#### **TQHA Show Committee presents**

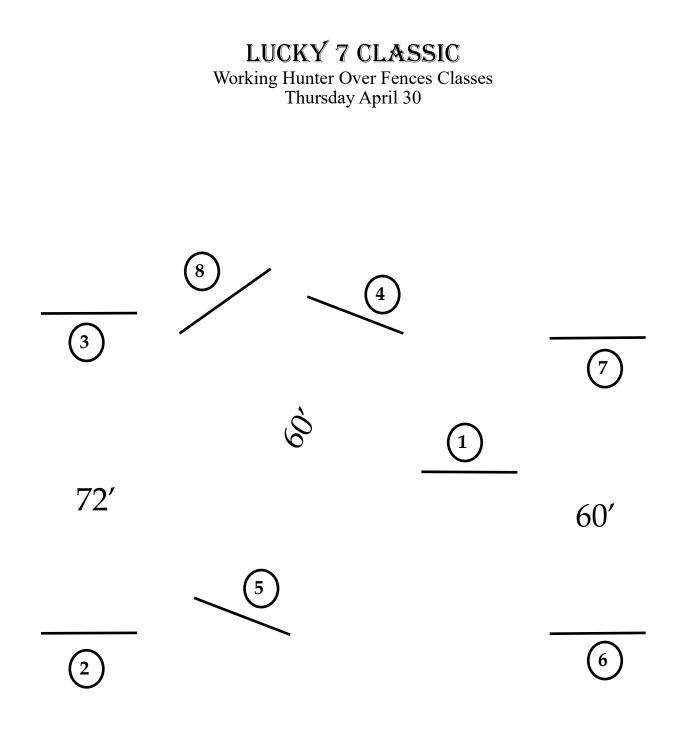
CLASSIC

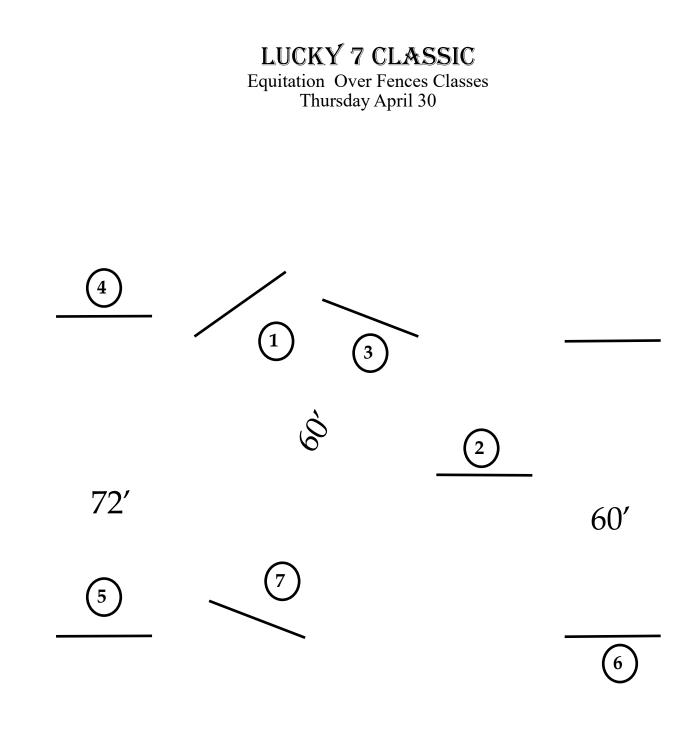
# April 30-May 4, 2025

Tennessee Miller Coliseum Murfreesboro, Tennessee

Where good horses come to compete

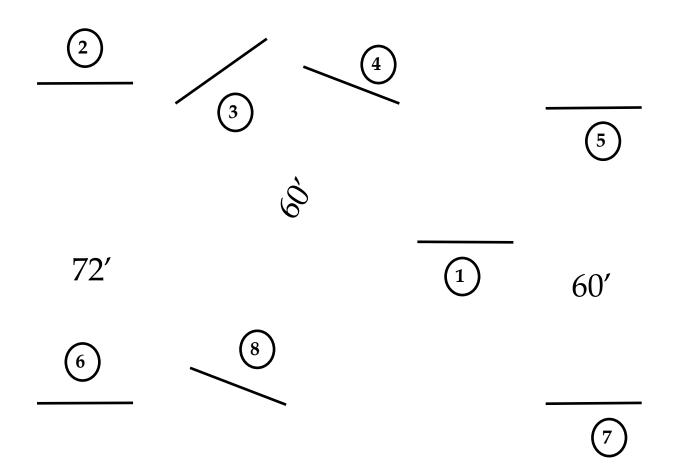
# PATTERN BOOK

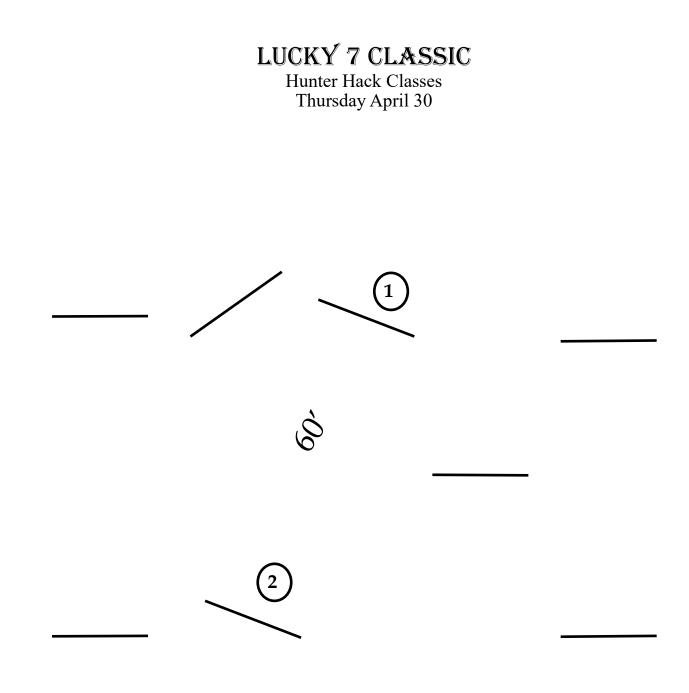


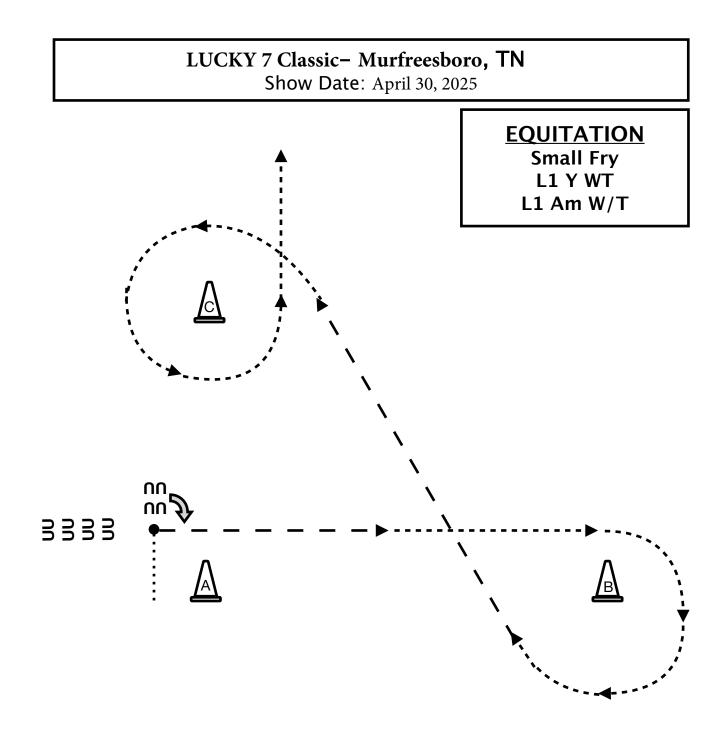


## LUCKY 7 CLASSIC

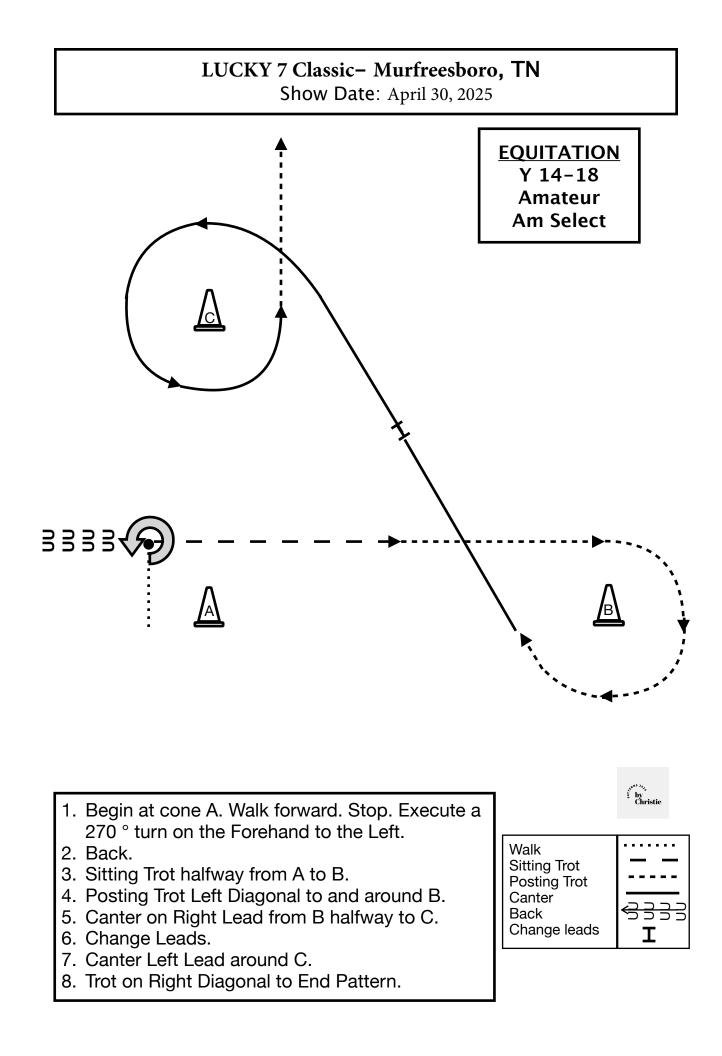
Jumping Classes Thursday April 30 Jump Off:2,3,4,6,7,8

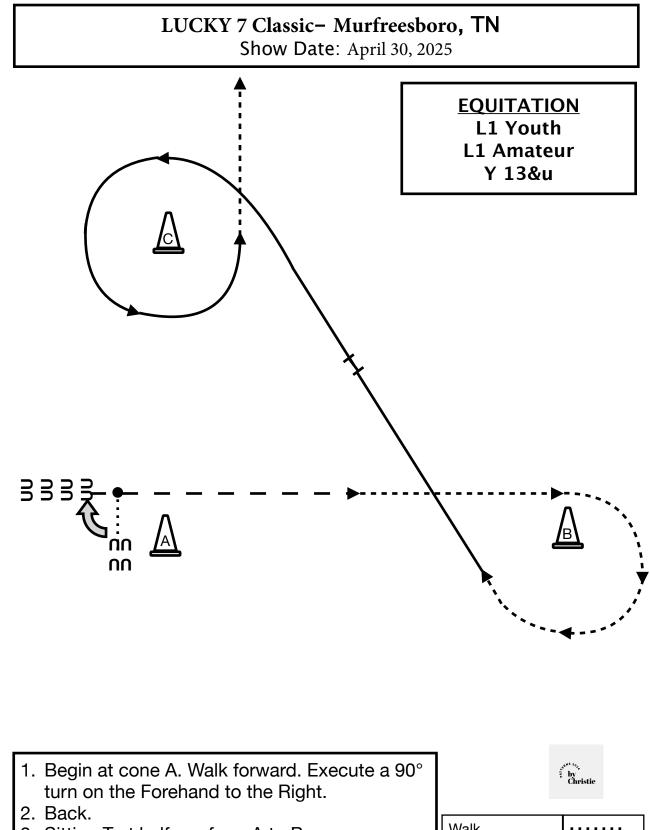




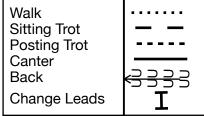


1.	Begin at cone A. Walk forward. Perform a 90 $^{\circ}$ on the Haunches to the Right.		ی پ <sup>وهن</sup> نمو by Christie
2.	Back.	Walk	
3.	Sitting Trot halfway from A to B.	Sitting Trot Posting Trot	
4.	Posting Trot Left Diagonal to and around B.	Posting Trot	
5.	Sitting Trot to C.	Canter Back	دددد
6.	Trot on Right Diagonal to End Pattern.	Duck	

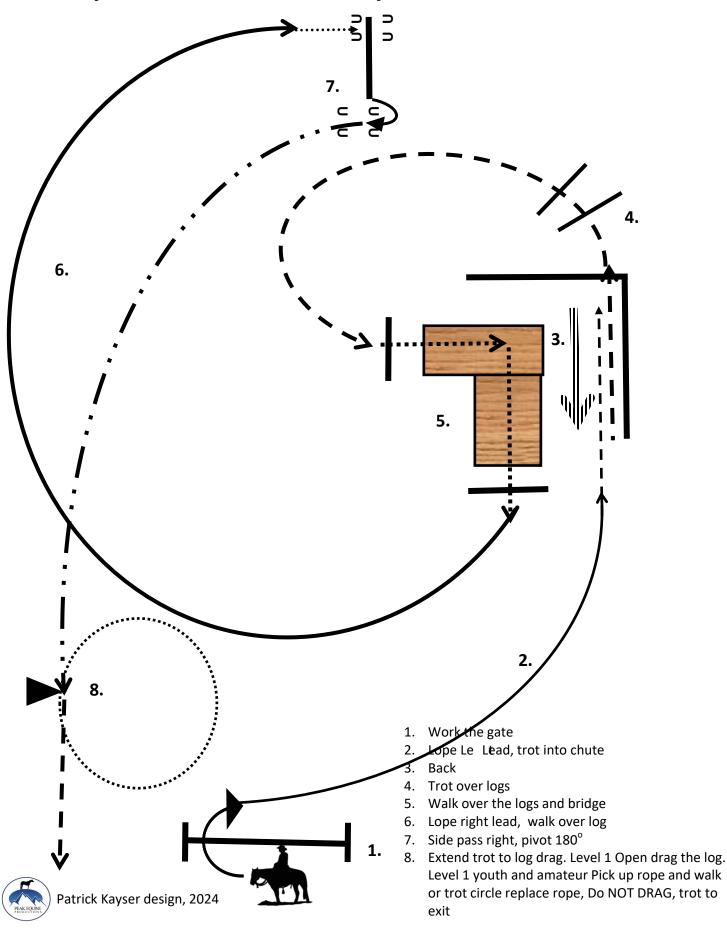




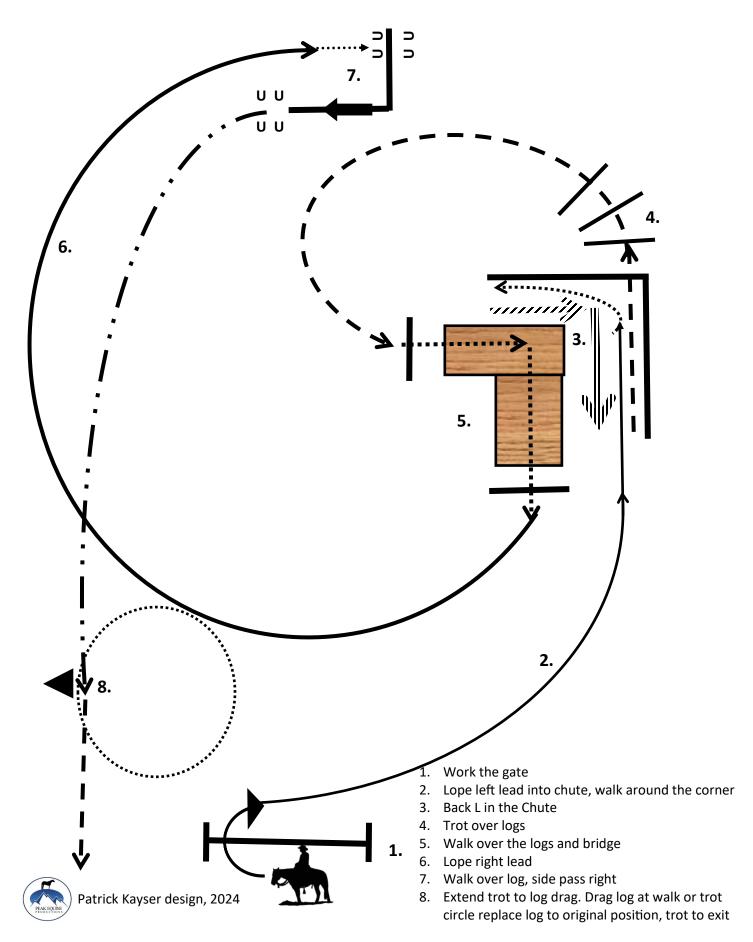
- 3. Sitting Trot halfway from A to B.
- 4. Posting Trot Left Diagonal to and around B.
- 5. Canter on Right Lead halfway to C.
- 6. Change Leads.
- 7. Canter Left Lead to and around C.
- 8. Trot on Right Diagonal to End Pattern.

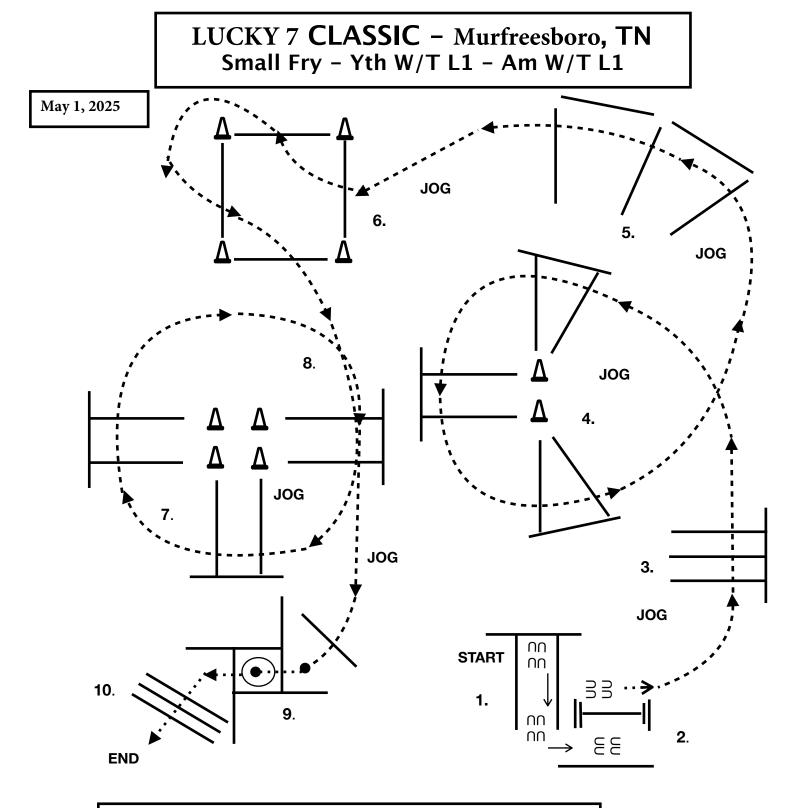


Lucky 7 Circuit All Level 1 and youth Ranch Trail 05/01/2025

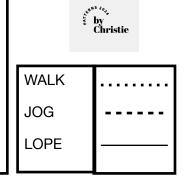


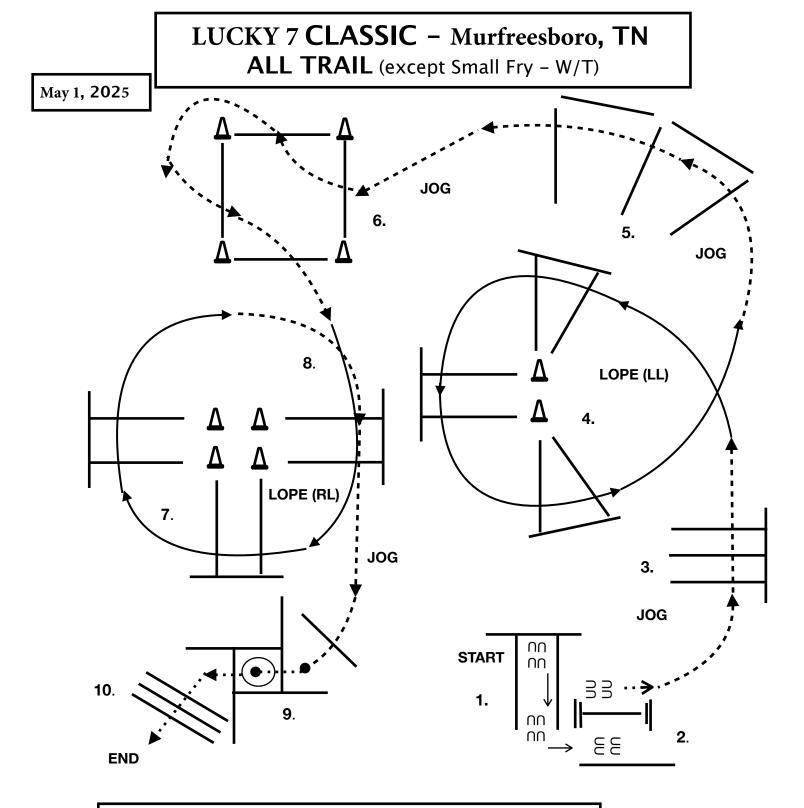
Lucky 7 Classic Circuit Amateur, Open Ranch Trail 05/01/2025



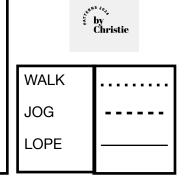


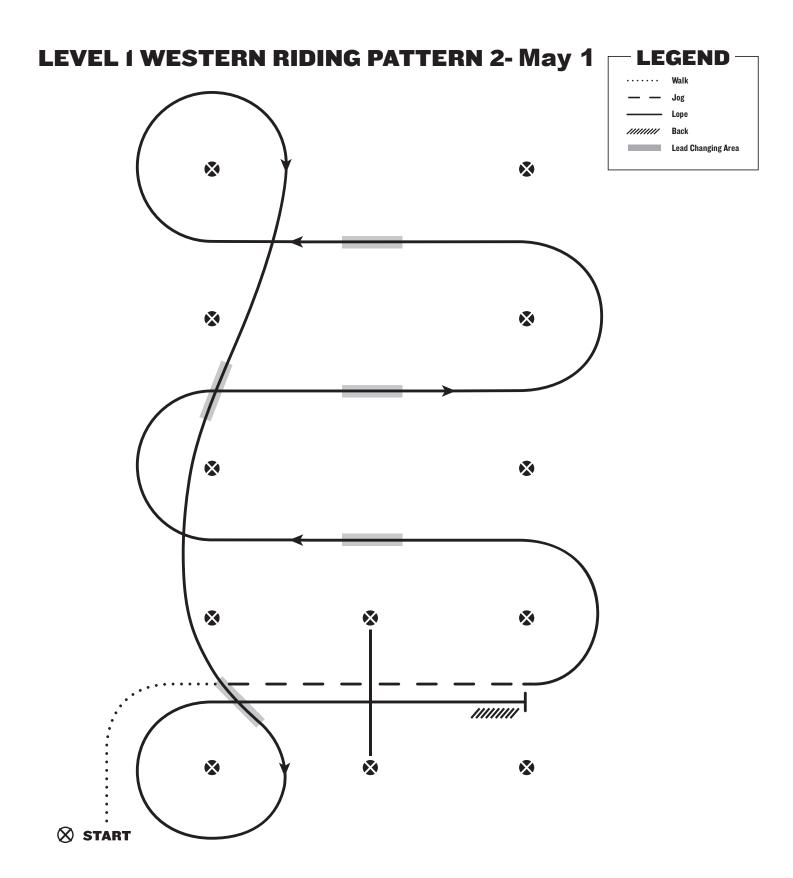
- 1. Begin in Chute. Back out of the Chute, around to the Gate.
- 2. Work Right Hand Gate. Open Gate. Walk over Pole. Close Gate.
- 3. You may Walk forward. Jog over poles.
- 4. Jog over poles.
- 5. Jog over poles.
- 6. Jog over poles as shown.
- 7. Jog over 6 poles.
- 8. Jog over 3 poles into first box. Stop.
- 9. Walk into box. Turn 360° either direction. Walk out of box.
- 10. Walk over poles to End Pattern.





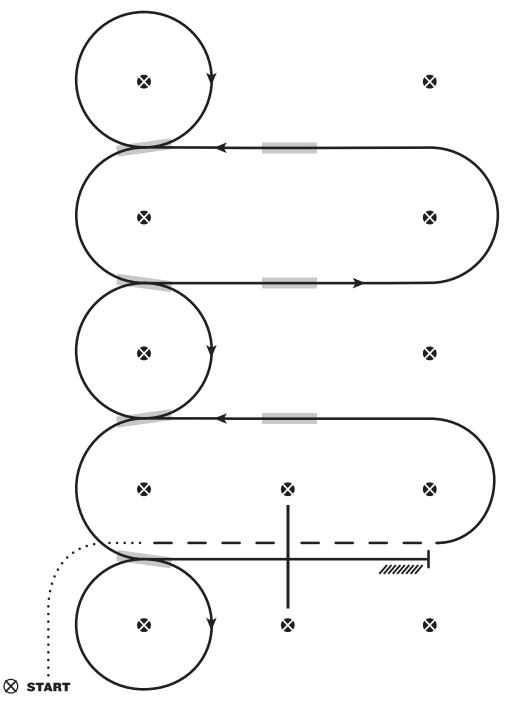
- 1. Begin in Chute. Back out of the Chute, around to the Gate.
- 2. Work Right Hand Gate. Open Gate. Walk over Pole. Close Gate.
- 3. You may Walk forward. Jog over poles.
- 4. Lope Left Lead over poles.
- 5. Jog over poles.
- 6. Jog over poles as shown.
- 7. Lope Right Lead over poles.
- 8. Jog over poles into first box. Stop.
- 9. Walk into box. Turn 360° either direction. Walk out of box.
- 10. Walk over poles to End Pattern.





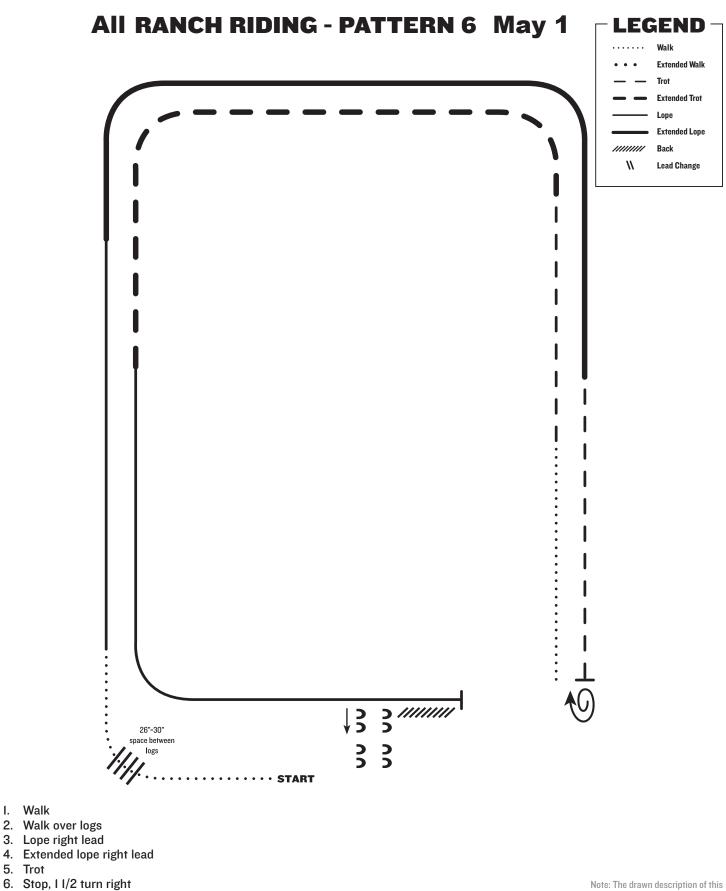
- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope left lead
- 3. First crossing change
- 4. Second crossing change
- 5. Third crossing change
- 6. Circle & first line change
- 7. Second line change & circle
- 8. Lope over log
- 9. Stop & back

#### **ALL WESTERN RIDING - PATTERN 2-May 1**





- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope left lead
- 3. First crossing change
- 4. Second crossing change
- 5. Third crossing change
- 6. Circle & first line change
- 7. Second line change
- 8. Third line change
- 9. Fourth line change & circle
- 10. Lope over log
- II. Lope, stop & back



- 6. Stop, I I/2 turn right
- 7. Walk

I. Walk

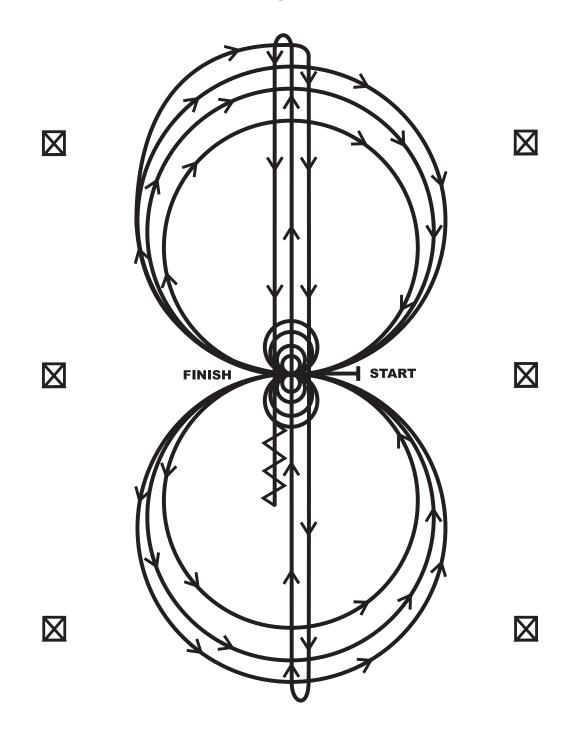
8. Trot

5. Trot

- 9. Extended trot
- 10. Lope left lead
- II. Stop and back
- 12. Side pass right

pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

#### **All REINING PATTERN 2- May 1**



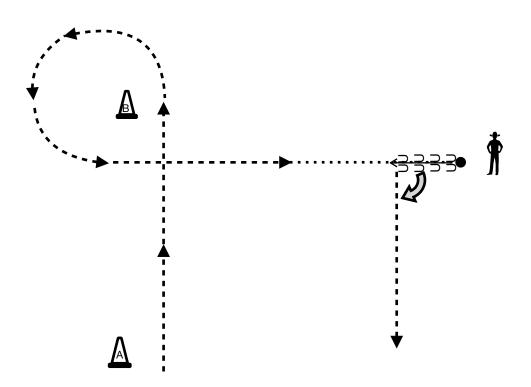
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- 1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
- 4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback-no hesitation.
- 5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
- 6. Complete four spins to the right. Hesitate.
- 7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

# LUCKY 7 CLASSIC – Murfreesboro, TN

Show Date: May 2, 2025

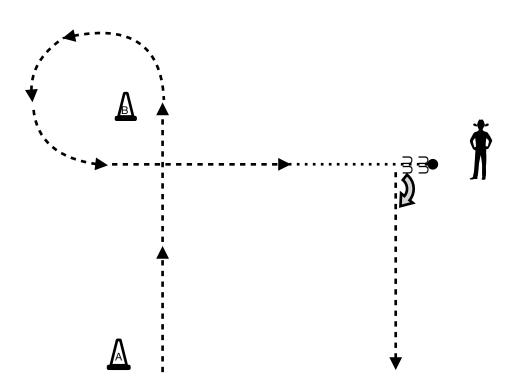
#### SHOWMANSHIP L1 Youth / L1 Amateur / Youth 13&u



<ol> <li>Be Ready at Cone A. Trot to &amp; around B &amp; halfway to the judge.</li> <li>Walk to the judge.</li> </ol>		by Christie
<ol> <li>Stop &amp; Set up.</li> <li>Inspection.</li> <li>When dismissed, back one horse length.</li> <li>Perform a 90° turn.</li> <li>Trot away.</li> </ol>	Walk Trot Back	 ← <u>⊃⊃⊃⊃</u>

### LUCKY 7 CLASSIC – Murfreesboro, TN Show Date: May 2, 2025

### SHOWMANSHIP Small Fry

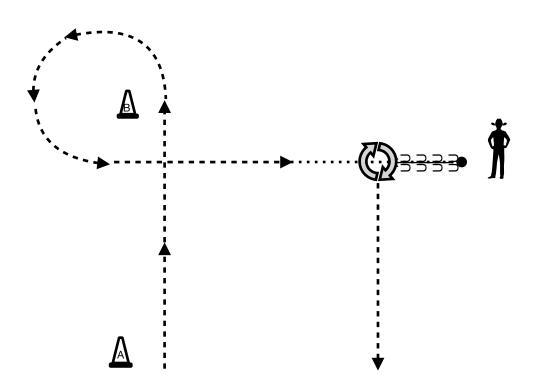


1. Be Ready at Cone A. Trot to & around B &	7	<pre></pre>
halfway to the judge.		
2. Walk to the judge.		
3. Stop & Set up.	Walk	
4. Inspection.	Trot	
5. Perform a 90° turn.	Back	ر د د د ج
6. Trot away.	Васк	

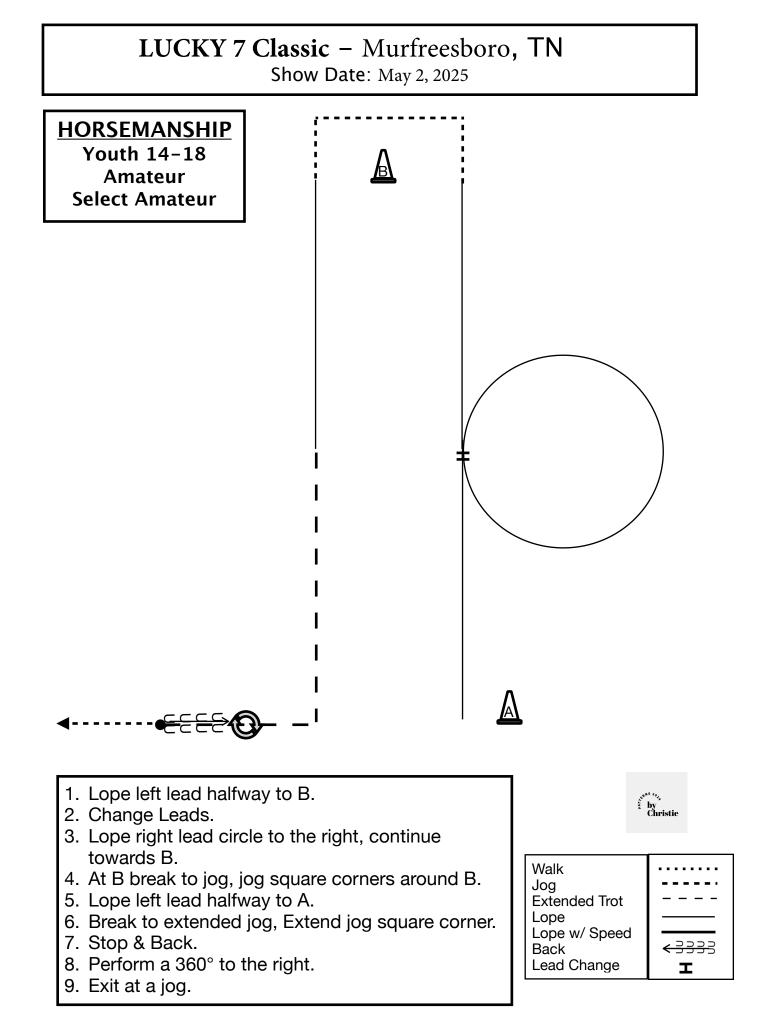
# LUCKY 7 CLASSIC – Murfreesboro, TN

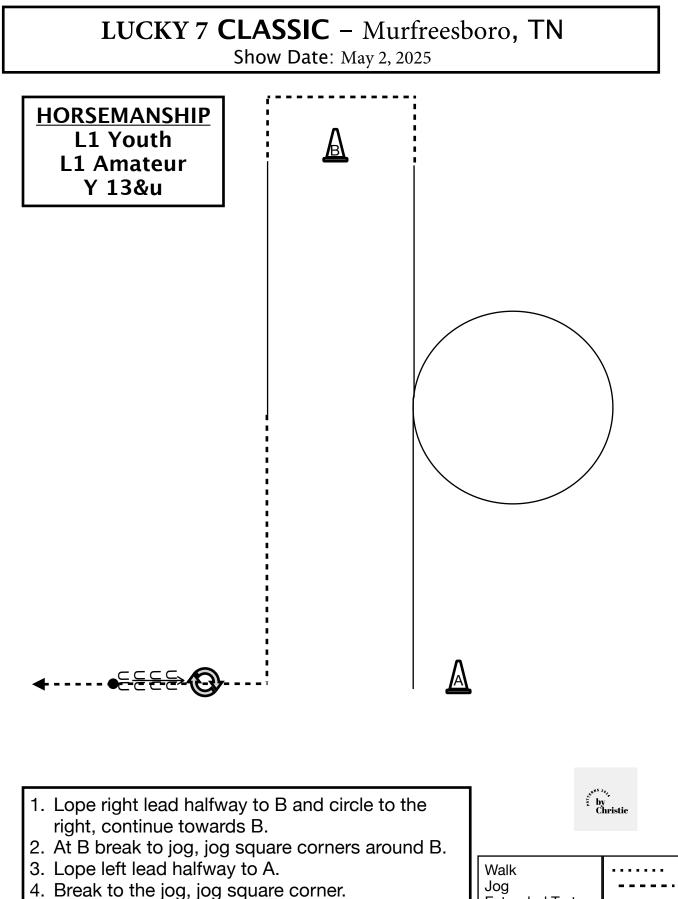
Show Date: May 2, 2025

#### SHOWMANSHIP Youth 14-18 / Amateur / Select Amateur



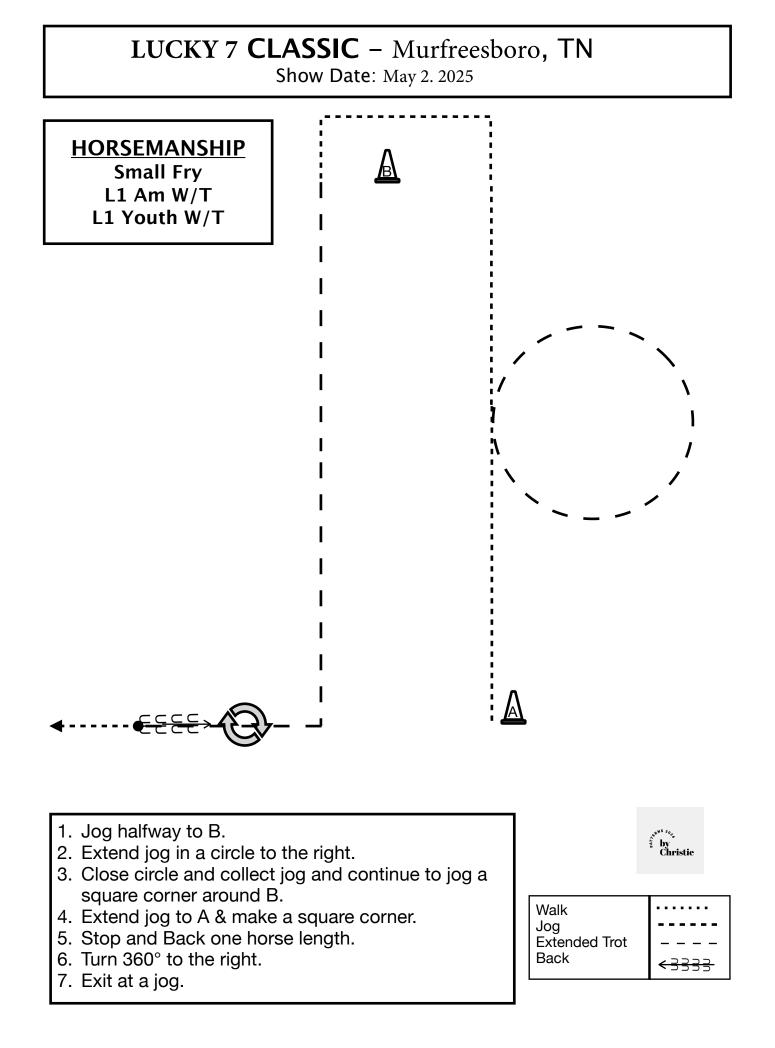
<ol> <li>Be Ready at Cone A. Trot to &amp; around B &amp; halfway to the judge.</li> <li>Walk to the judge.</li> </ol>		e by Christie
3. Stop & Set up.	Walk	
4. Inspection.	Trot	
5. When dismissed, Back one horse length.		
6. Perform a 450° turn.	Back	<del>&lt; 555</del> 5
7. Trot away.		



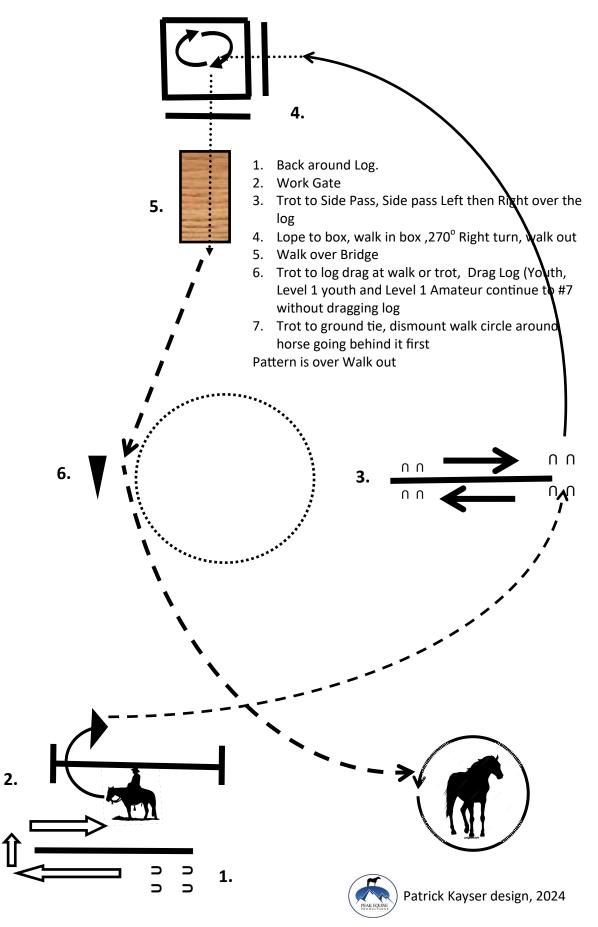


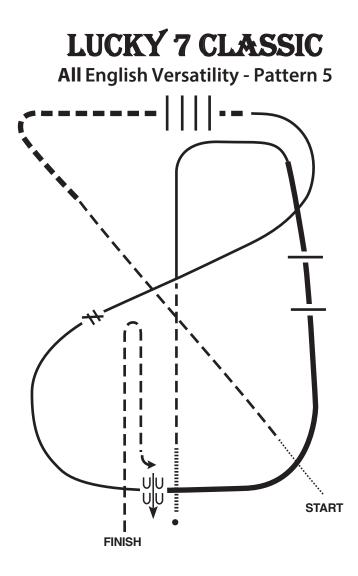
- 5. Stop & Back.
- 6. Execute a 360° to the right.
- 7. Exit at a jog.

Jog Extended Trot Lope Lope w/ Speed Back



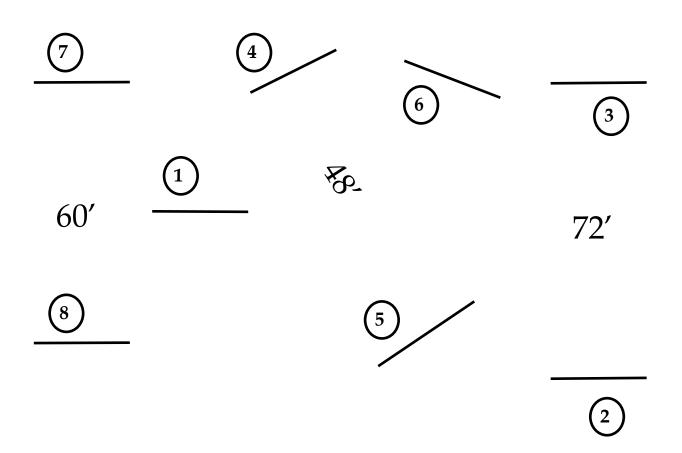
Lucky 7 Ranch Trail May 2, 2025



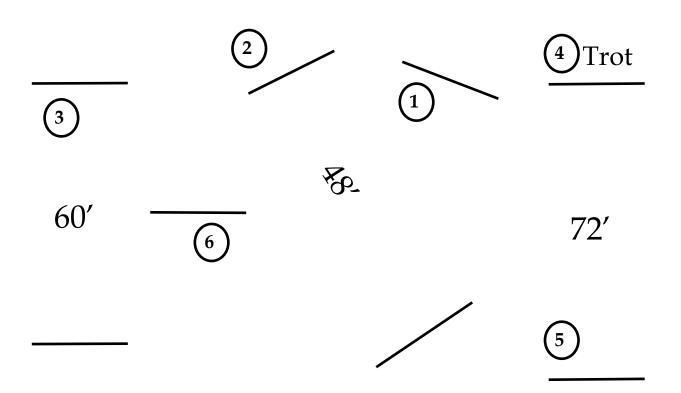


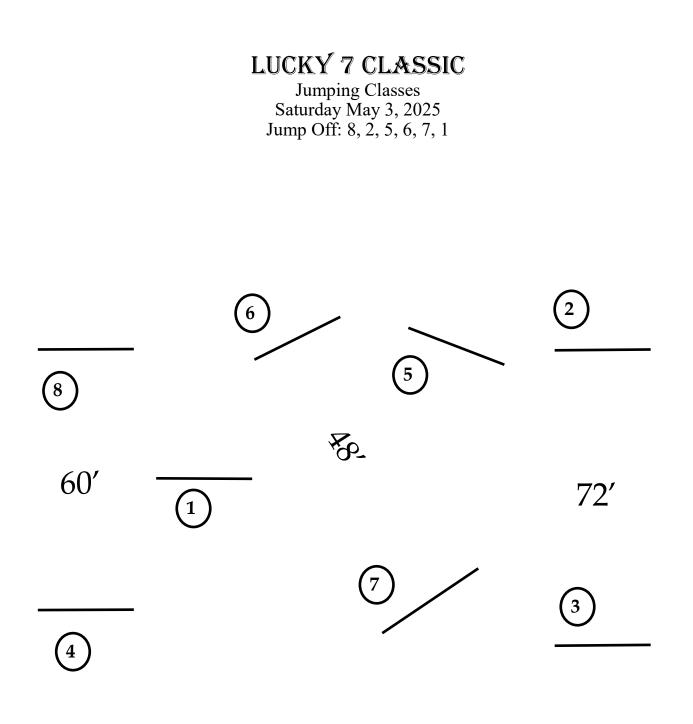
- 1. Forward Walk from Gate
- 2. Trot Diagonal Line Building to Extended Trot
- 3. Extended trot
- 4. Extended Trot over Four Poles
- 5. Collect Trot and Canter Right Lead Around top
- 6. Right Lead Diagonal Line and Change Leads (Simple or Flying)
- 7. Left Lead Canter Building to Hand Gallop at center
- 8. Hand Gallop over two Rails, Cavalletis or Small Jumps
- 9. Collect and Canter Down Center
- 10. Sitting Trot Down Center Line
- 11. Walk
- 12. Halt and Back
- 13. Forehand Turn Right
- 14. Trot to Exit

Walk Jog/Trot Lope/Canter Hand Gallop Extended Trot Leg Yield Change Lead Gate Judge Gate Sidepass **LUCKY 7 CLASSIC** Working Hunter Over Fences Classes Saturday May 3, 2025



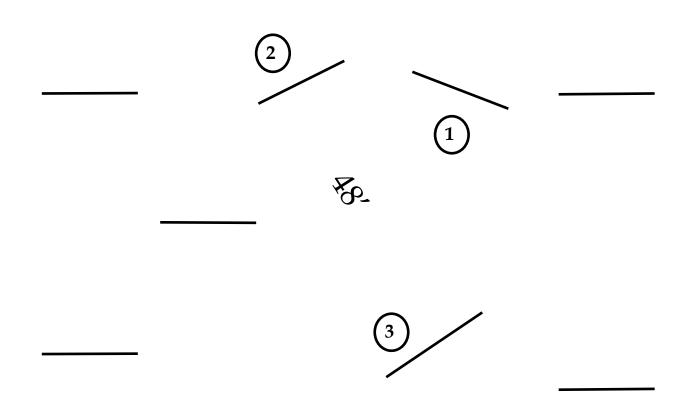
**LUCKY 7 CLASSIC** Equitation Over Fences Classes Saturday May 3, 2025





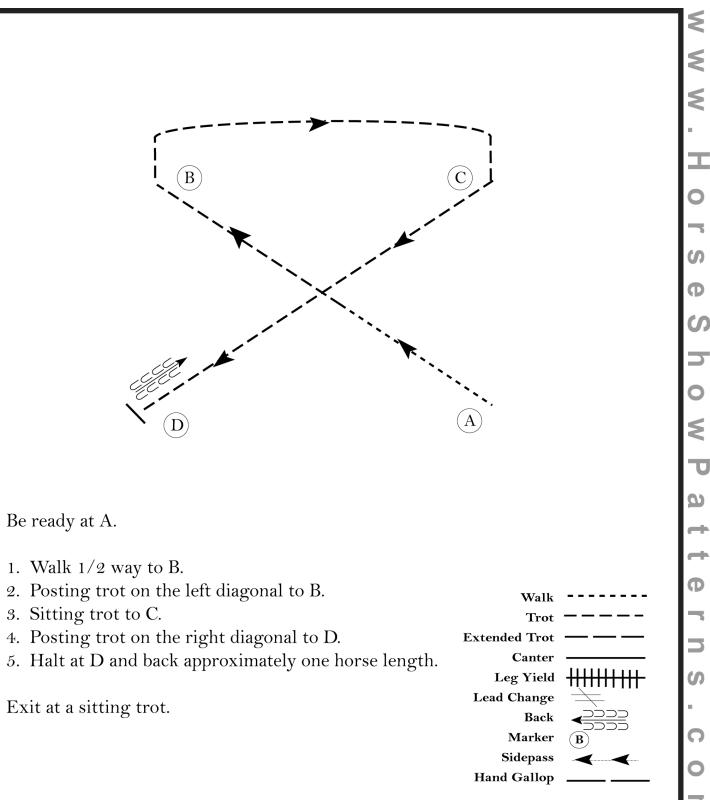
# LUCKY 7 CLASSIC

Hunter Hack Saturday May3, 2025



### All HuntSeat Equitation Walk/Trot Classes

Show Date: 05/03/2025



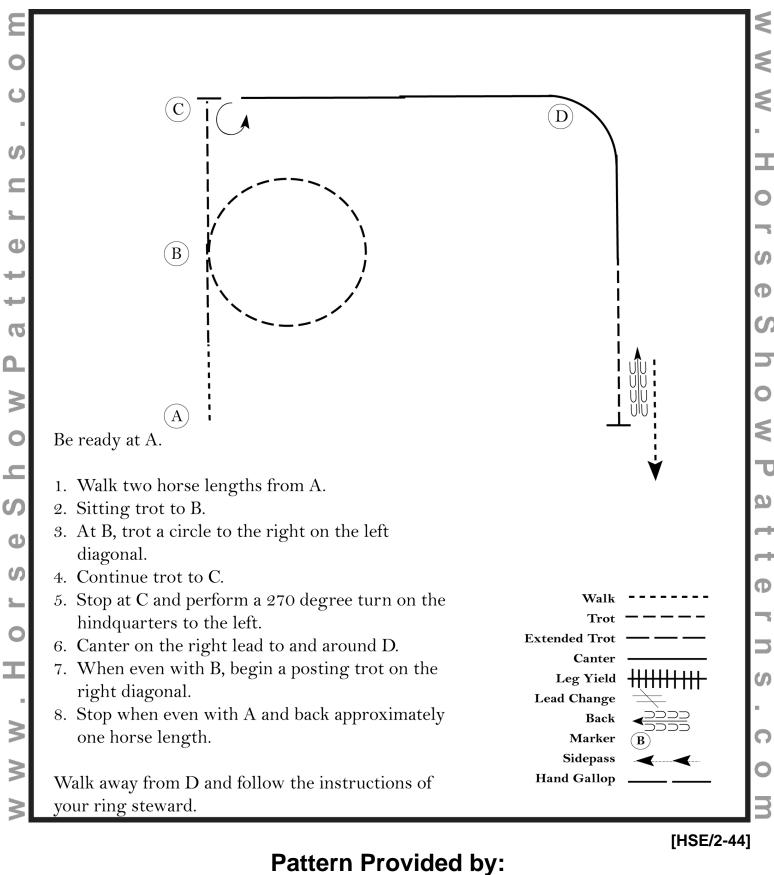
[HSE/WT-24]

Pattern Provided by:

Kerry Allen

### Hunt Seat Equitation (Novice Youth, Novice Amateur)

Show Date: 05/03/2025



Kerry Allen

### Hunt Seat Equitation (Amateur, Select and 14-18, 13 & Under)

Show Date: 05/03/2025

C

ທ

Φ

----

----

g

Show P

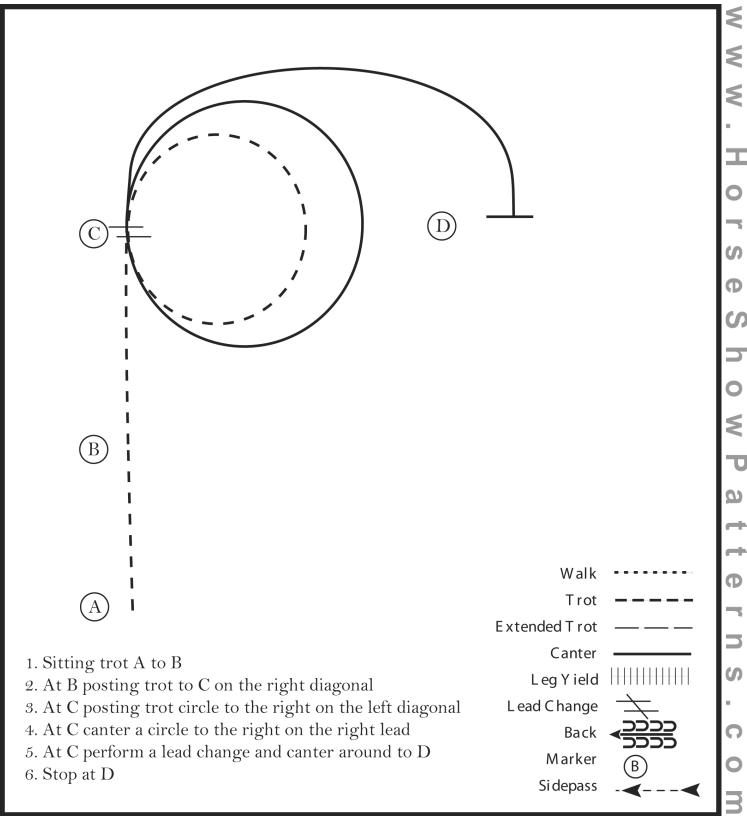
Φ

ເກ

л О

H . ×

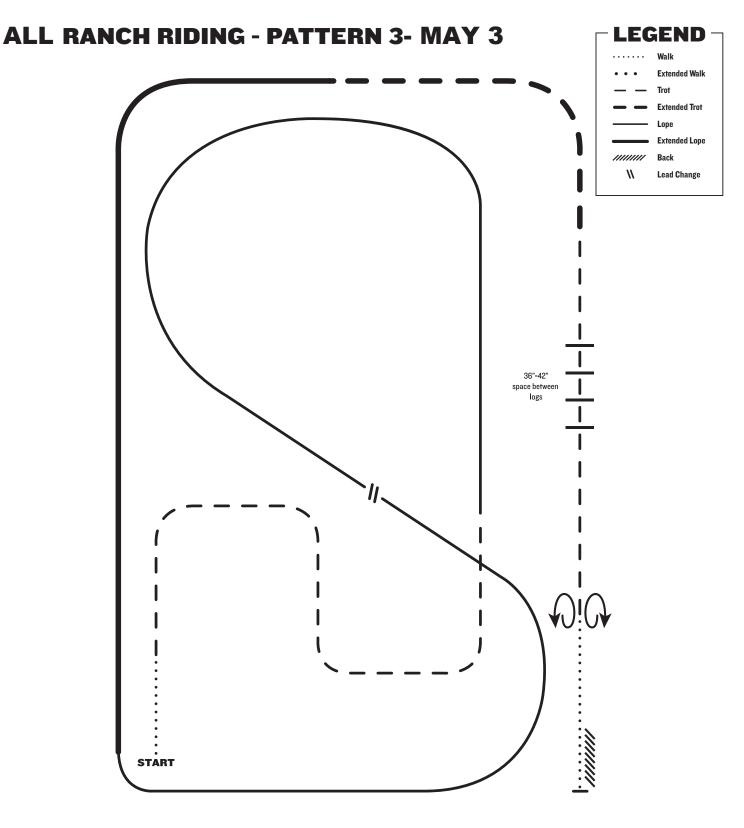
>



Pattern Provided by:

Kerry Allen

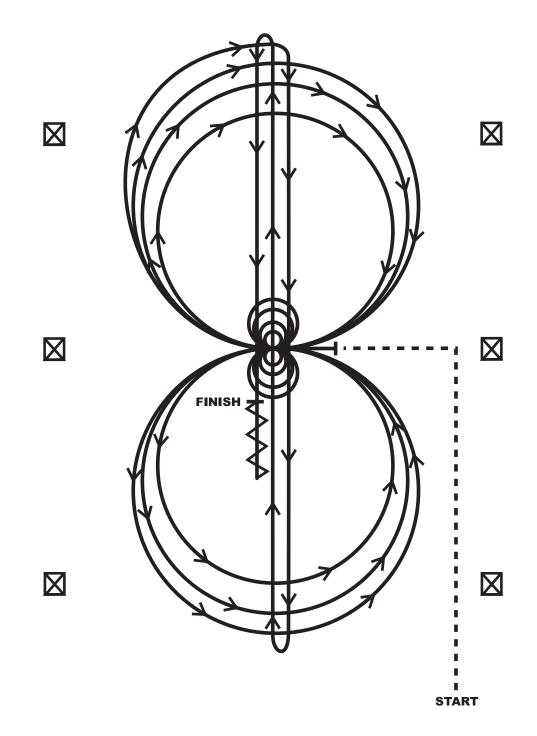
©2024 HorseShowPatterns.com. All Rights Reserved.



- I. Walk
- 2. Trot serpentine
- 3. Lope left lead around the end of the arena and then diagonally across the arena
- 4. Change leads (simple or flying)
- 5. Lope right lead around end of the arena
- 6. Extend lope on the straight away and around corner to the center of the arena
- 7. Extend trot around corner of the arena
- 8. Collect to a trot
- 9. Trot over logs
- IO. Stop, 360° turn each direction (either direction Ist) (L-R or R-L)
- II. Walk, stop and back

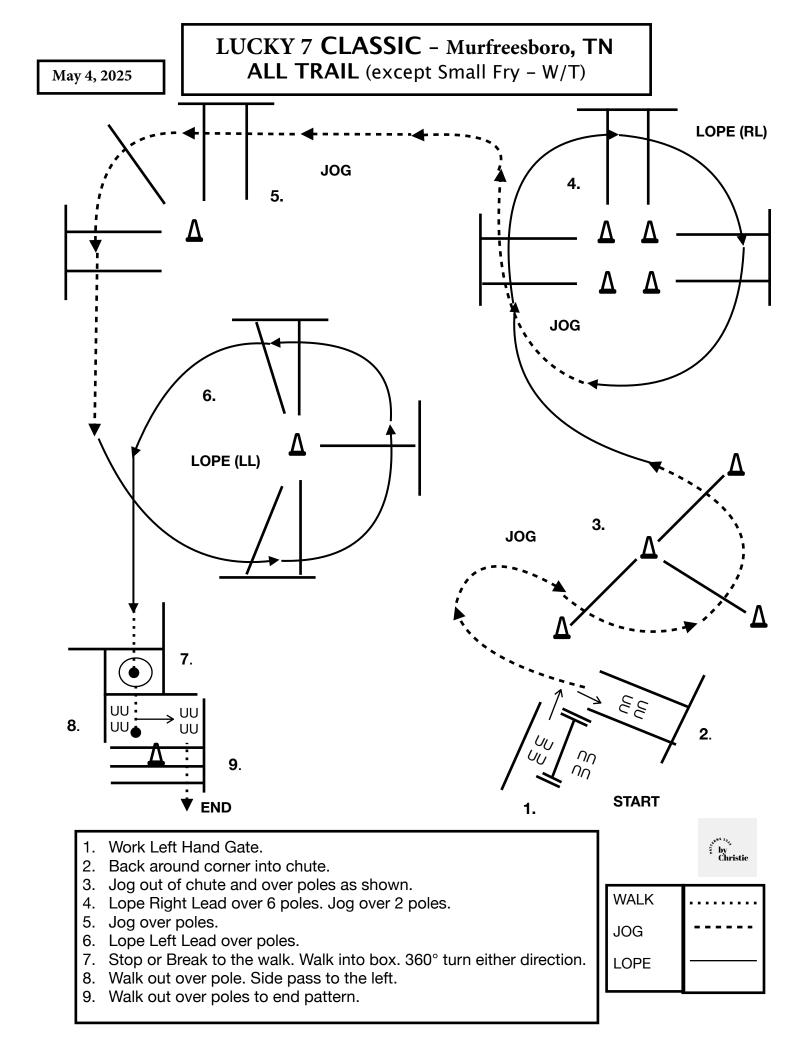
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

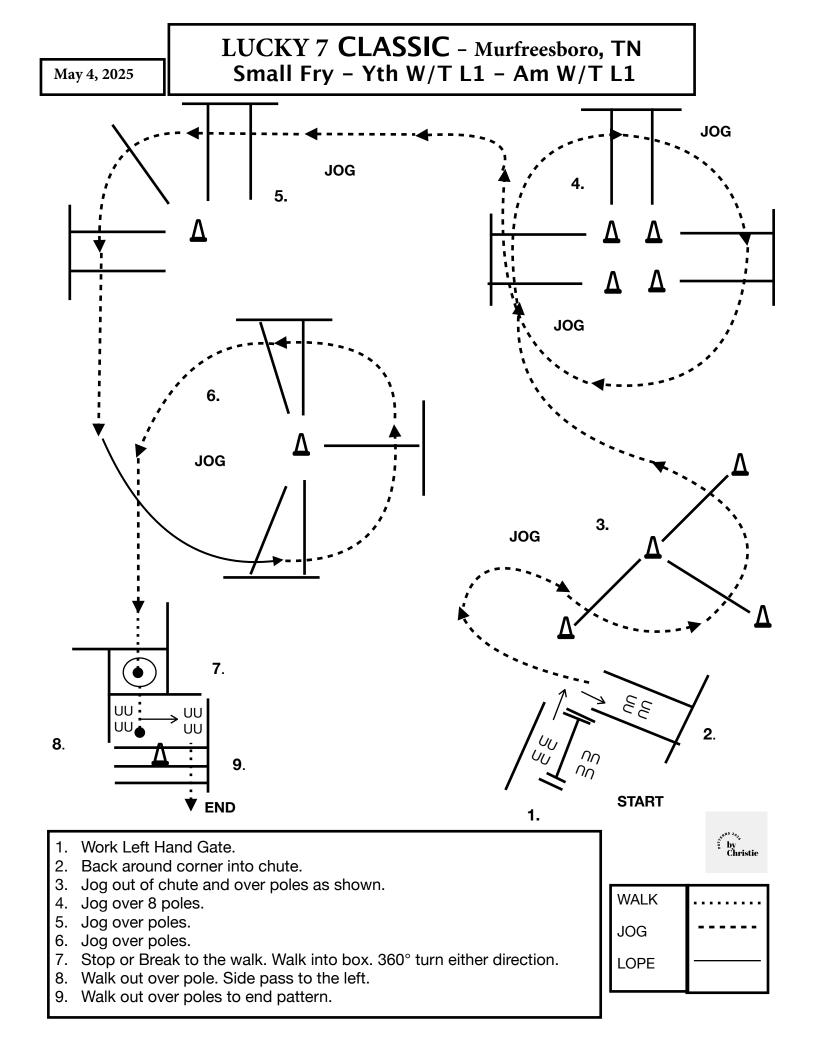
#### **ALL REINING PATTERN 11-MAY3**

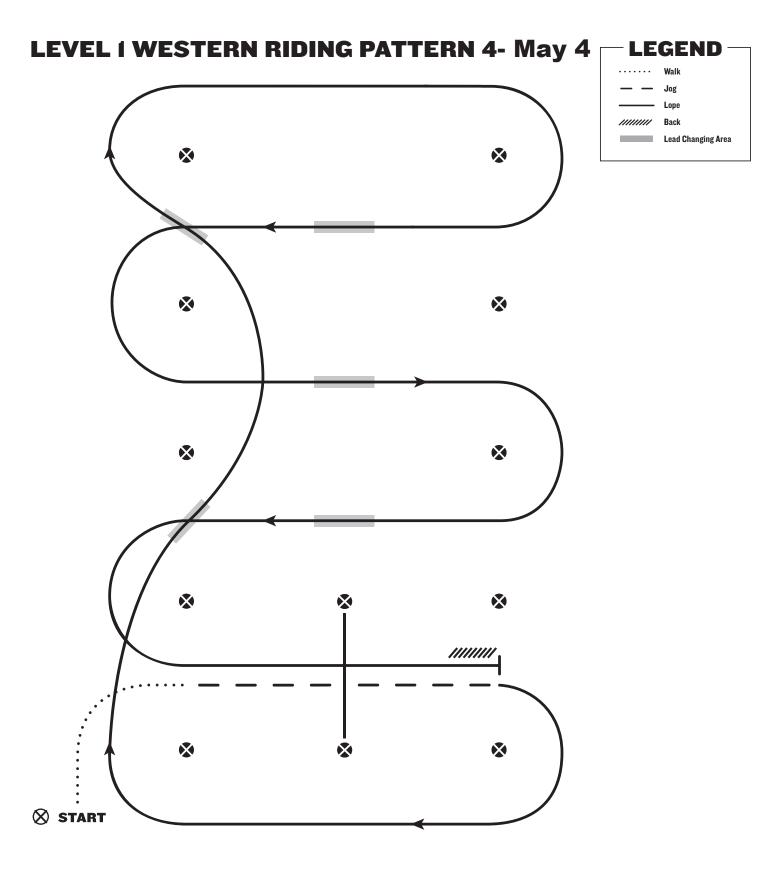


Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Complete four spins to the left. Hesitate.
- 2. Complete four spins to the right. Hesitate.
- 3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- 5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback-no hesitation.
- 6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback-no hesitation.
- 7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.



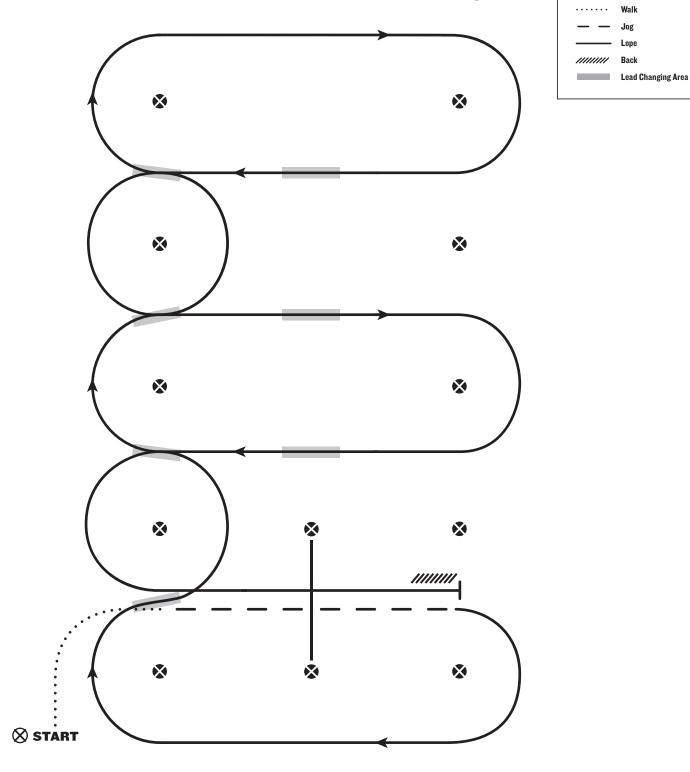




I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.

- 2. Transition to the lope right lead & lope around end
- 3. First line change
- 4. Second line change, lope around end of arena
- 5. First crossing change
- 6. Second crossing change
- 7. Third crossing change
- 8. Lope over log
- 9. Lope, stop & back

#### **ALL WESTERN RIDING - PATTERN 4-May 4**

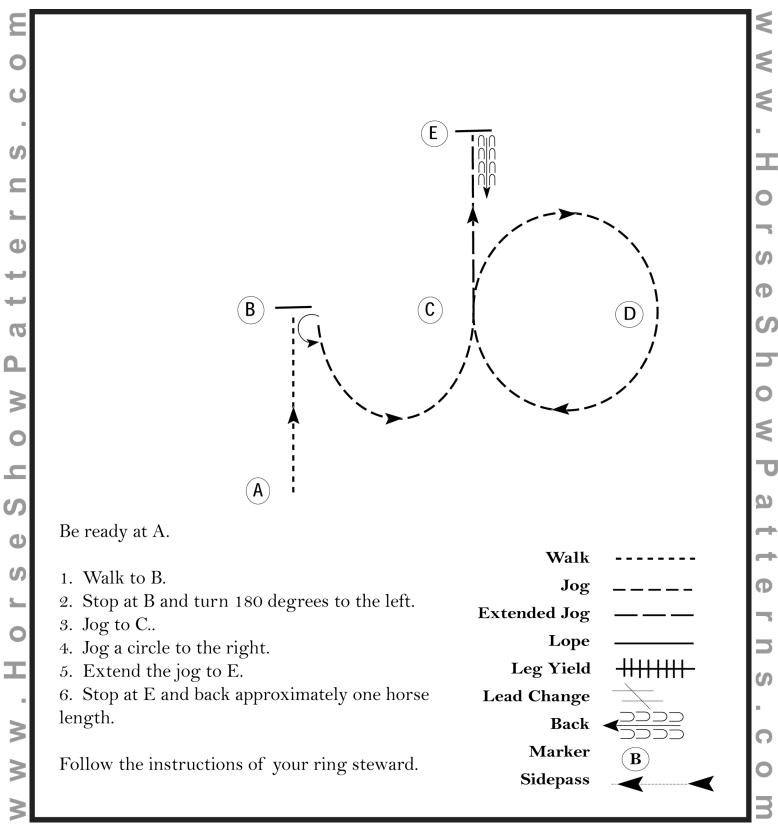


- I. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope right lead
- 3. First line change
- 4. Second line change
- 5. Third line change
- 6. Fourth line change
- 7. First crossing change
- 8. Second crossing change
- 9. Third crossing change
- 10. Lope over log
- II. Lope, stop & back

.EGEND

### All Walk/Trot Horsemanship classes

Show Date: 05/04/25



# Pattern Provided by:

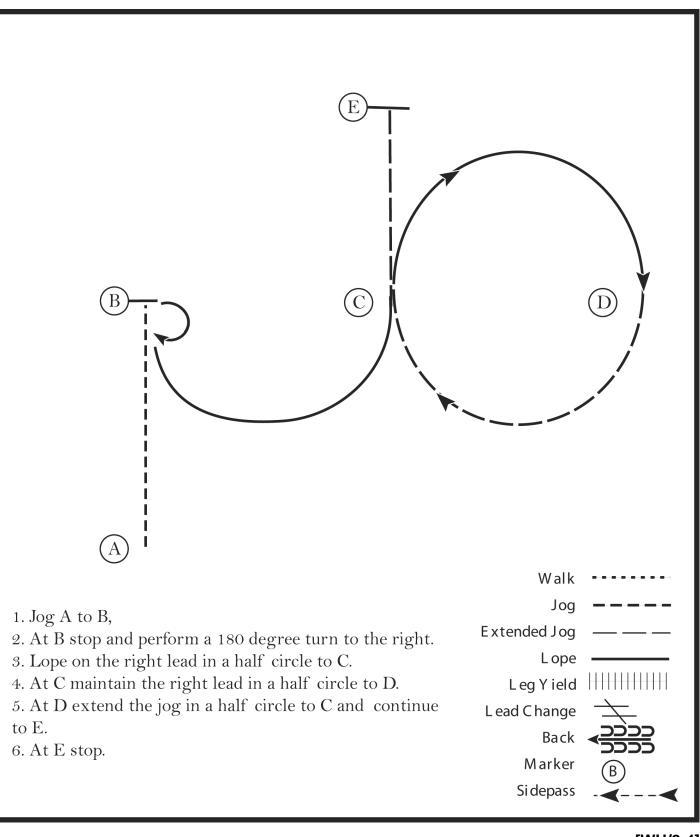
[WH/WT-61]

Kerry Allen

©2024 HorseShowPatterns.com. All Rights Reserved.

### Western Horsemanship (Novice Youth, Novice Amateur)

Show Date: 05/04/2025



U

[WH/2-4]

<

5

Т

ິ

ወ

ഗ

Ś

U

0

ወ

S

Pattern Provided by:

Kerry Allen

### Western Horsemanship (Amateur, Select, 14-18, 13 & Under)

Show Date: 05/04/2025

C

ທ

Ð

----

at

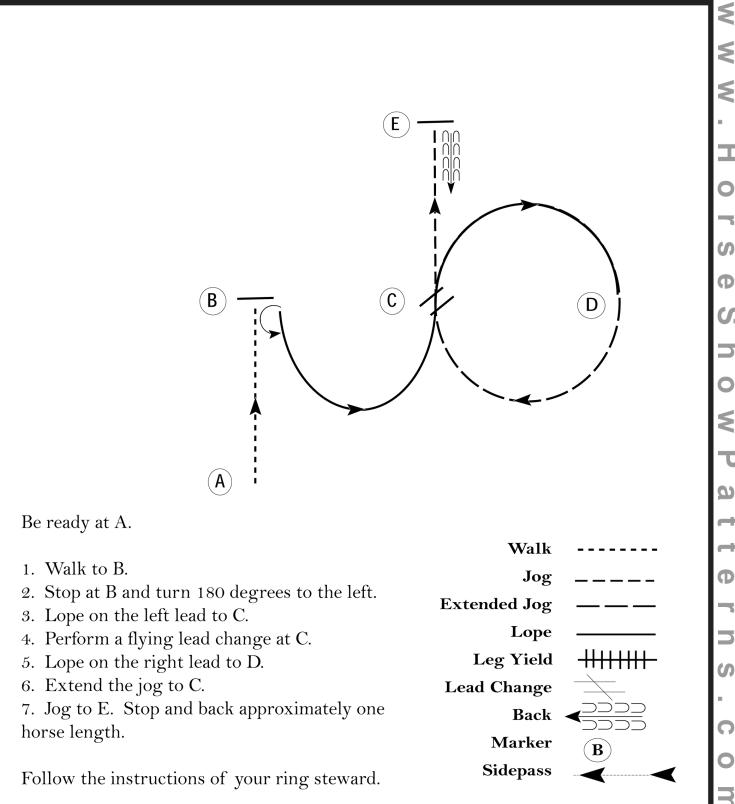
Show P

Ð

ເກ

ר 0

M . W W



Pattern Provided by:

Kerry Allen