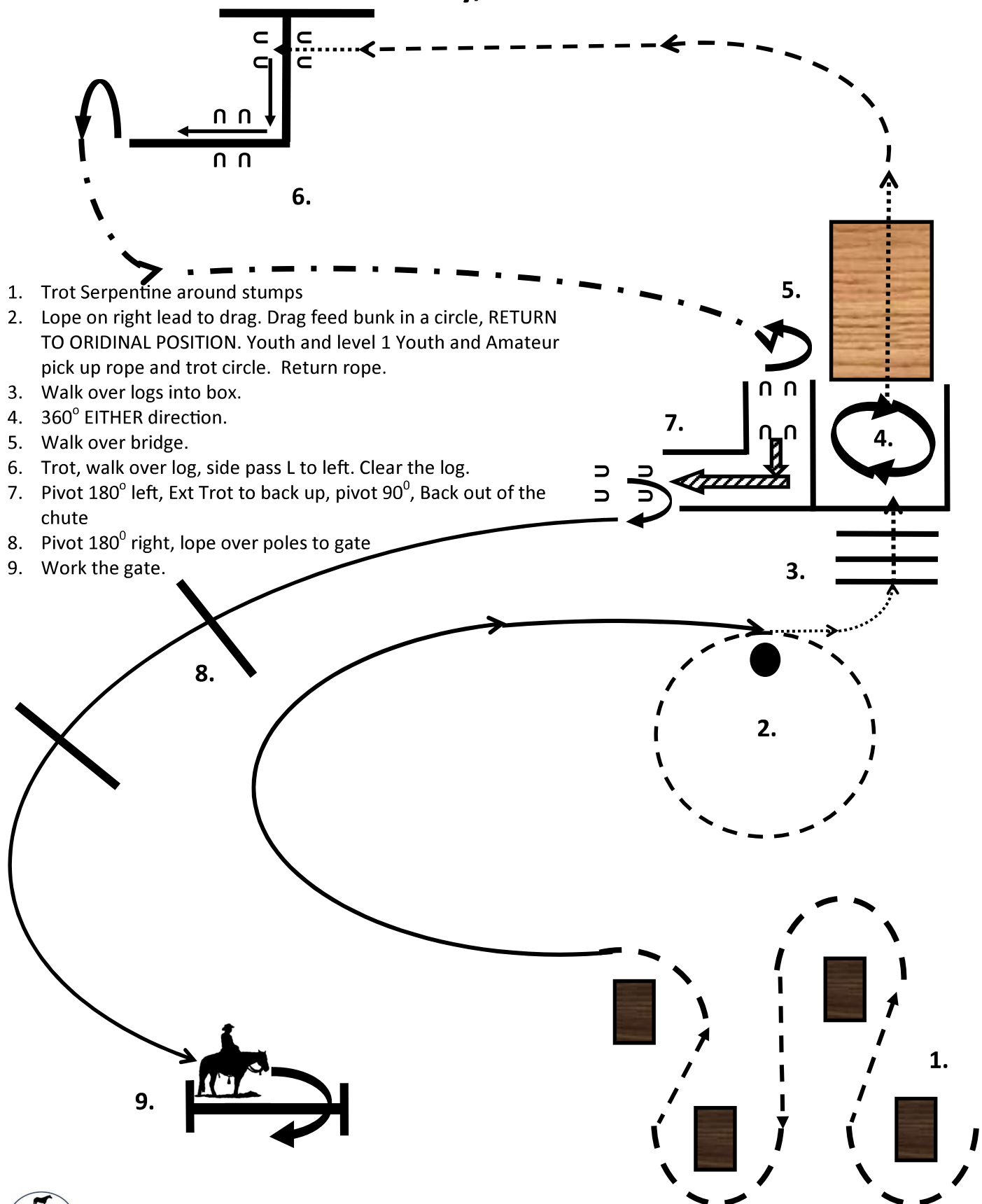
Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	+++++
Lead Change	-----
Back	-----
Marker	(B)
Sidepass	-----

[WH/3-72]

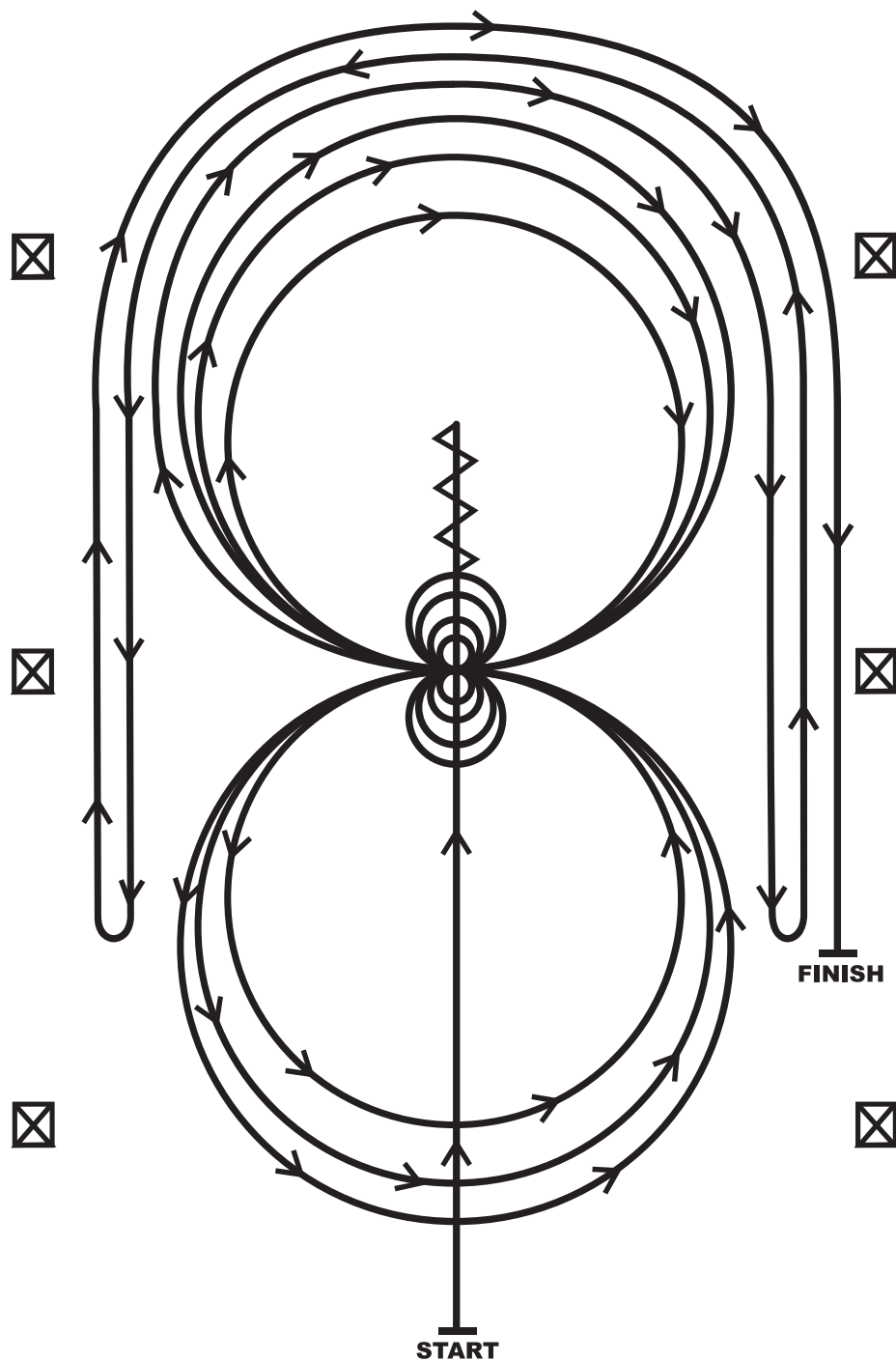
Pattern Provided by:  
*Manangement*

# Southland Circuit and ARHA World Championship Ranch Trail

Friday, June 27



# REINING PATTERN 10

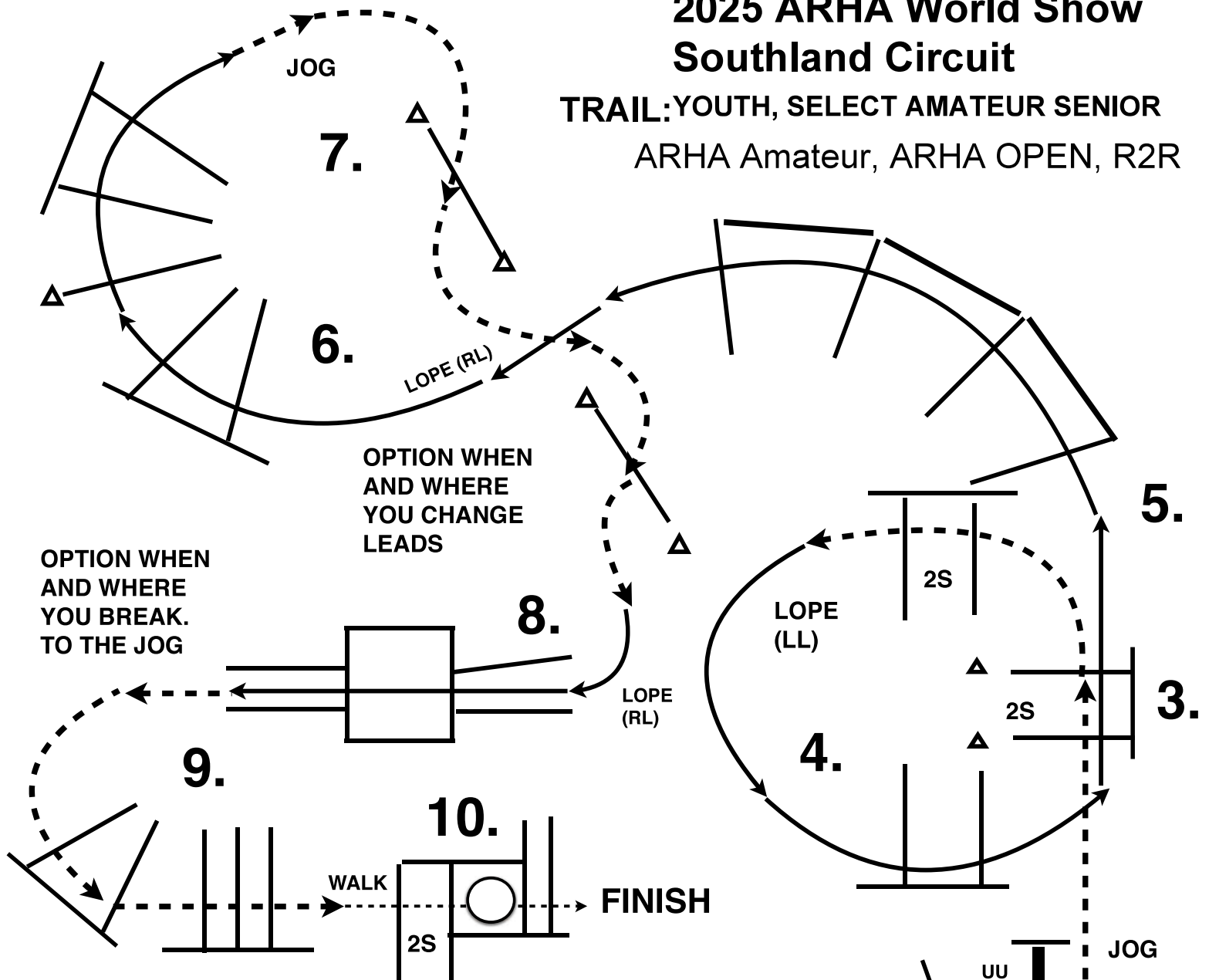


1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

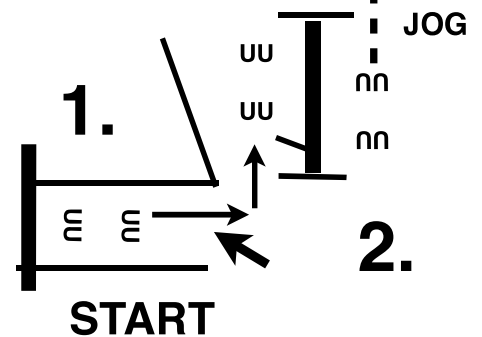
Saturday June 28, 2025

# 2025 ARHA World Show Southland Circuit

TRAIL: YOUTH, SELECT AMATEUR SENIOR  
ARHA Amateur, ARHA OPEN, R2R



1. START IN BETWEEN POLES, BACK TO GATE.
2. GATE: LH OPEN, WALK OVER POLE, CLOSE.
3. JOG OVER POLES.
4. LOPE OVER POLES (LL).
5. LOPE OVER POLES (LL)
6. CHANGE LEADS (SIMPLE OR FLYING)  
THEN LOPE OVER POLES (RL)
7. BREAK TO THE JOG, JOG THRU SERPENTINE  
JOG OVER POLES.
8. LOPE OVER POLES (RL).
9. BREAK TO THE JOG, JOG OVER POLES.
10. STOP OR BREAK TO THE WALK, WALK OVER  
POLES AND INTO BOX, EXECUTE A 360 TURN  
EITHER WAY, WALK OUT BOX AND OVER POLES.



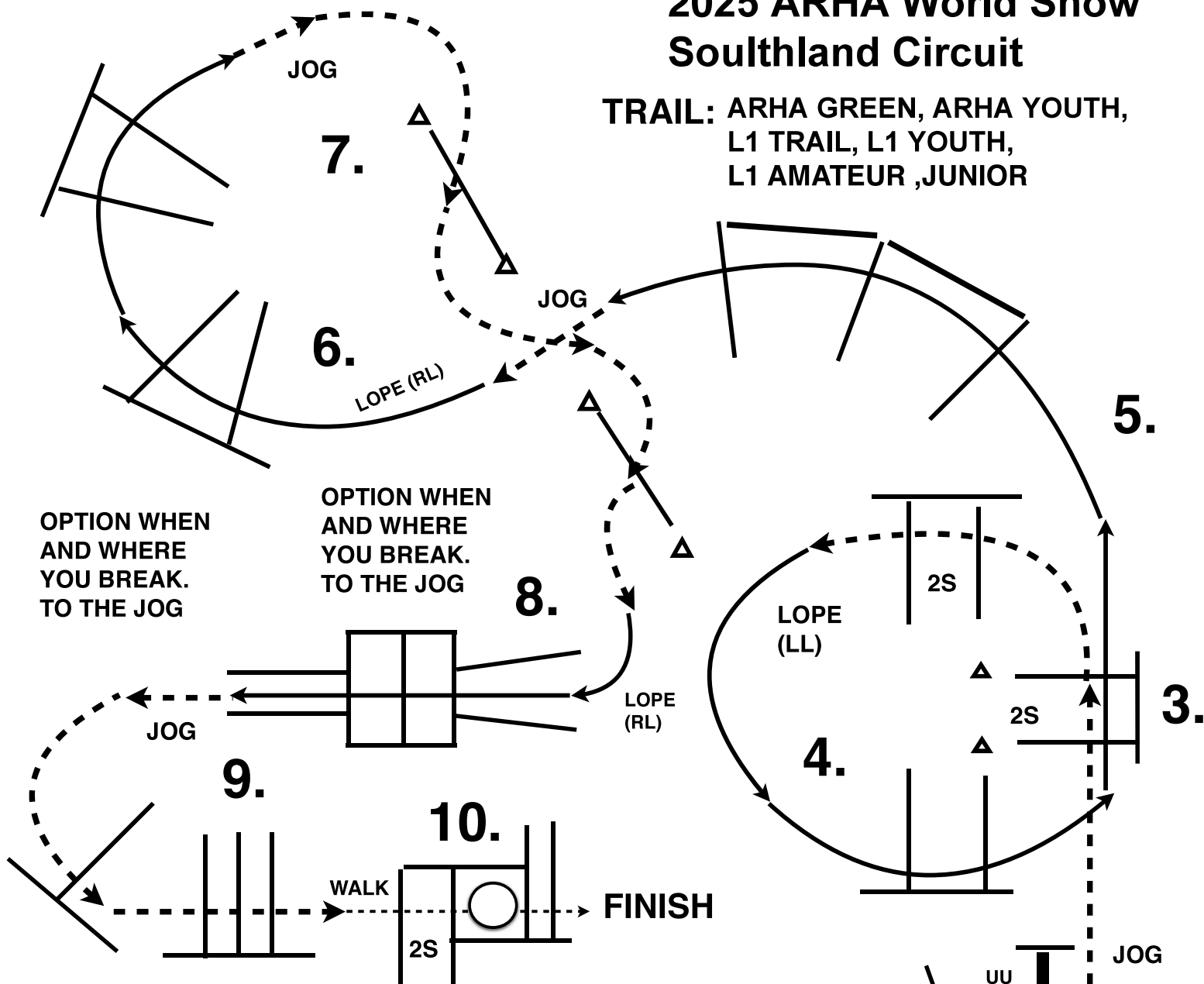
BE IN CHUTE TO START

TRAIL COURSES DESIGNED  
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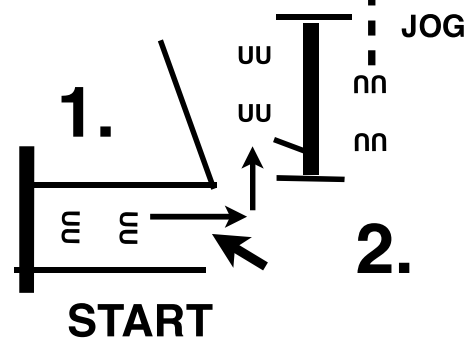
Saturday June 28, 2025

# 2025 ARHA World Show Southland Circuit

**TRAIL:** ARHA GREEN, ARHA YOUTH,  
L1 TRAIL, L1 YOUTH,  
L1 AMATEUR ,JUNIOR



1. START IN BETWEEN POLES, BACK TO GATE.
2. GATE: LH OPEN, WALK THRU AND CLOSE GATE
3. JOG OVER POLES.
4. LOPE OVER POLES (LL).
5. LOPE OVER POLES (LL)
6. BREAK TO THE JOG AND THEN LOPE OVER POLES (RL)
7. BREAK TO THE JOG, JOG THRU SERPENTINE JOG OVER POLES.
8. LOPE OVER POLES (RL).
9. BREAK TO THE JOG, JOG OVER POLES.
10. STOP OR BREAK TO THE WALK, WALK OVER POLES AND INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX AND OVER POLES.



**BE IN CHUTE TO START**

TRAIL COURSES DESIGNED  
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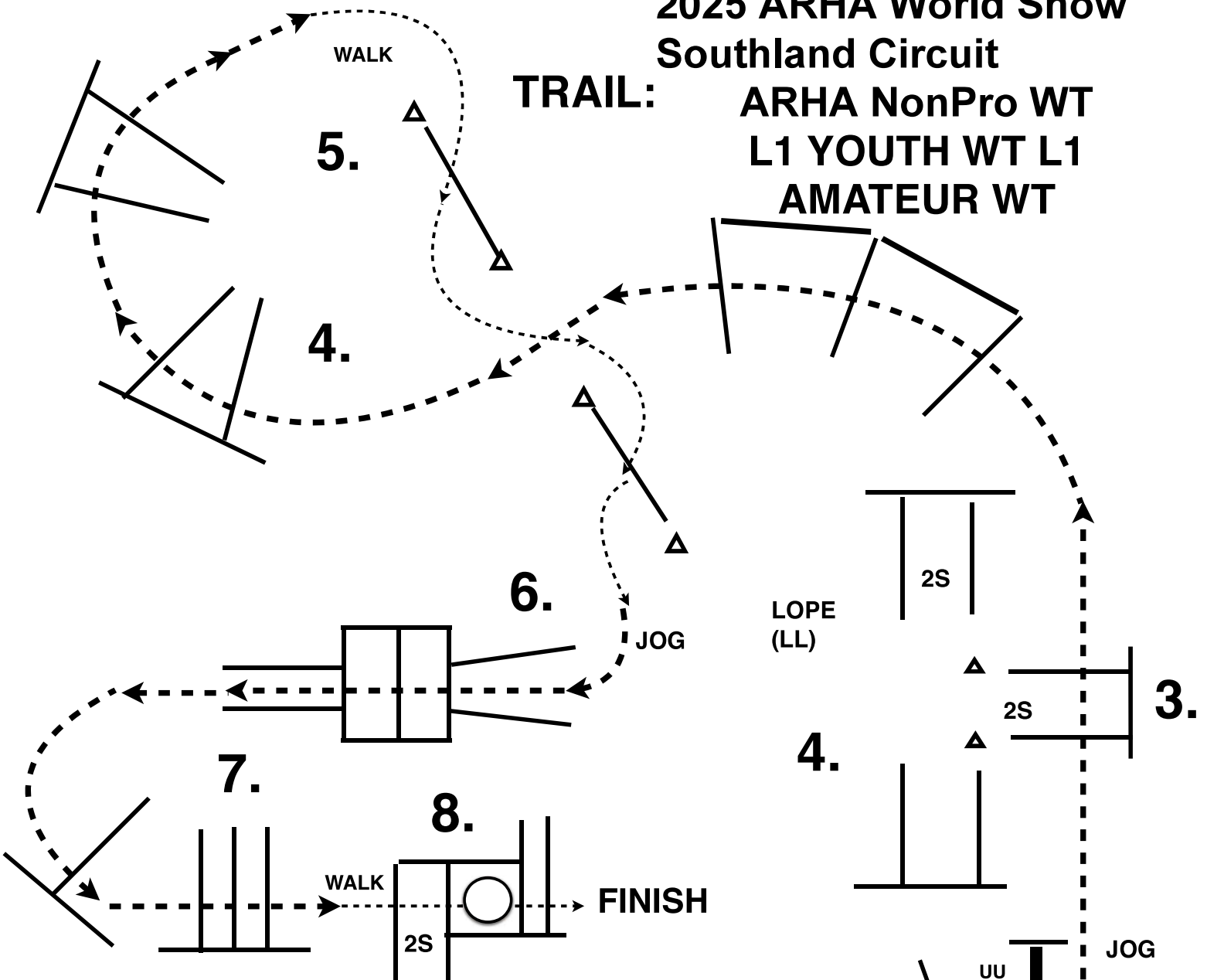


Saturday June 28, 2025

# 2025 ARHA World Show Southland Circuit

**TRAIL:**

**ARHA NonPro WT  
L1 YOUTH WT L1  
AMATEUR WT**



1. START IN BETWEEN POLES, BACK TO GATE.
2. GATE: LH OPEN, WALK THRU AND CLOSE GATE
3. JOG OVER POLES.
4. JOG OVER POLES.
5. STOP OR BREAK TO THE WALK,  
WALK THRU SERPENTINE  
WALK OVER POLES.
6. JOG OVER POLES.
7. JOG OVER POLES.
8. STOP OR BREAK TO THE WALK, WALK OVER  
POLES AND INTO BOX, EXECUTE A 360 TURN  
EITHER WAY, WALK OUT BOX AND OVER POLES.

**START**

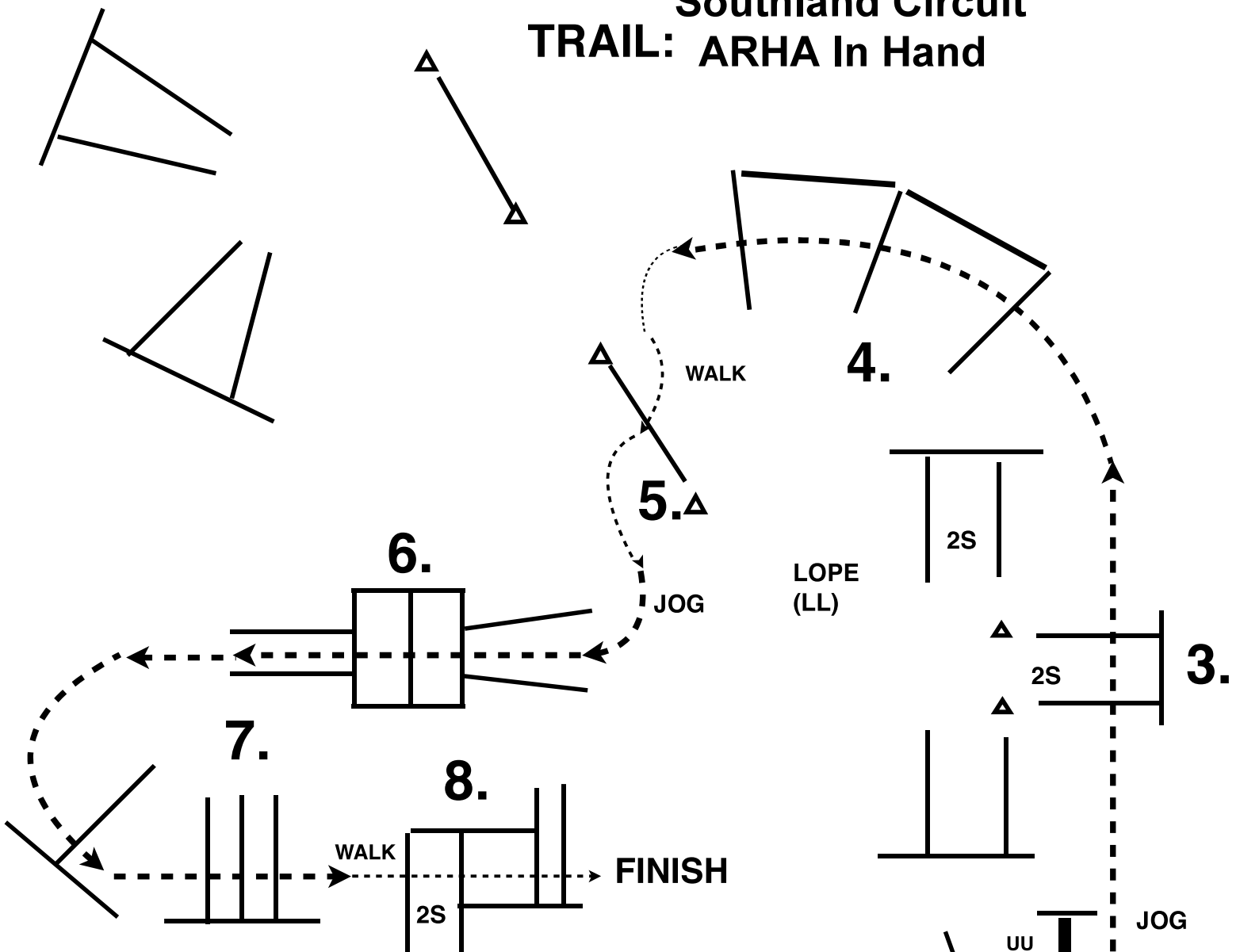
**BE IN CHUTE TO START**

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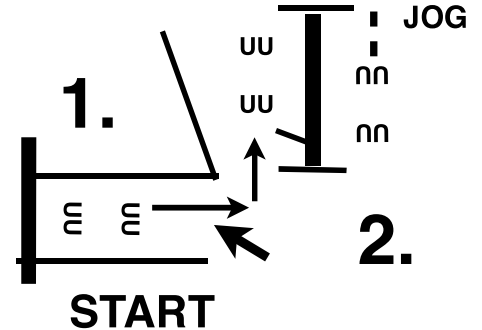
# 2025 ARHA World Show

## Southland Circuit

### TRAIL: ARHA In Hand



1. START IN BETWEEN POLES, BACK TO GATE.
2. GATE: LH OPEN, WALK THRU AND CLOSE GATE
3. JOG OVER POLES.
4. JOG OVER POLES.
5. STOP OR BREAK TO THE WALK POLE
6. JOG THROUGH BOX OVER POLES
7. JOG OVER POLES.
8. STOP OR BREAK TO THE WALK, WALK OVER POLES AND THROUGH BOX, WALK OUT BOX AND OVER POLES.



**START**

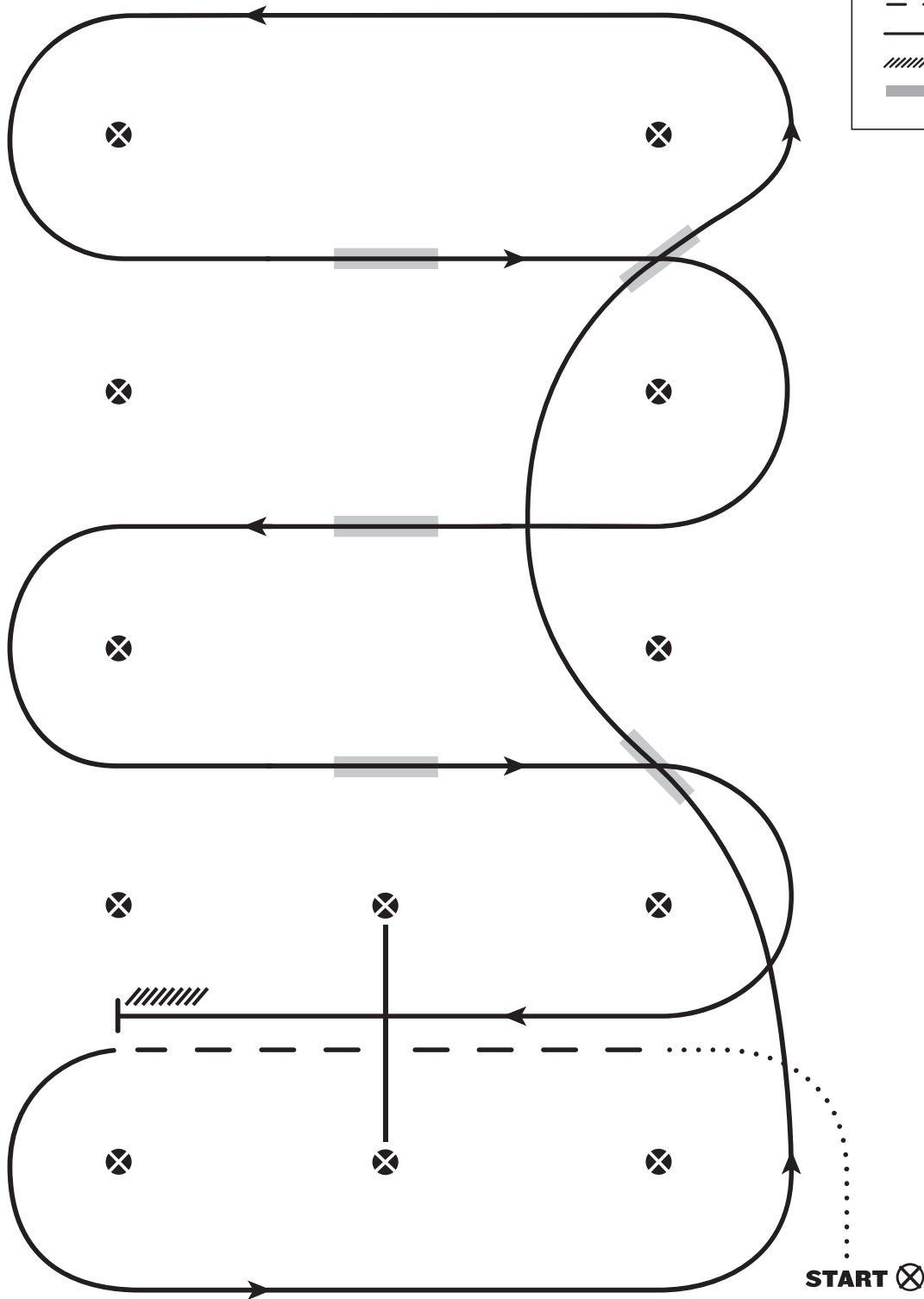
**BE IN CHUTE TO START**

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# LEVEL 1 WESTERN RIDING PATTERN 9

## LEGEND

-----	Walk
- - - -	Jog
————	Lope
///////	Back
■	Lead Changing Area

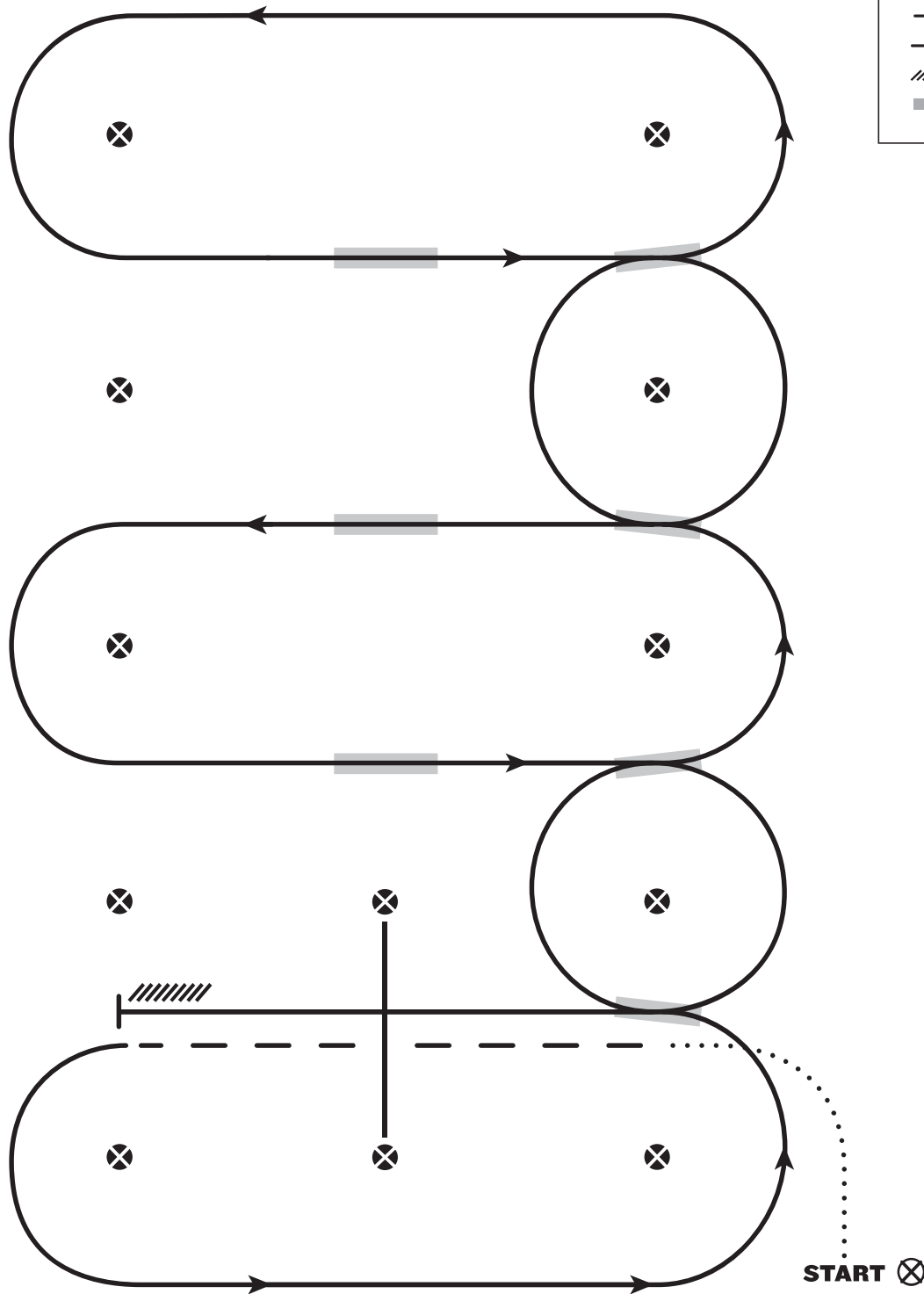


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

# WESTERN RIDING - PATTERN 9

## LEGEND

----	Walk
- - -	Jog
— — —	Lope
//////	Back
■	Lead Changing Area

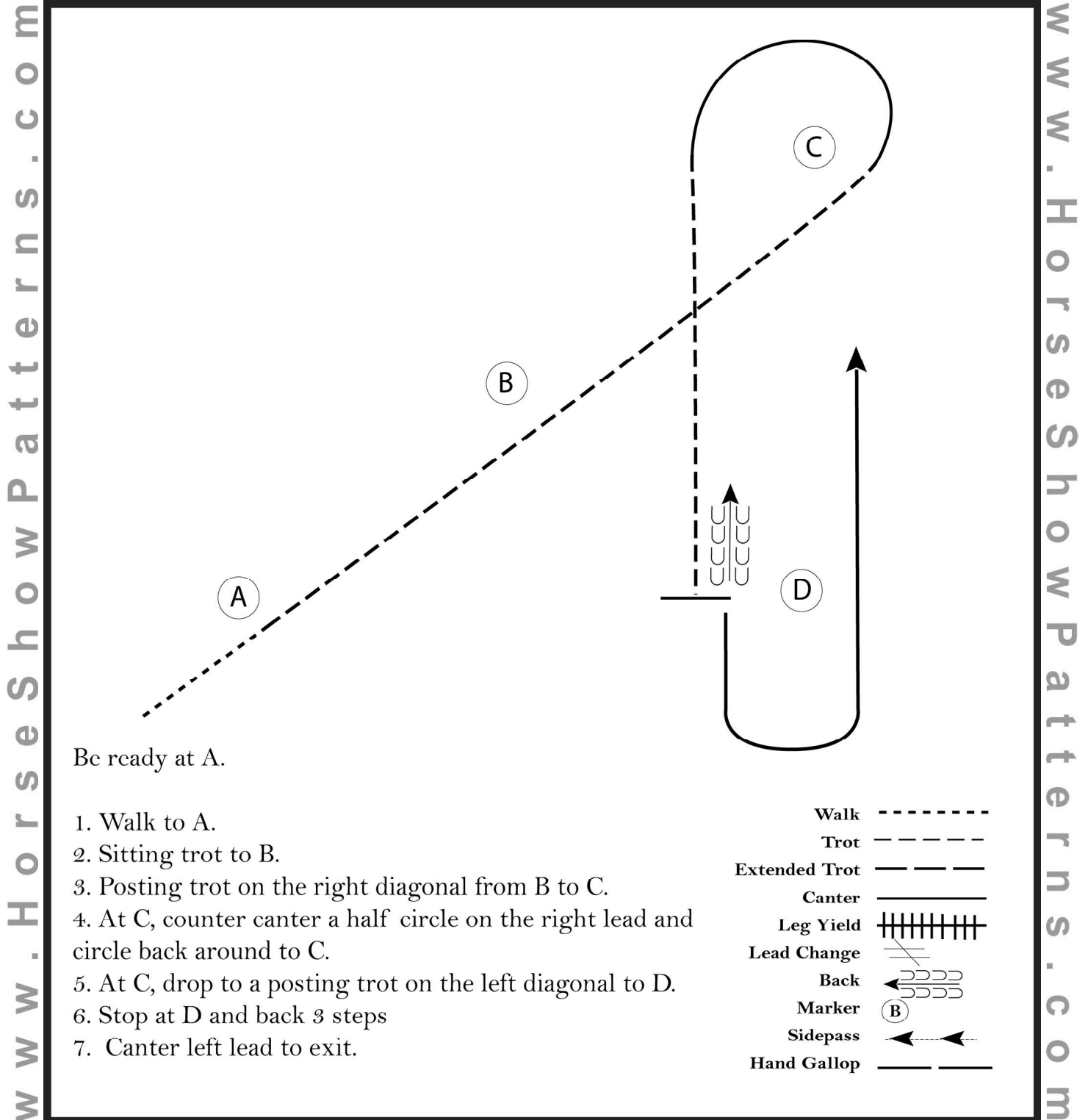


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

# 2025 Southland Circuit

## ARHA Amateur and Youth Equitation (Youth, Amateur)

Show Date: June 24-29, 2025



[HSE/3-1]

Pattern Provided by:  
*Manangement*



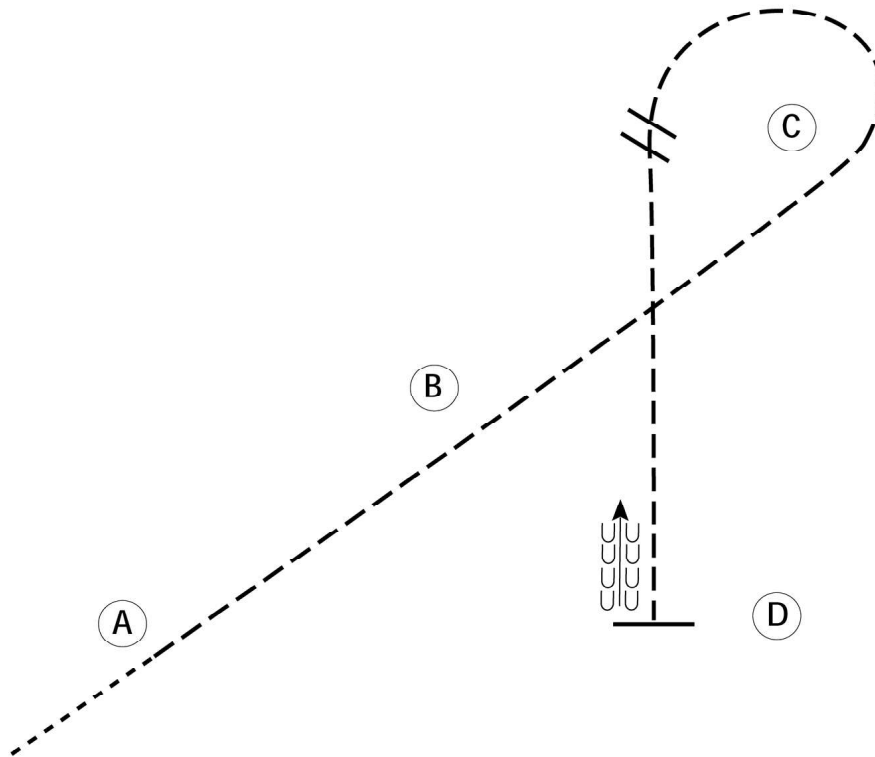
# 2025 Southland Circuit

## ARHA Non Pro Walk/Trot Equitation (All Walk Trot Equitation)

Show Date: June 24-29, 2025

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Be ready before A.

1. Walk to A.
2. Sitting trot to B.
3. Posting trot on the right diagonal to and around C.
4. At C, change diagonals.
5. Posting trot on the left diagonal to D.
6. Stop at D. Back approximately one horse length.
7. Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— — — — —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	— — — — —

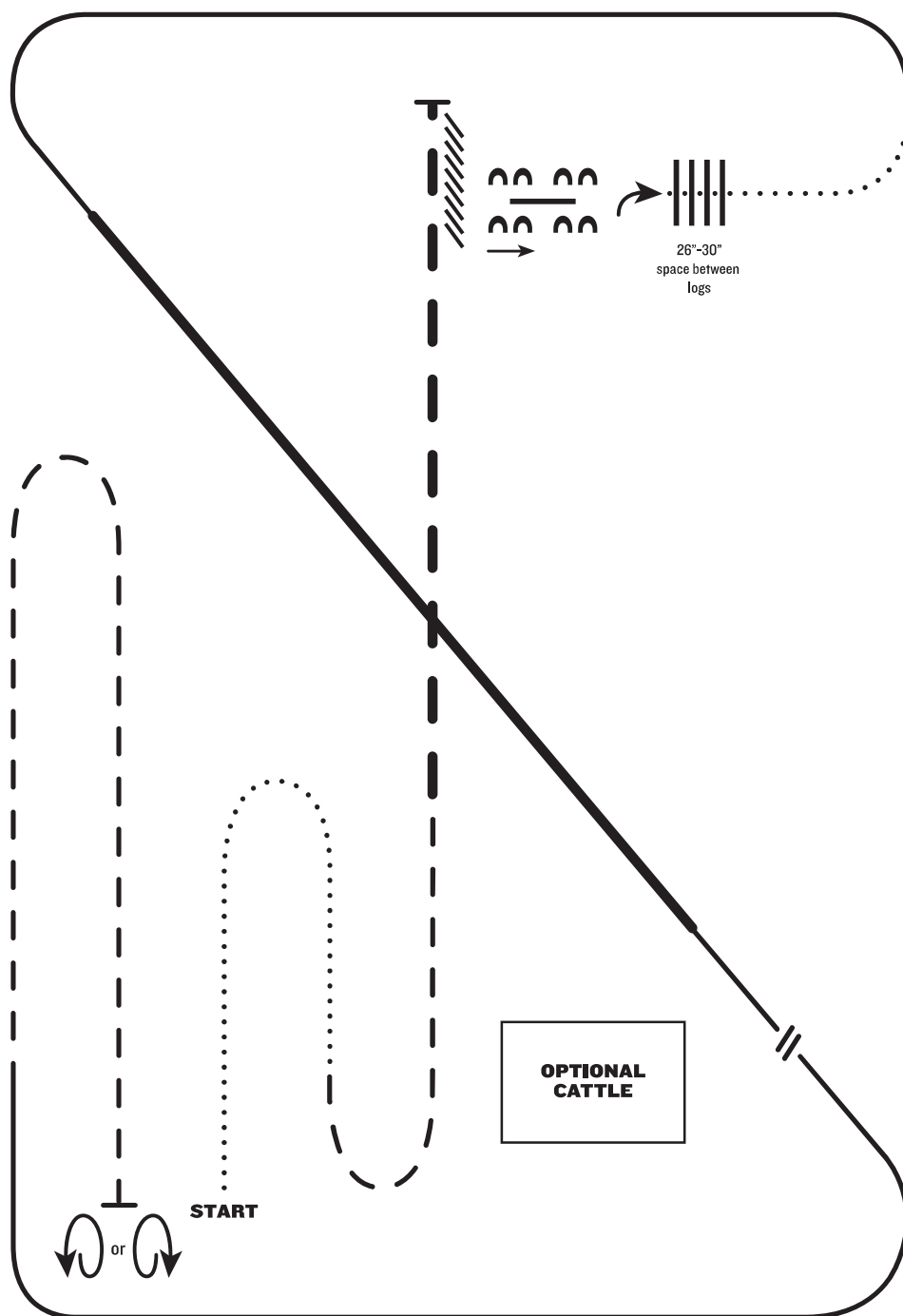
[HSE/WT-14]

Pattern Provided by:  
*Manangement*

# RANCH RIDING - PATTERN 7

## LEGEND

----	Walk
- - - -	Extended Walk
- - - -	Trot
- - - -	Extended Trot
=====	Lope
=====	Extended Lope
////	Back
\\	Lead Change



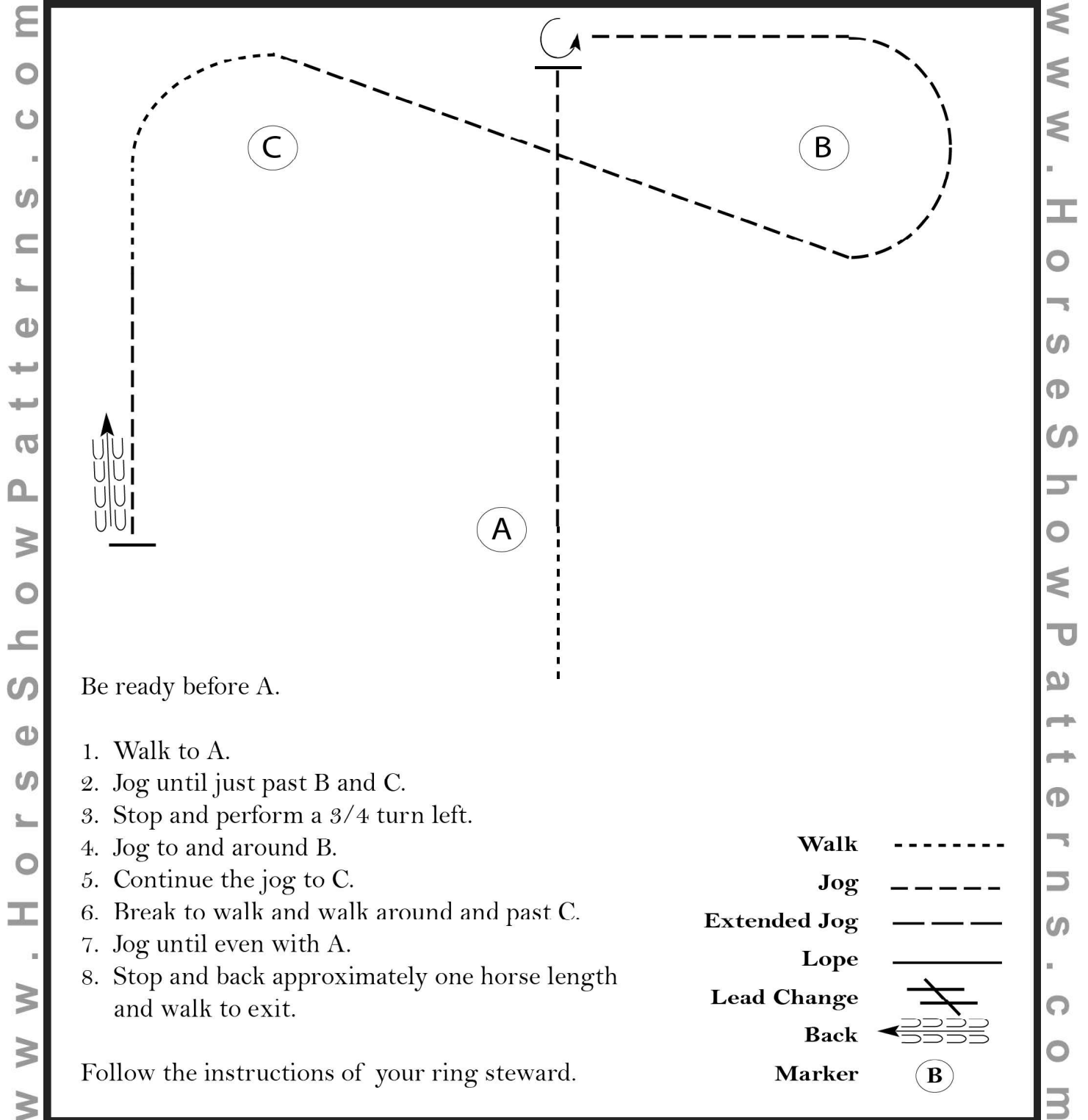
1. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass right over log
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope left lead
10. Collect lope, change leads (simple or flying)
11. Lope right lead
12. Trot
13. Stop, one 360° turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# 2025 Southland Circuit

## Western Horsemanship (Small Fry and Walk Trot)

Show Date: June 24-29, 2025



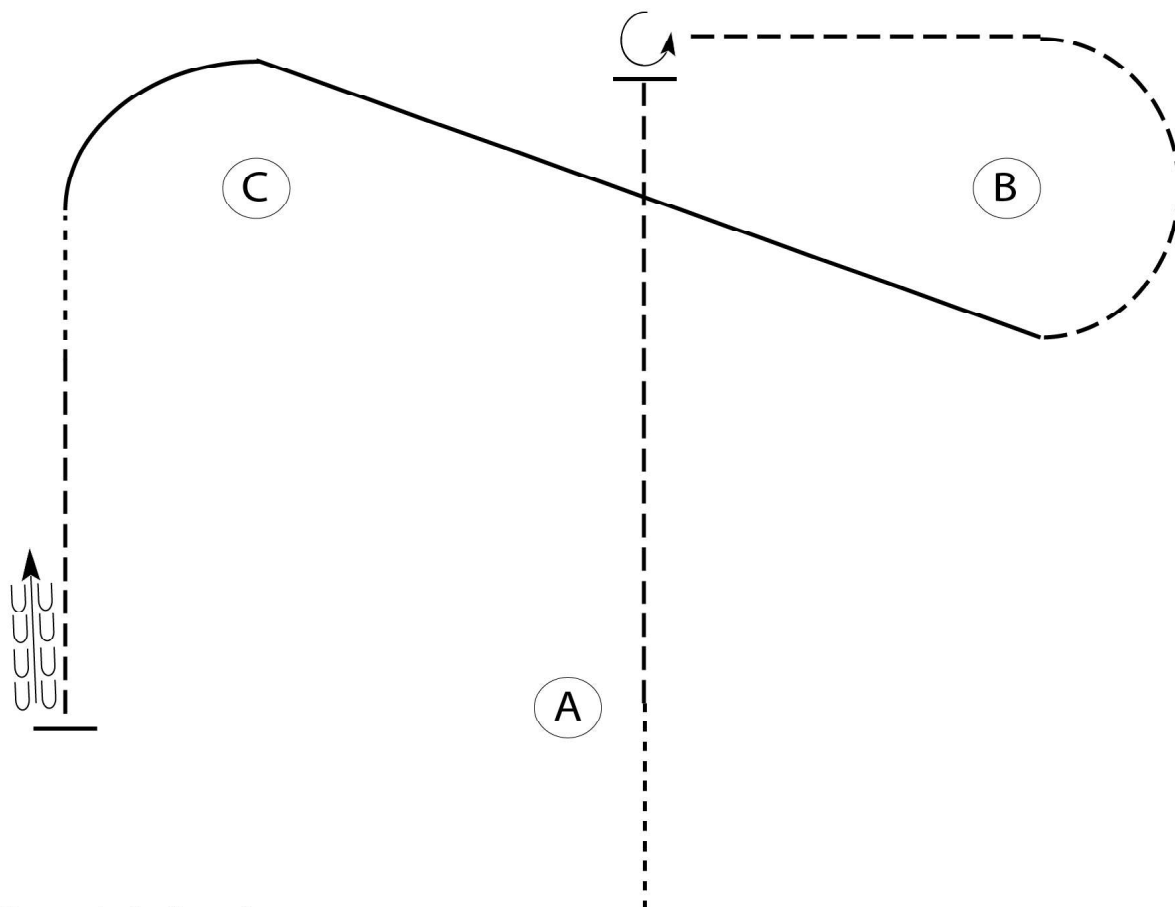
[WH/WT-91]

Pattern Provided by:  
*Manangement*

# 2025 Southland Circuit

## Western Horsemanship (All Level 1, 13 and under)

Show Date: June 24-29, 2025



Be ready before A.

1. Walk to A.
2. Jog until just past B and C.
3. Stop and perform a  $3/4$  turn left.
4. Jog to and around B.
5. Lope on the left lead to and around C.
6. Break to walk for 2 strides.
7. Jog until even with A.
8. Stop and back approximately one horse length and walk to exit.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	

[WH/1-91]

Pattern Provided by:  
*Manangement*

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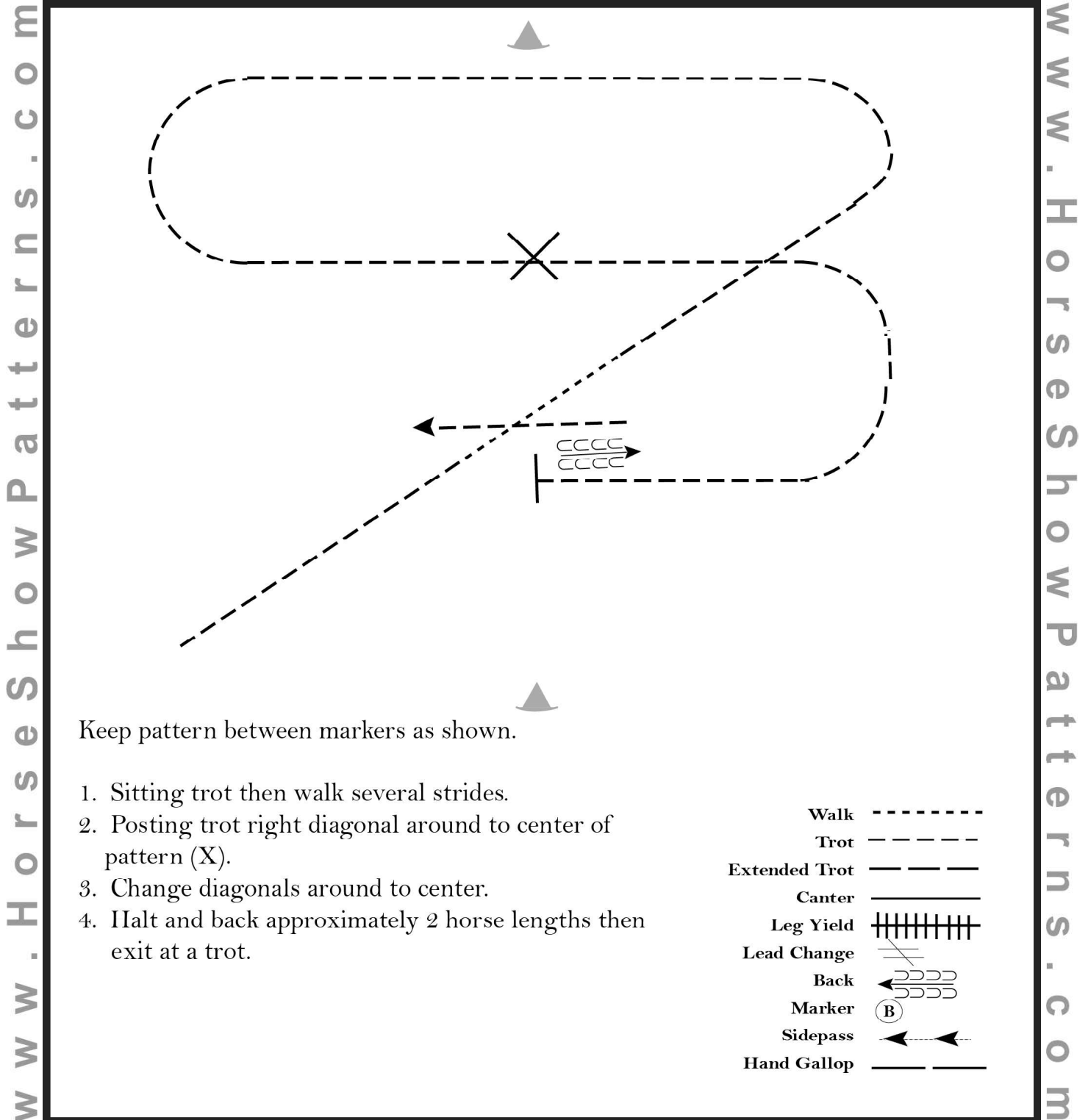
**B**

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# 2025 Southland Circuit

## Hunt Seat Equitation (All Walk Trot and Small Fry Equitation)

Show Date: June 24-29, 2025



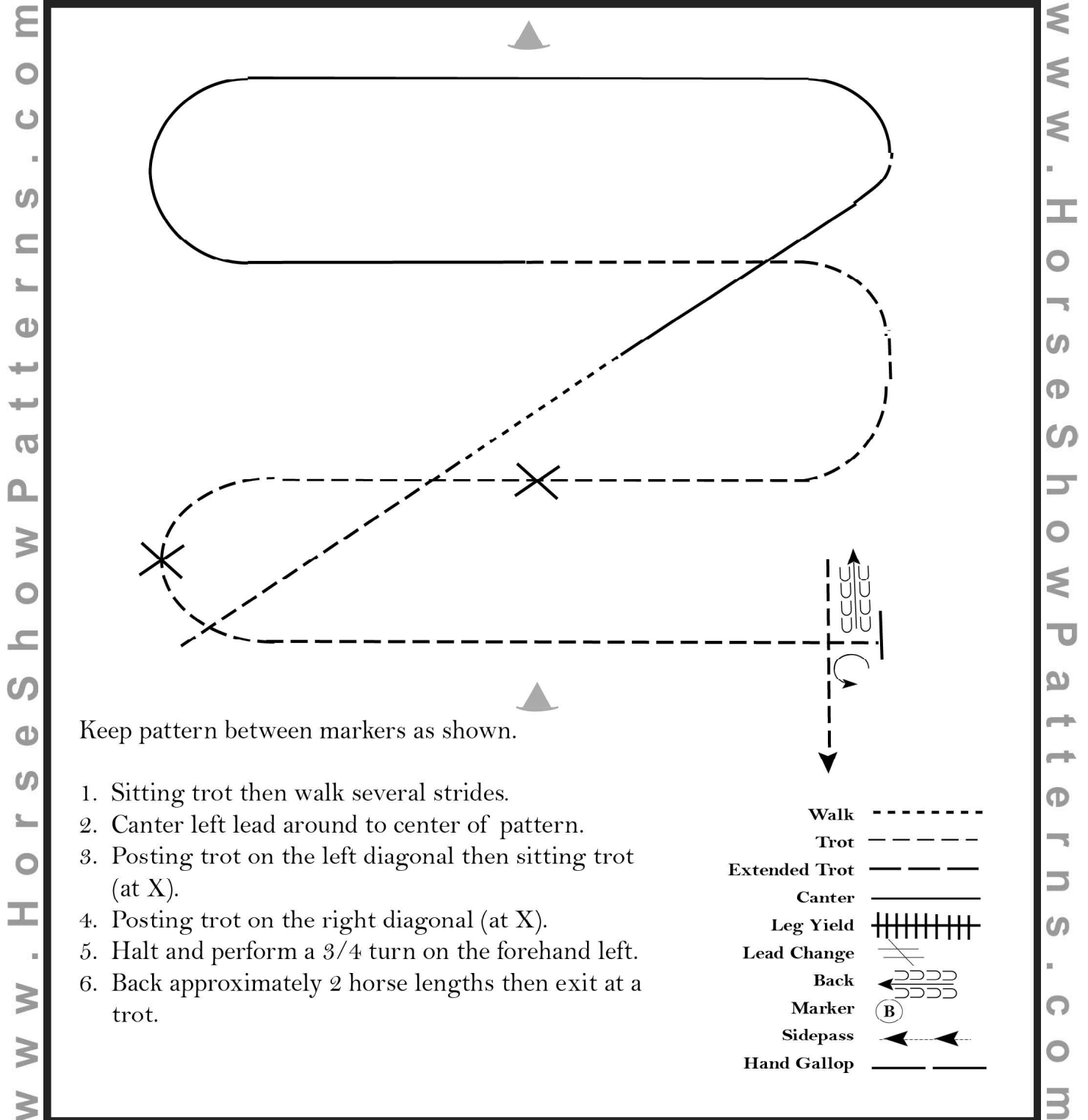
[HSE/WT-112]

Pattern Provided by:  
*Manangement*

# 2025 Southland Circuit

## Hunt Seat Equitation (All Level 1, 13 and Under)

Show Date: June 24-29, 2025



[HSE/1-112]

Pattern Provided by:  
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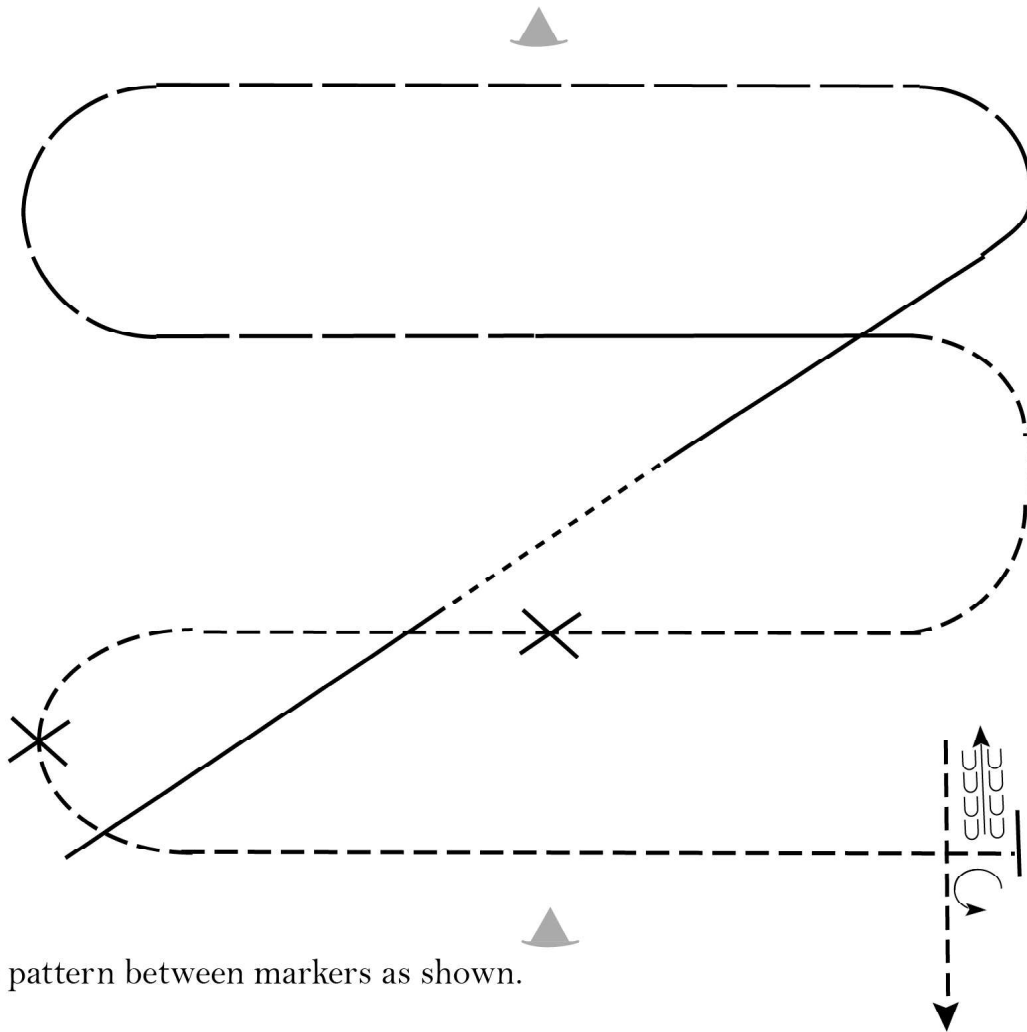
# 2025 Southland Circuit

## Hunt Seat Equitation (14-18, Select, Amateur)

Show Date: June 24-29, 2025

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1. Canter right lead then walk several strides.
2. Canter left lead and move into the hand gallop before corner.
3. Collect to a canter before trotting.
4. Posting trot on the left diagonal then sitting trot (at X).
5. Posting trot on the right diagonal (at X).
6. Halt and perform a 3/4 turn on the forehand left.
7. Back approximately 2 horse lengths then exit at a trot.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ←
Marker	(B)
Sidepass	← →
Hand Gallop	=====

[HSE/3-112]

Pattern Provided by:  
*Manangement*