

# 2025 HQHA Sponsors

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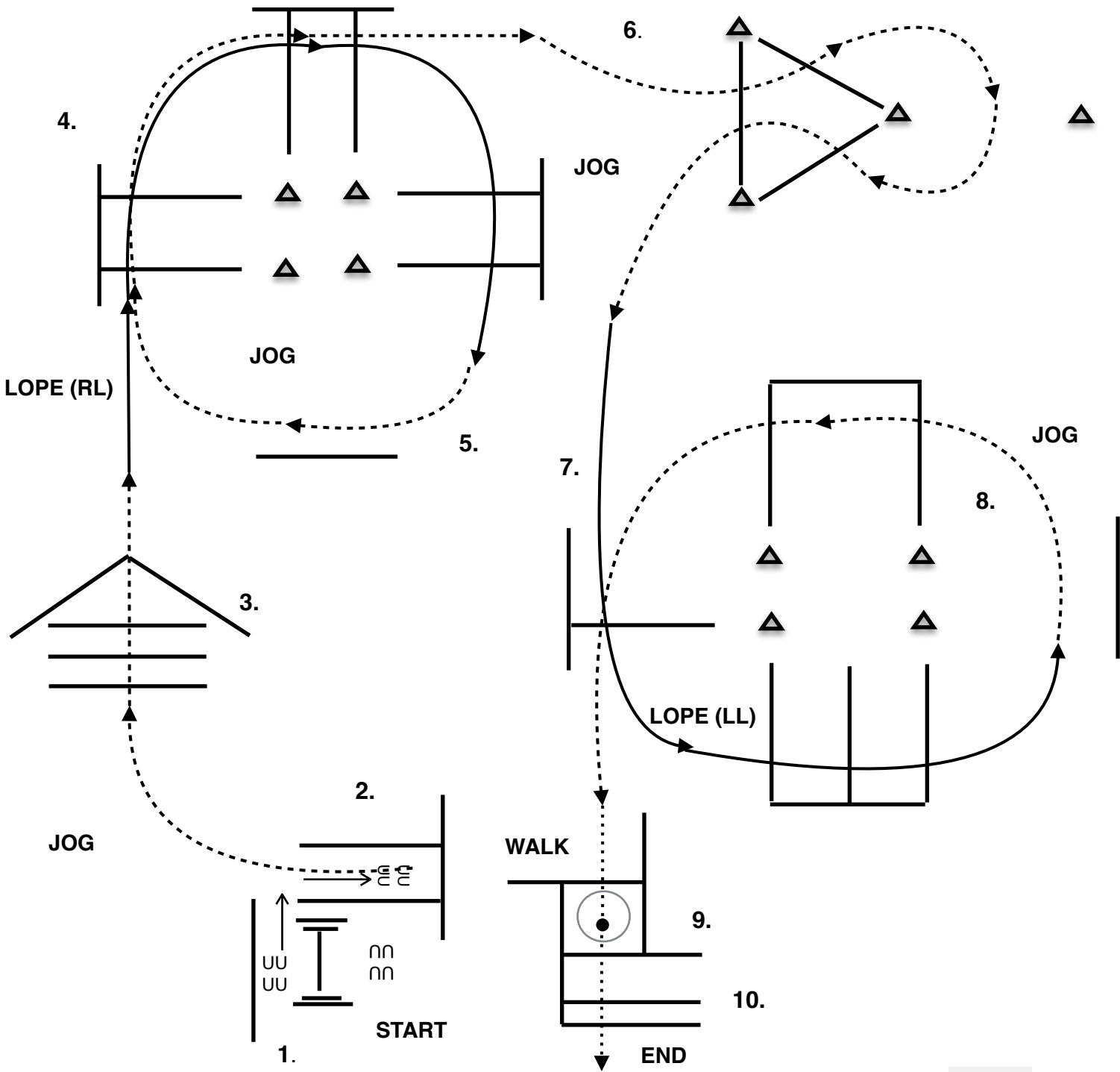


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# FRIDAY LEVEL 1 TRAIL

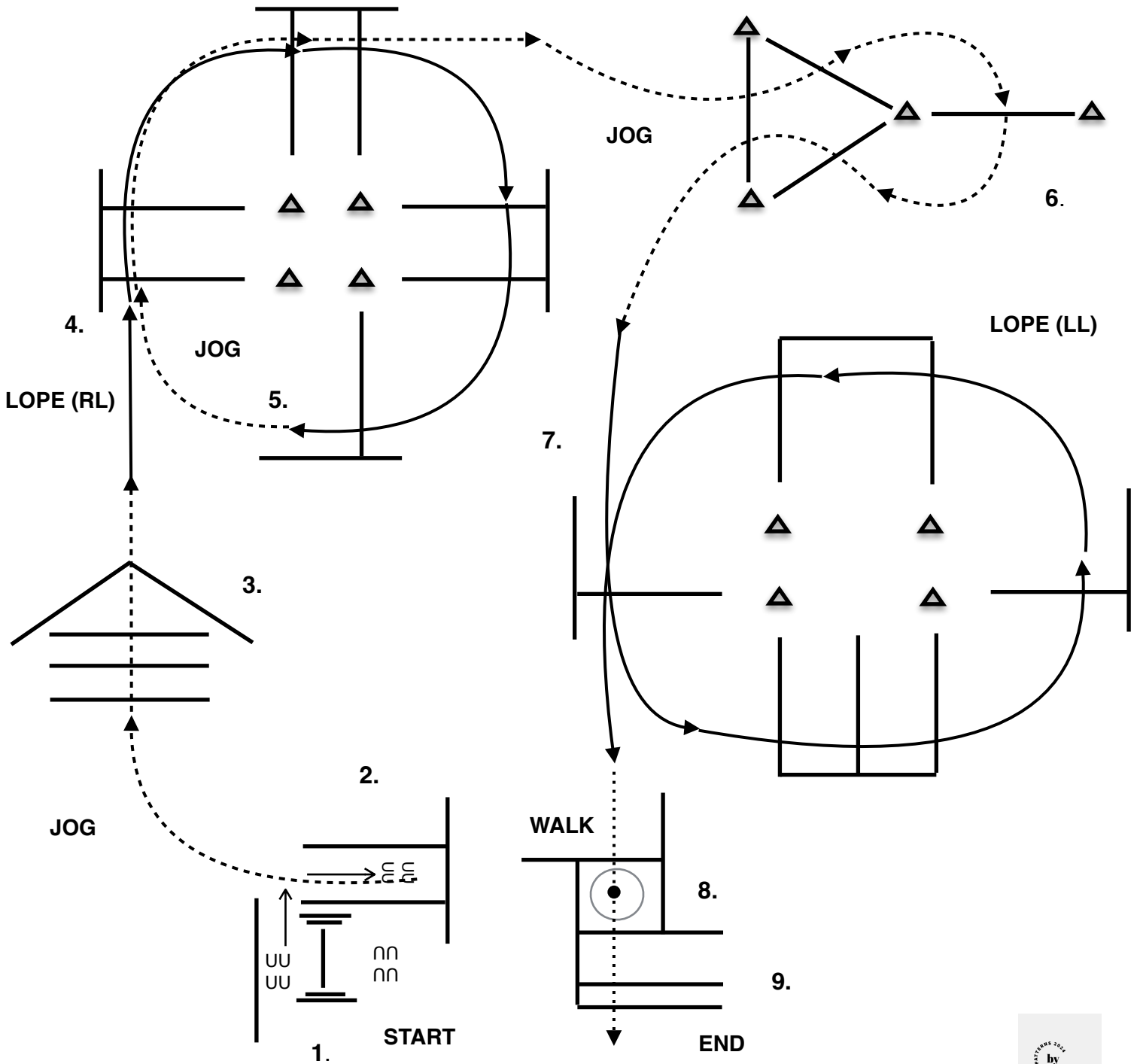


1. Begin working Left Hand Gate. Walk over pole. Close Gate.
2. Back around corner into the Chute.
3. Jog out of the Chute and over poles as shown.
4. Lope Right Lead over poles.
5. Break to Jog. Jog over poles.
6. Jog over poles as shown.
7. Lope Left Lead over poles.
8. Jog over poles.
9. Stop or Walk into Box. Execute 360 turn either direction.
10. Walk out over poles to End Pattern.



WALK	.....
JOG	-----
LOPE	—————

# FRIDAY OPEN TRAIL, YOUTH TRAIL, AMATEUR TRAIL

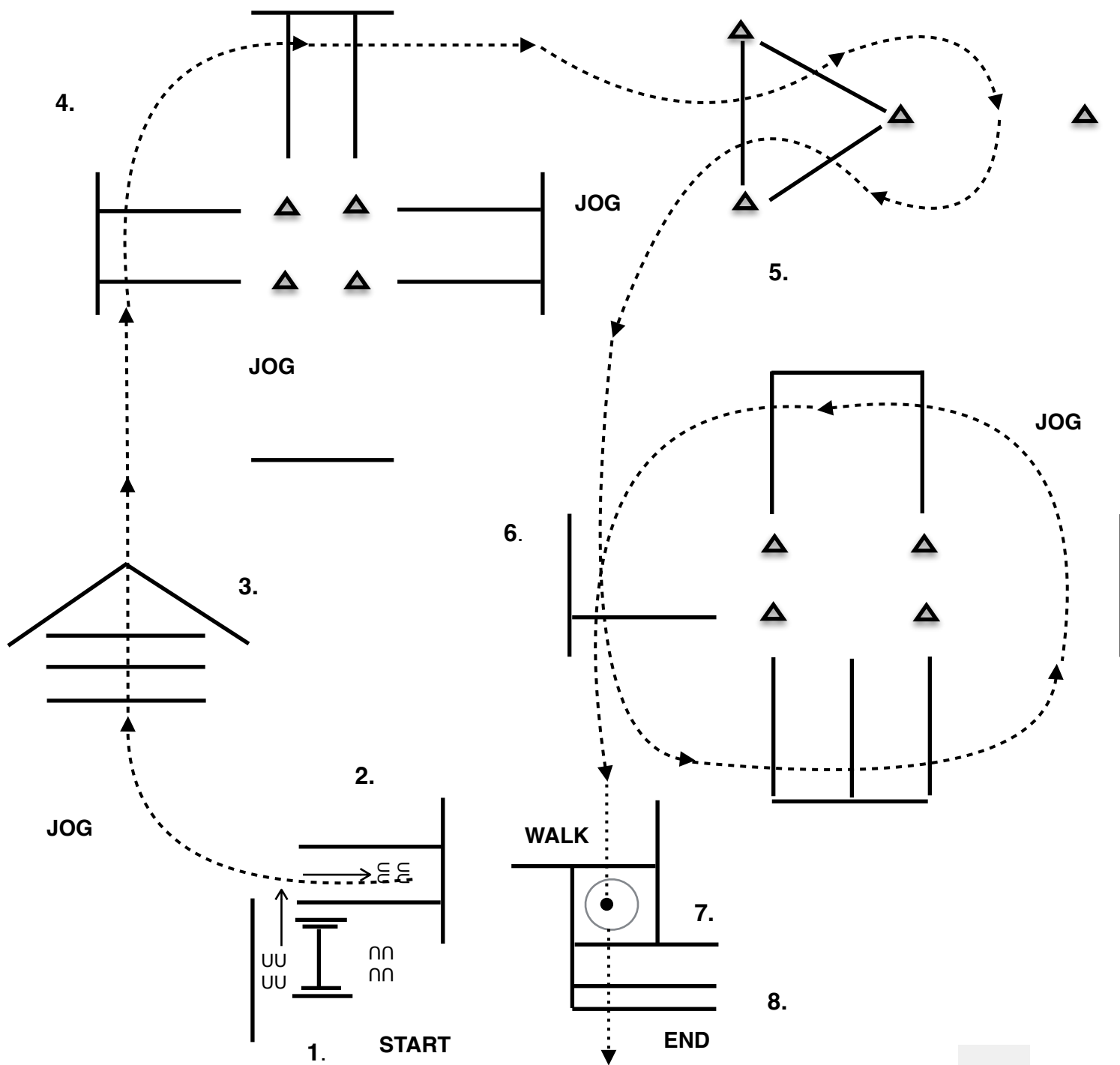


1. Begin working Left Hand Gate. Walk over pole. Close Gate.
2. Back around corner into the Chute.
3. Jog out of the Chute and over poles as shown.
4. Lope Right Lead over poles.
5. Break to Jog. Jog over poles.
6. Jog over poles as shown.
7. Lope Left Lead over poles.
8. Stop or Walk into Box. Execute 360 turn either direction.
9. Walk out over poles to End Pattern.

WALK	.....
JOG	- - - - -
LOPE	—————



# FRIDAY W/T TRAIL



1. Begin working Left Hand Gate. Walk over pole. Close Gate.
2. Back around corner into the Chute.
3. Jog out of the Chute and over poles as shown.
4. Jog over poles.
5. Jog over poles as shown.
6. Jog over poles.
7. Stop or Walk into Box. Execute 360 turn either direction.
8. Walk out over poles to End Pattern.



WALK	.....
JOG	- - - - -
LOPE	_____

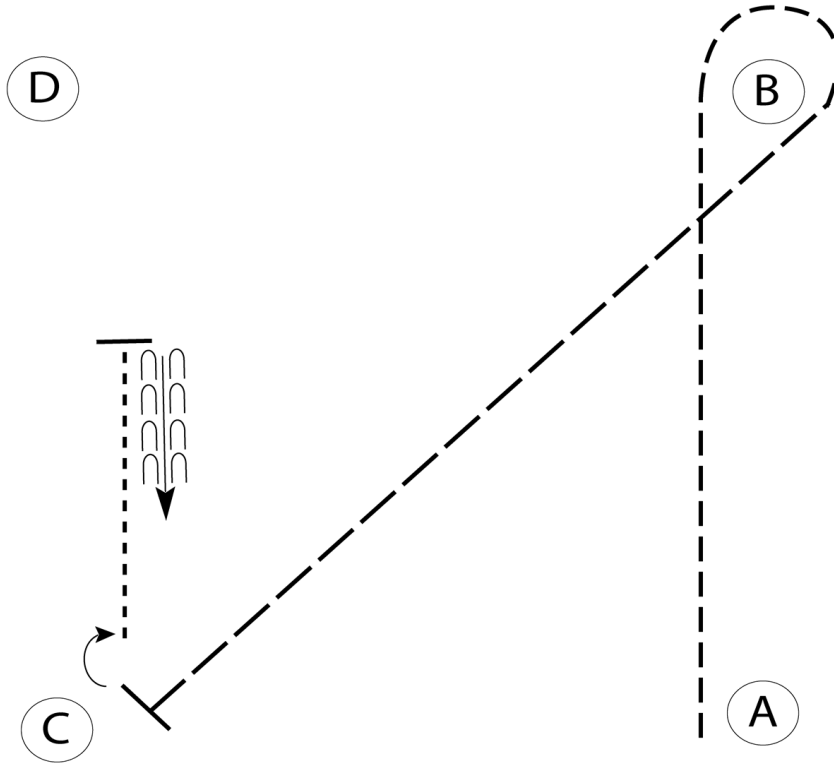
# 2025 Ham & Doris Phillips Memorial Circuit

Western Horsemanship (All Walk Trot and Small Fry Horsemanship)

Show Date: 02/28-03/2, 2025

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Be ready at A.

1. Jog from A to and around B.
2. Extend the jog from B to C.
3. Stop and perform a 90 degree turn to the right.
4. Walk halfway to D.
5. Stop halfway to D and back approximately one horse length.

Follow the instructions of your ring steward.

<b>Walk</b>	-----
<b>Jog</b>	-----
<b>Extended Jog</b>	-----
<b>Lope</b>	—————
<b>Leg Yield</b>	
<b>Lead Change</b>	—/—
<b>Back</b>	← ← ←
<b>Marker</b>	(B)
<b>Sidepass</b>	←-----→

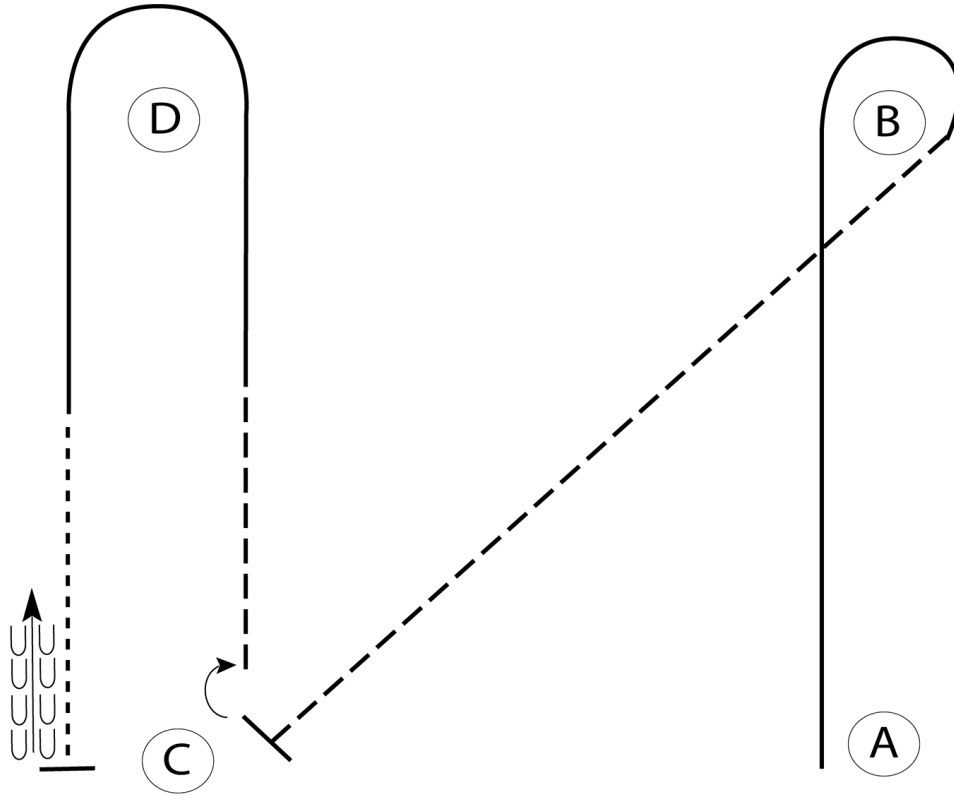
[WH/WT-71]

Pattern Provided by:  
*Management*

# 2025 Ham & Doris Phillips Memorial Circuit

## Western Horsemanship (All Level 1)

Show Date: 02/28-03/2, 2025



Be ready at A.

1. Lope on the right lead from A to and around B.
2. Jog from B to C.
3. Stop and perform a 90 degree turn to the right.
4. Jog halfway to D.
5. Lope on the left lead to and around D.
6. Halfway to C, break to a walk.
7. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — —
Marker	⊙
Sidepass	← — — — — →

[WH/1-71]

Pattern Provided by:  
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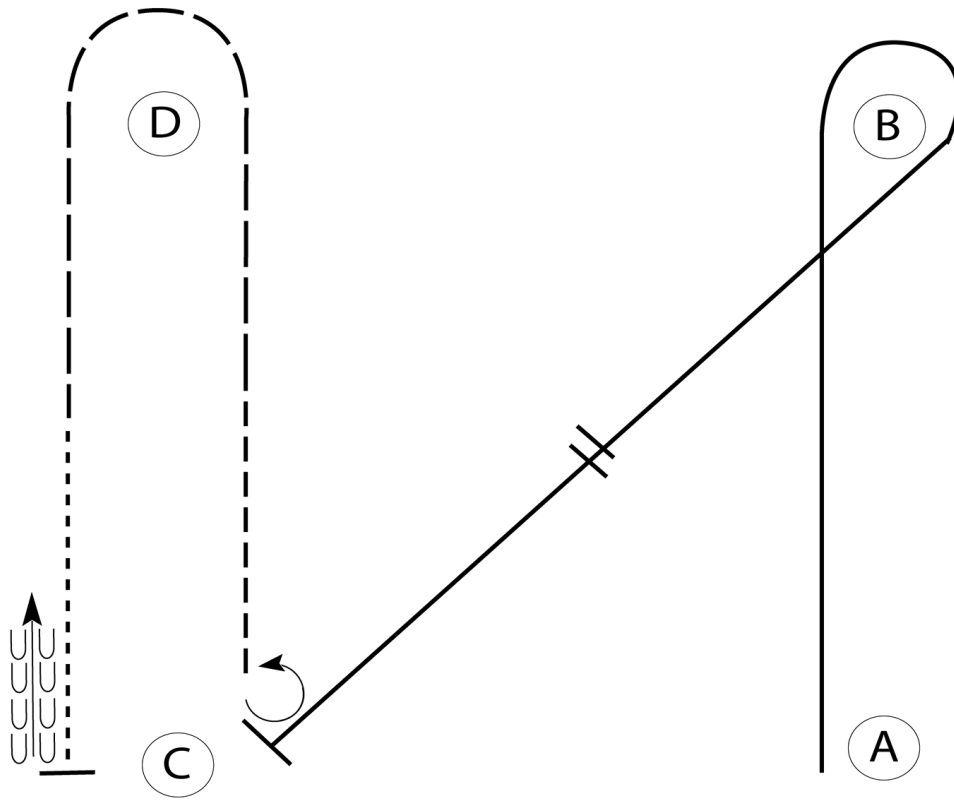
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# 2025 Ham & Doris Phillips Memorial Circuit

## Western Horsemanship (Youth, Select, Amateur)

Show Date: 02/28-03/2, 2025



Be ready at A.

1. Lope on the right lead from A to and around B.
2. Halfway to C, perform a simple lead change.
3. Lope to C.
4. Stop and perform a 270 degree turn to the left.
5. Jog halfway to D.
6. Extend the jog to and around D.
7. Halfway to C, break to a walk.
8. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← ⊂ ⊂ ⊂ ⊂ ⊂
Marker	⊙ B
Sidepass	← ----- →

[WH/2-71]

Pattern Provided by:  
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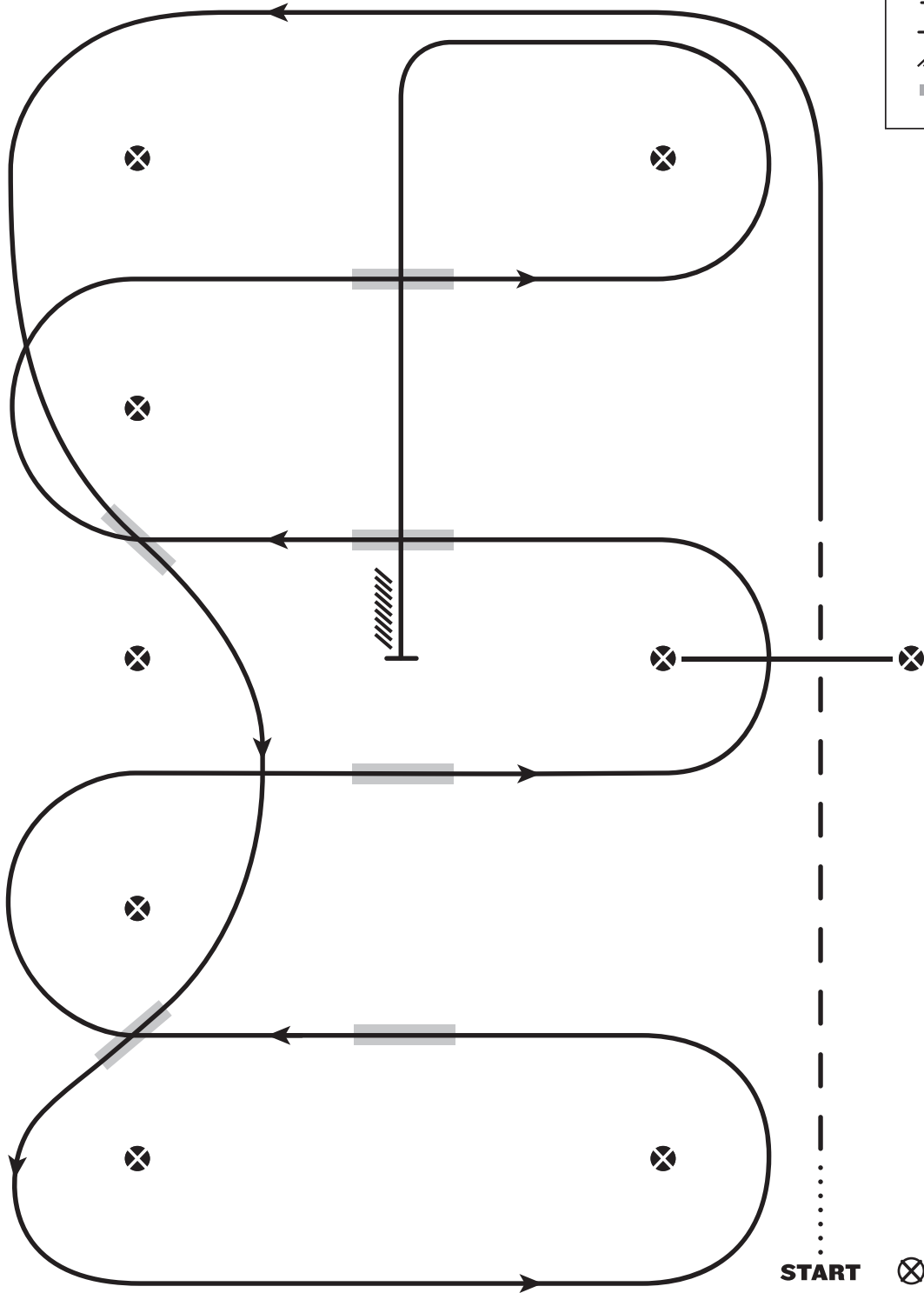
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# FRIDAY LEVEL I WESTERN RIDING PATTERN 1

## LEGEND

.....	Walk
- - -	Jog
————	Lope
//////	Back
■	Lead Changing Area



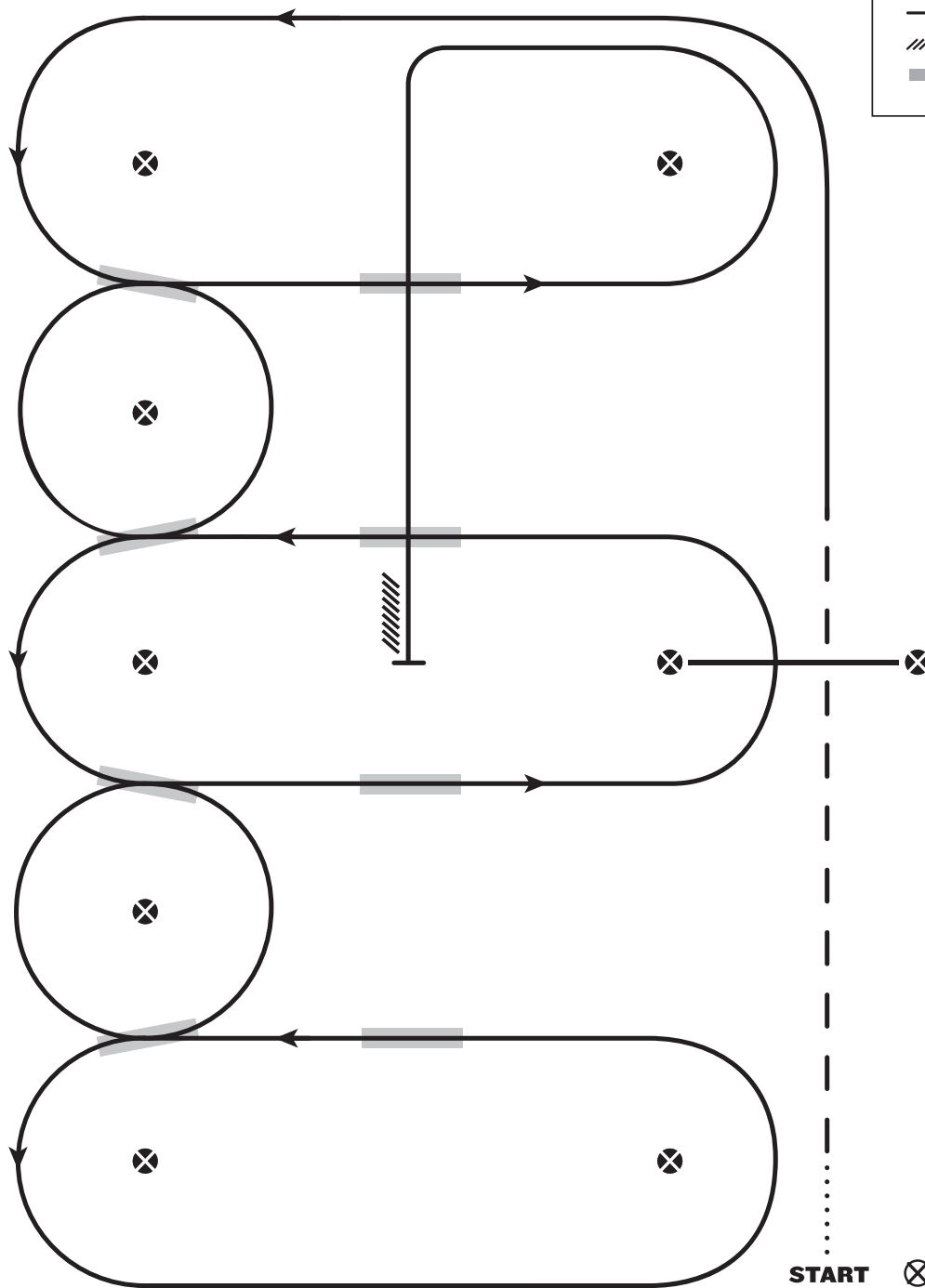
1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back



# FRIDAY WESTERN RIDING - PATTERN 1

## LEGEND

.....	Walk
- - -	Jog
————	Lope
//////	Back
■	Lead Changing Area

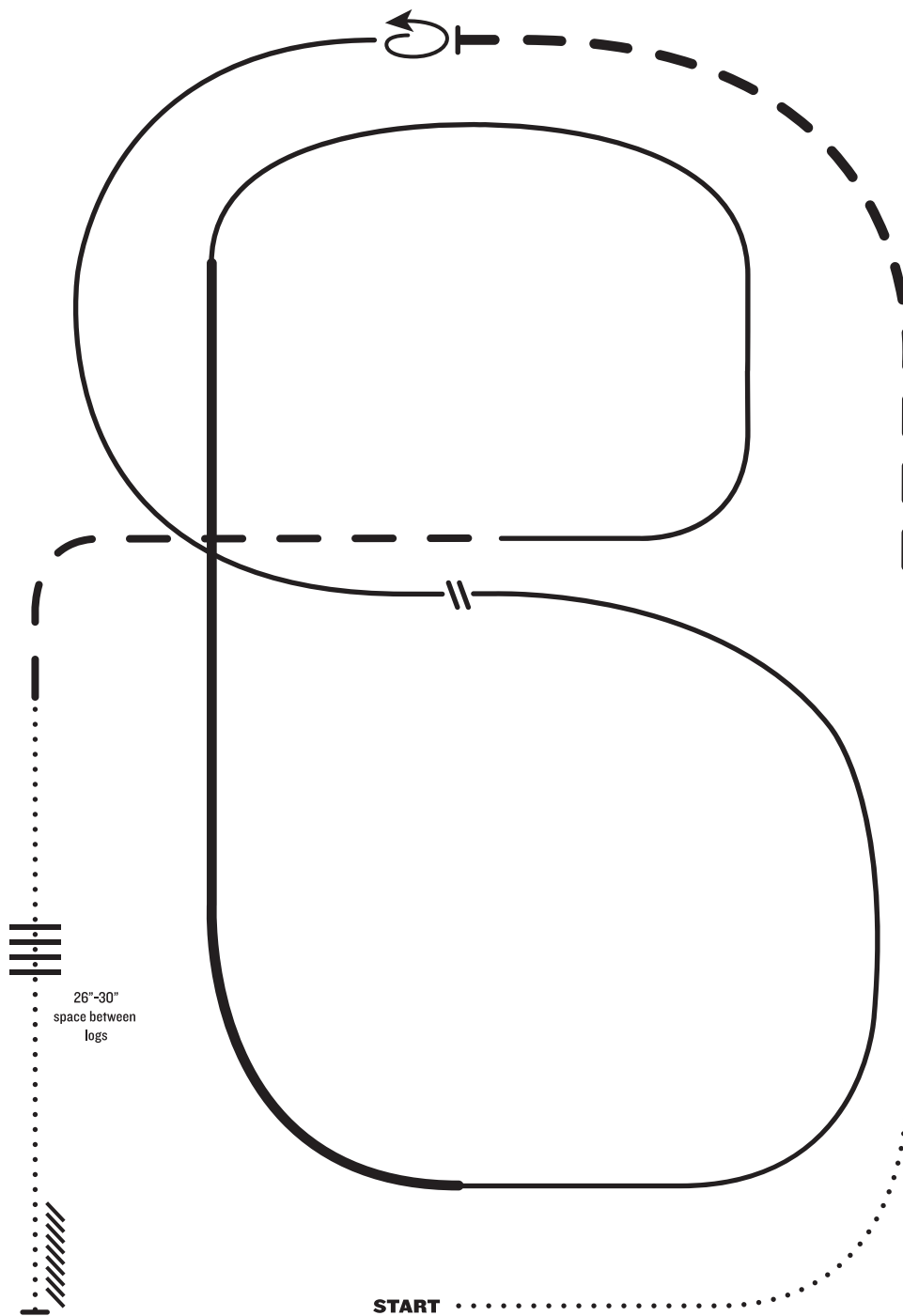


1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

# FRIDAY RANCH RIDING - PATTERN I

## LEGEND

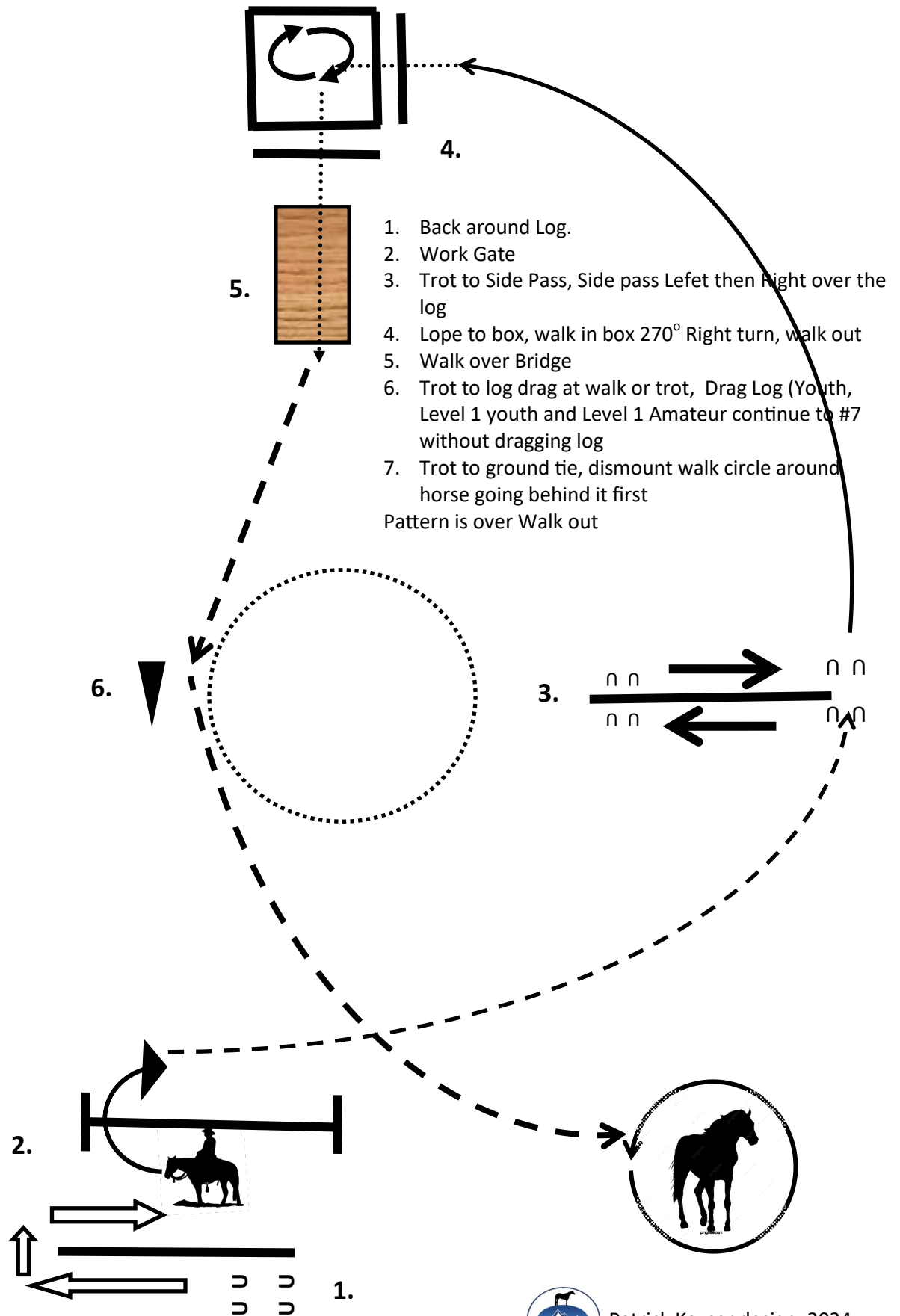
.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
— — —	Lope
— — —	Extended Lope
//////	Back
//	Lead Change



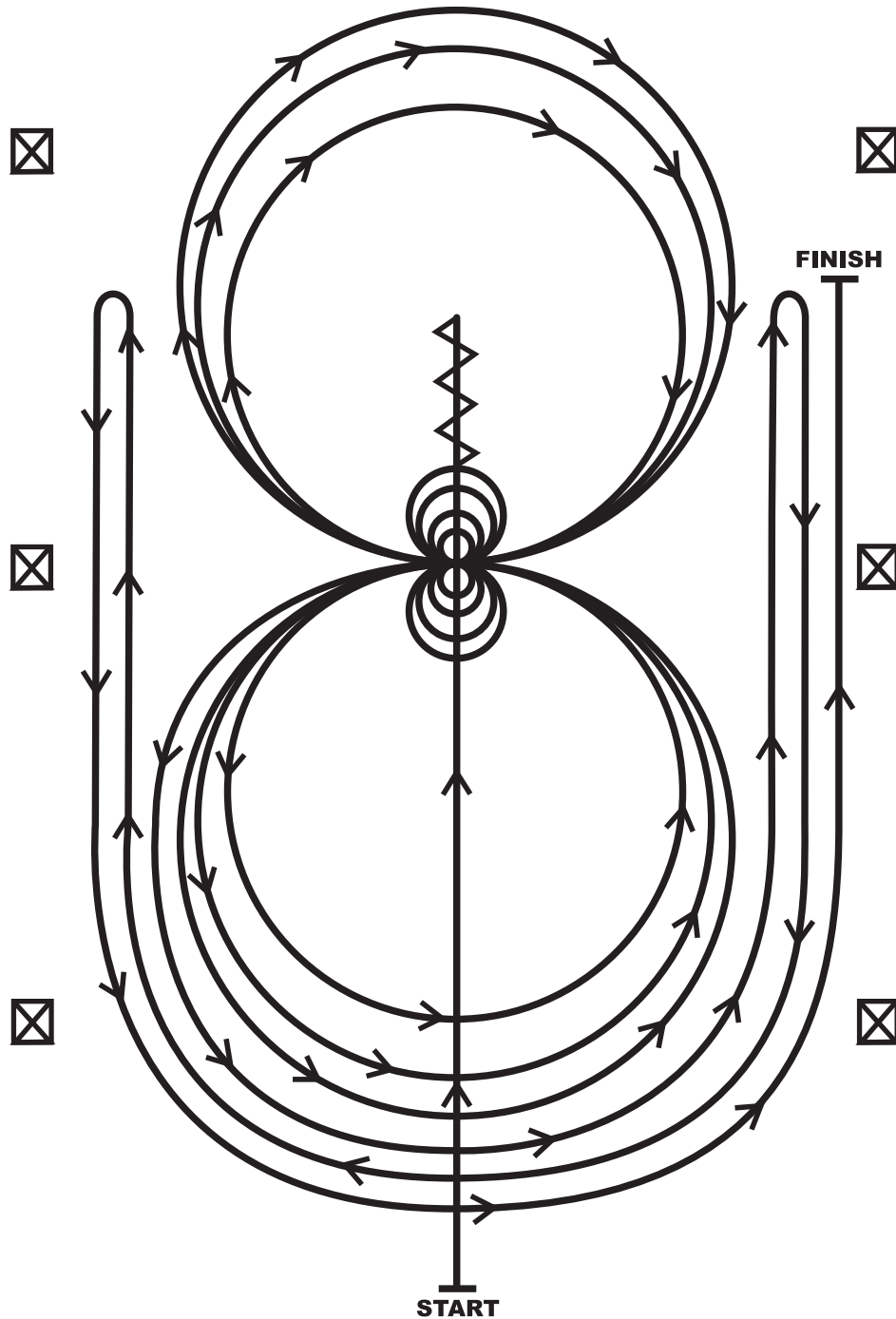
1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360° turn left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# HQHA Ham Phillips Ranch Trail February 28, 2025



# FRIDAY REINING PATTERN 12



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads for the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence—no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the left side of the arena and past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of pattern.



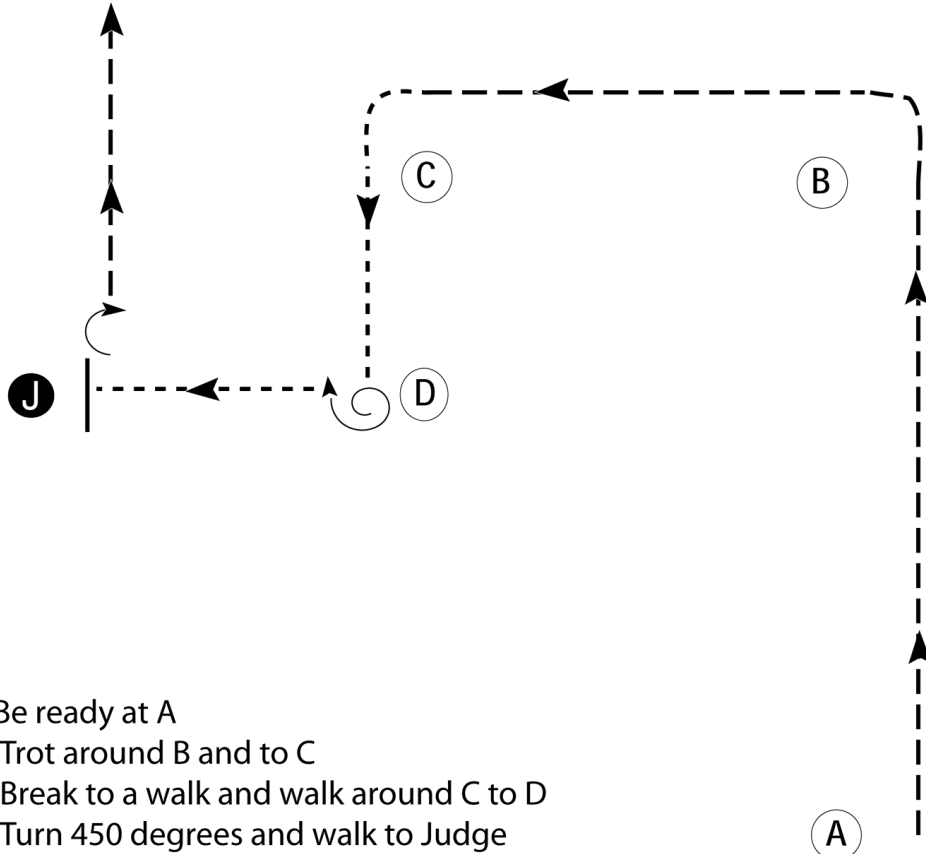
# HQHA Ham and Doris Phillips Memorial

Showmanship (Level 1 Youth, Level 1 Amateur, 13&Under)

Show Date: March 1, 2025

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Be ready at A
2. Trot around B and to C
3. Break to a walk and walk around C to D
4. Turn 450 degrees and walk to Judge
5. Stop and set up for inspection
6. When dismissed, turn 90 degrees and trot away from judge

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓐ

[S/2-30]

Pattern Provided by:

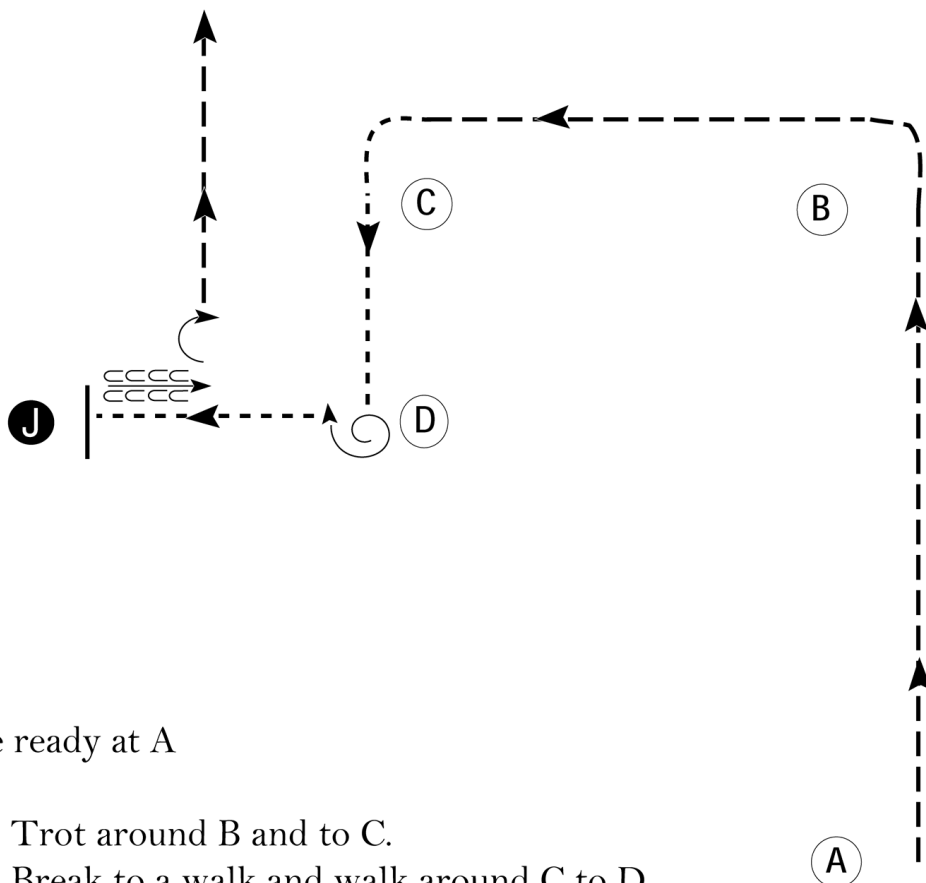
# HQHA Ham and Doris Phillips Memorial

## Showmanship (Youth 14-18, Select, Amateur)

Show Date: March 1, 2025

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A

1. Trot around B and to C.
2. Break to a walk and walk around C to D.
3. Turn 45 degrees and walk to Judge.
4. Stop and set up for inspection.
5. When dismissed, back approximately one horse length.
6. Turn 90 degrees and trot away from judge.

- Walk -----
- Trot - - - - -
- Back ← -----
- Marker ○ B
- Judge ● J

[S/3-30]

Pattern Provided by:

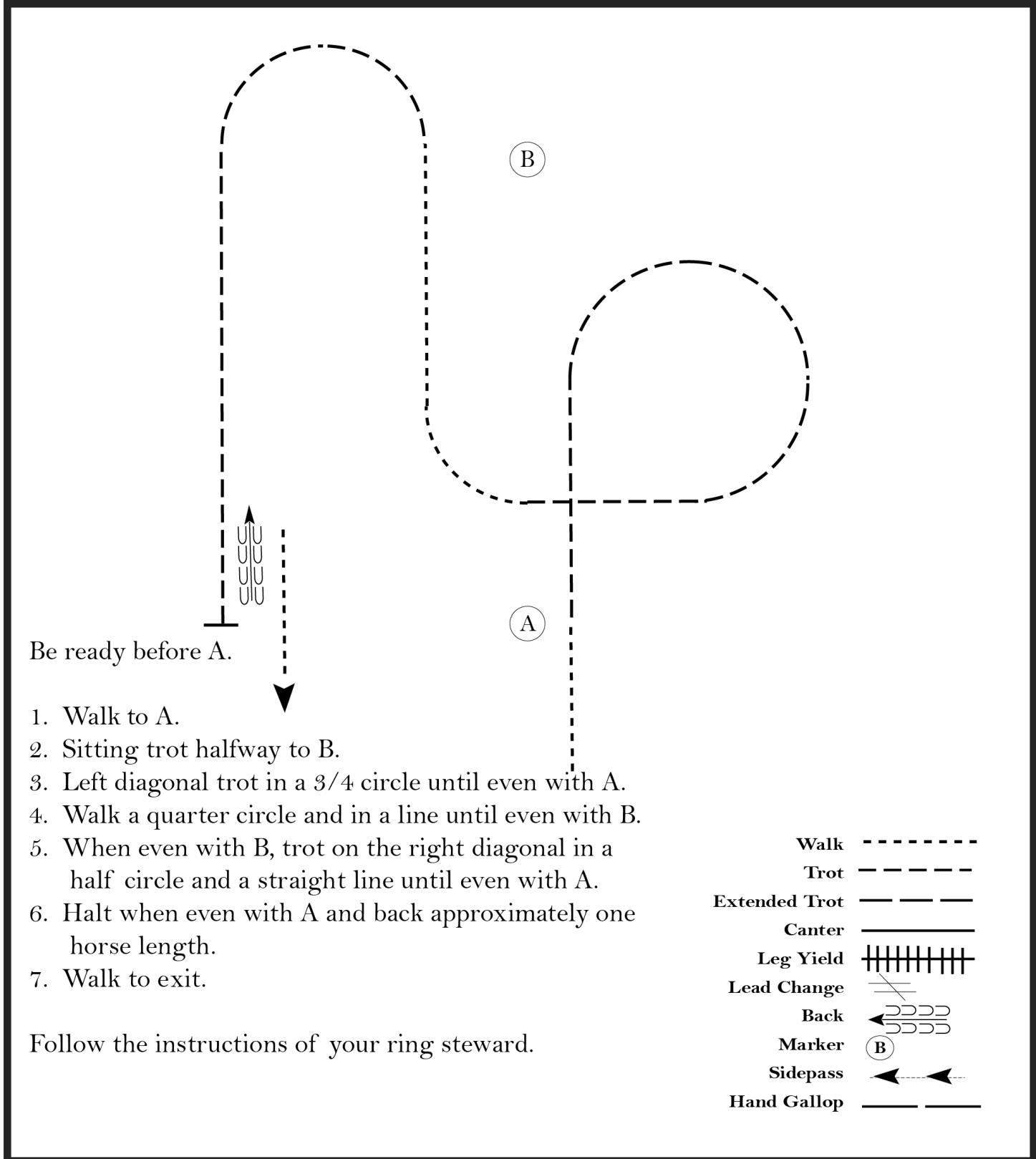
# 2025 Ham & Doris Phillips Memorial Circuit

## Hunt Seat Equitation (All Walk Trot and Small Fry Horsemanship)

Show Date: 02/28-03/2, 2025

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready before A.

1. Walk to A.
2. Sitting trot halfway to B.
3. Left diagonal trot in a 3/4 circle until even with A.
4. Walk a quarter circle and in a line until even with B.
5. When even with B, trot on the right diagonal in a half circle and a straight line until even with A.
6. Halt when even with A and back approximately one horse length.
7. Walk to exit.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	=====

[HSE/WT-59]

Pattern Provided by:  
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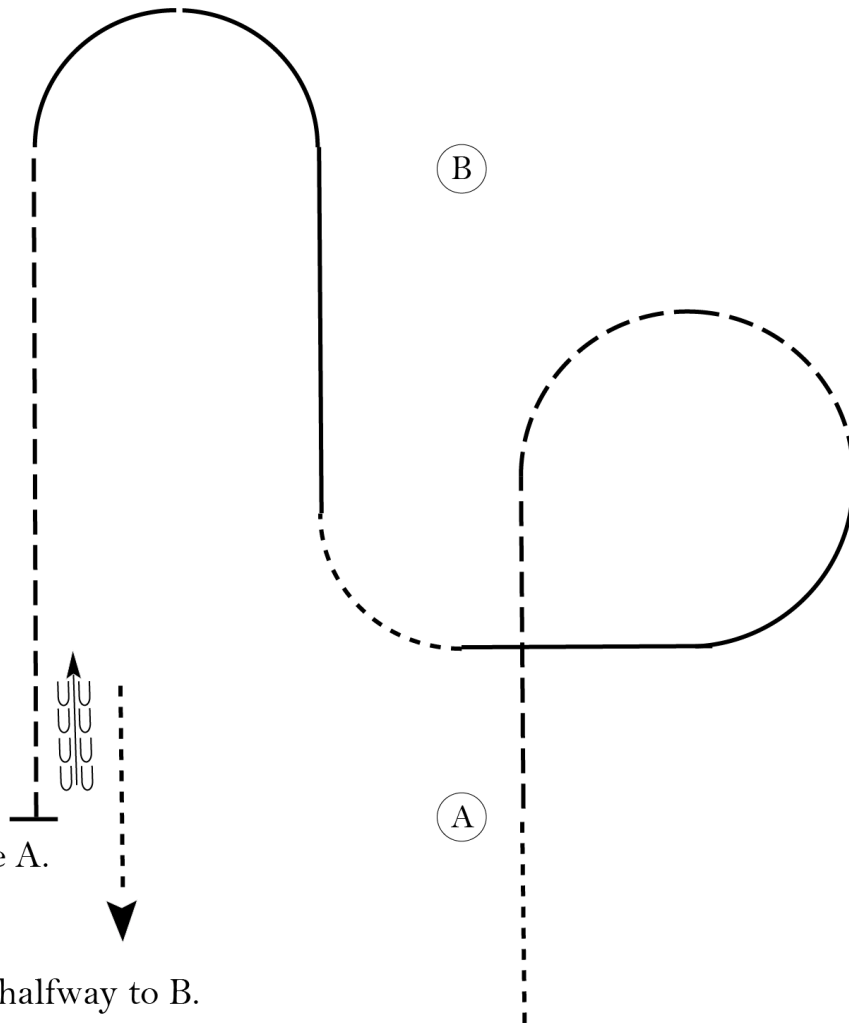
# 2025 Ham & Doris Phillips Memorial Circuit

## Hunt Seat Equitation (Youth, Select, Amateur)

Show Date: 02/28-03/2, 2025

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Be ready before A.

1. Walk to A.
2. Sitting trot halfway to B.
3. Left diagonal trot in a half circle.
4. Canter on the right lead until even with A.
5. Walk a quarter circle.
6. Canter on the left lead to B and in a half circle as shown.
7. When even with B, trot on the right diagonal in a straight line until even with A.
8. Halt when even with A and back approximately one horse length.
9. Walk to exit.

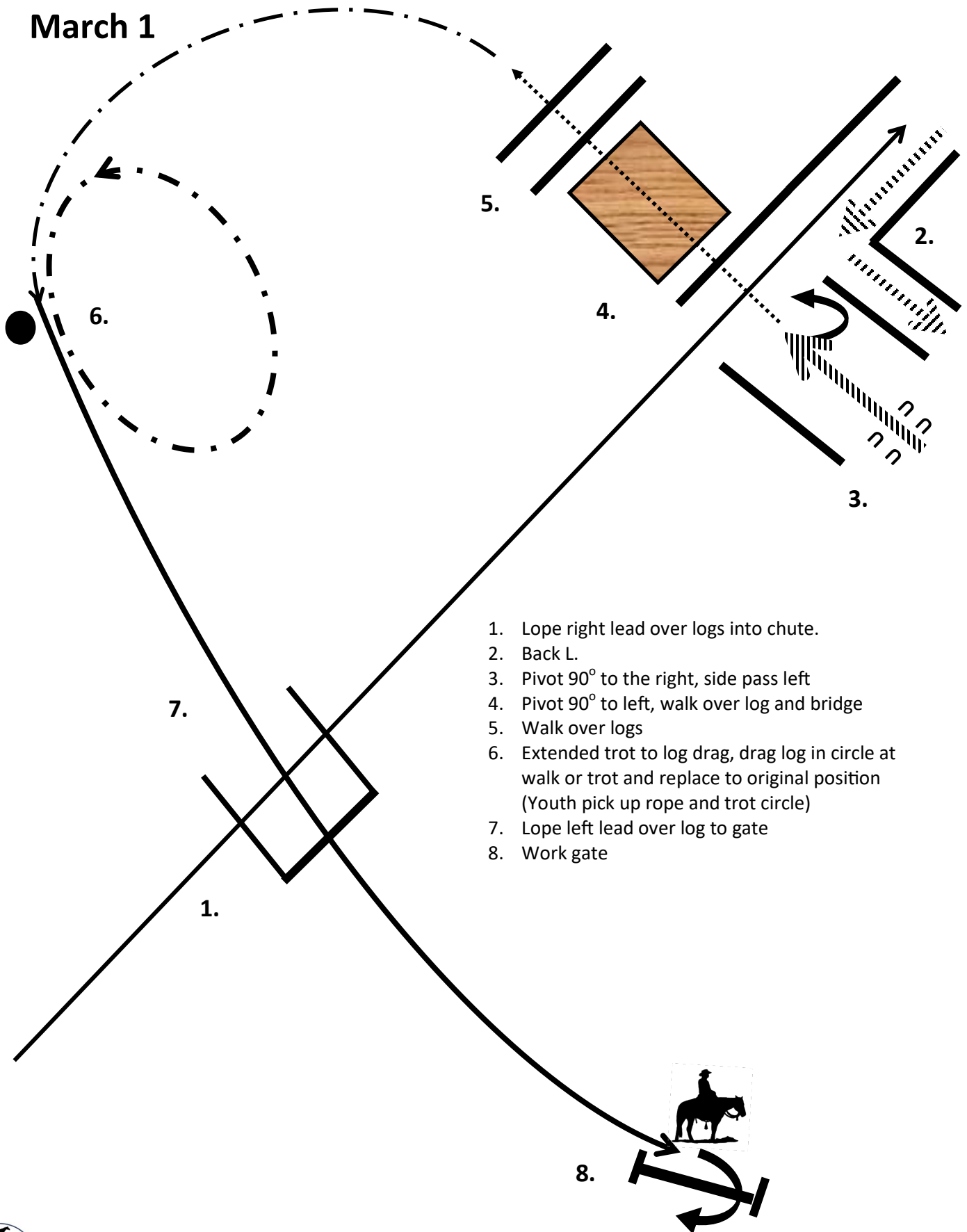
Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← - - - - →
Hand Gallop	—————

Follow the instructions of your ring steward.

[HSE/3-59]

**Pattern Provided by:**  
*Management*

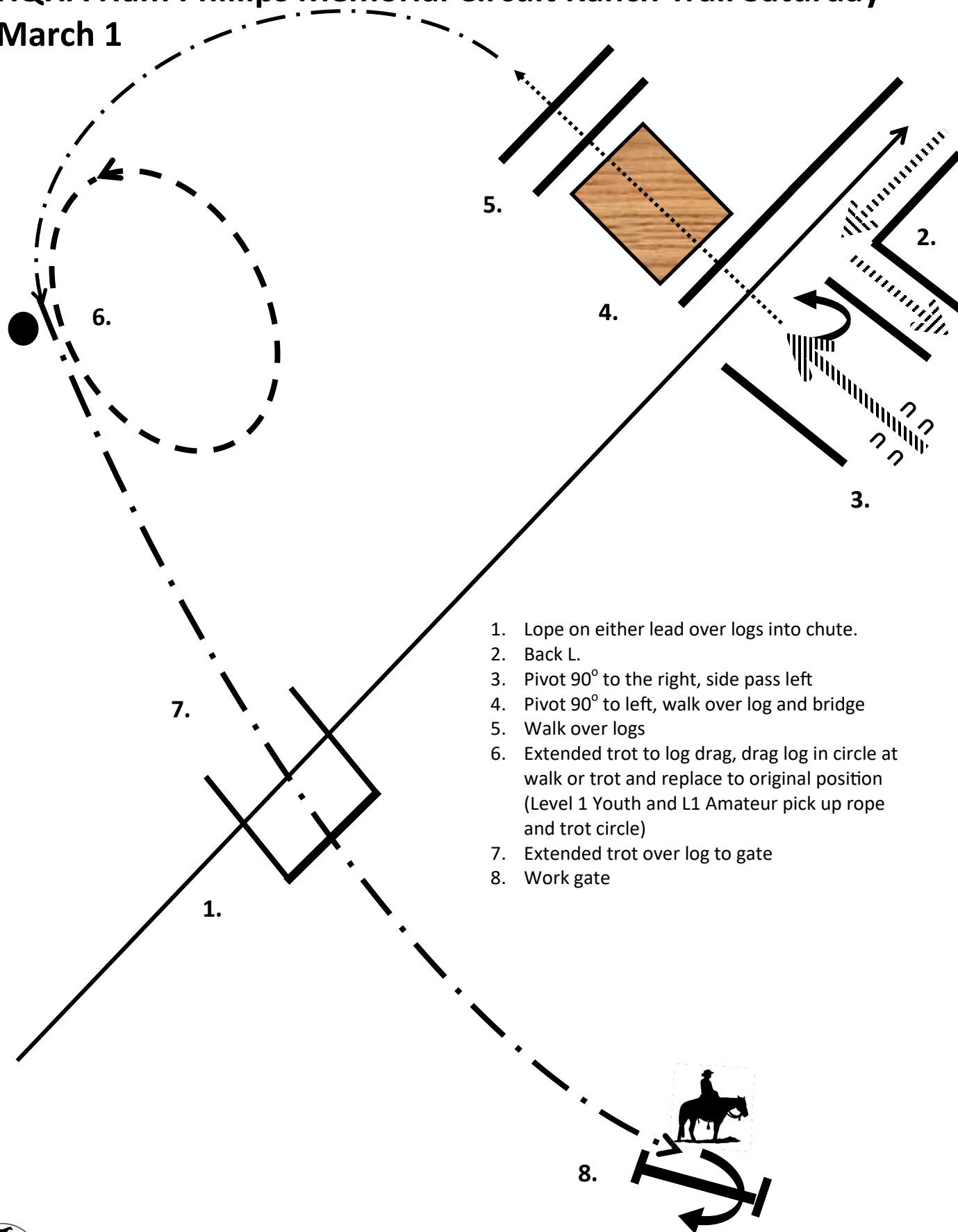
# HQHA Ham Phillips Memorial Circuit Ranch Trail Saturday March 1



1. Lope right lead over logs into chute.
2. Back L.
3. Pivot 90° to the right, side pass left
4. Pivot 90° to left, walk over log and bridge
5. Walk over logs
6. Extended trot to log drag, drag log in circle at walk or trot and replace to original position (Youth pick up rope and trot circle)
7. Lope left lead over log to gate
8. Work gate



# HQHA Ham Phillips Memorial Circuit Ranch Trail Saturday March 1



1. Lope on either lead over logs into chute.
2. Back L.
3. Pivot 90° to the right, side pass left
4. Pivot 90° to left, walk over log and bridge
5. Walk over logs
6. Extended trot to log drag, drag log in circle at walk or trot and replace to original position (Level 1 Youth and L1 Amateur pick up rope and trot circle)
7. Extended trot over log to gate
8. Work gate

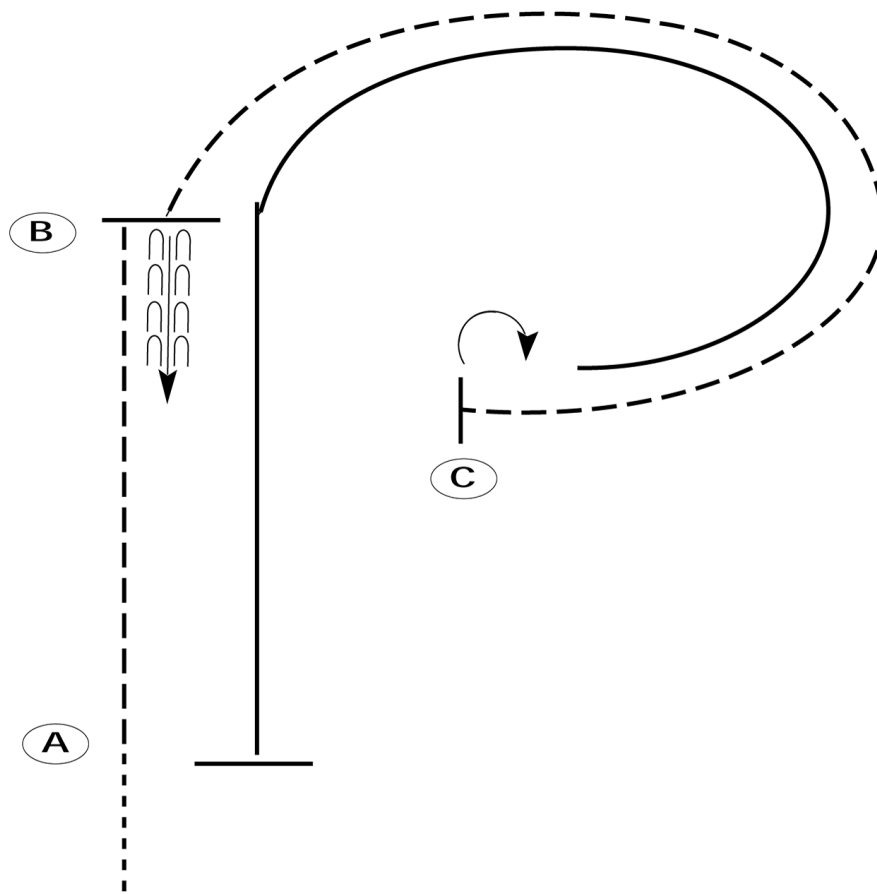




# 2025 Ham & Doris Phillips Memorial Circuit

## Western Horsemanship (All Level 1)

Show Date: 02/28-03/2, 2025



Be ready before A.

1. Walk to A.
2. Jog to B.
3. Stop at B and back approximately one horse length.
4. Jog to C.
5. Stop at C and turn 180 degrees to the right.
6. Lope on the left lead past B and to A.
7. Stop at A.

Follow the instructions of your ring steward.

<b>Walk</b>	-----
<b>Jog</b>	-----
<b>Extended Jog</b>	-----
<b>Lope</b>	—————
<b>Leg Yield</b>	
<b>Lead Change</b>	—/—
<b>Back</b>	← 3 3 3
<b>Marker</b>	(B)
<b>Sidepass</b>	←-----→

[WH/1-49]

**Pattern Provided by:**  
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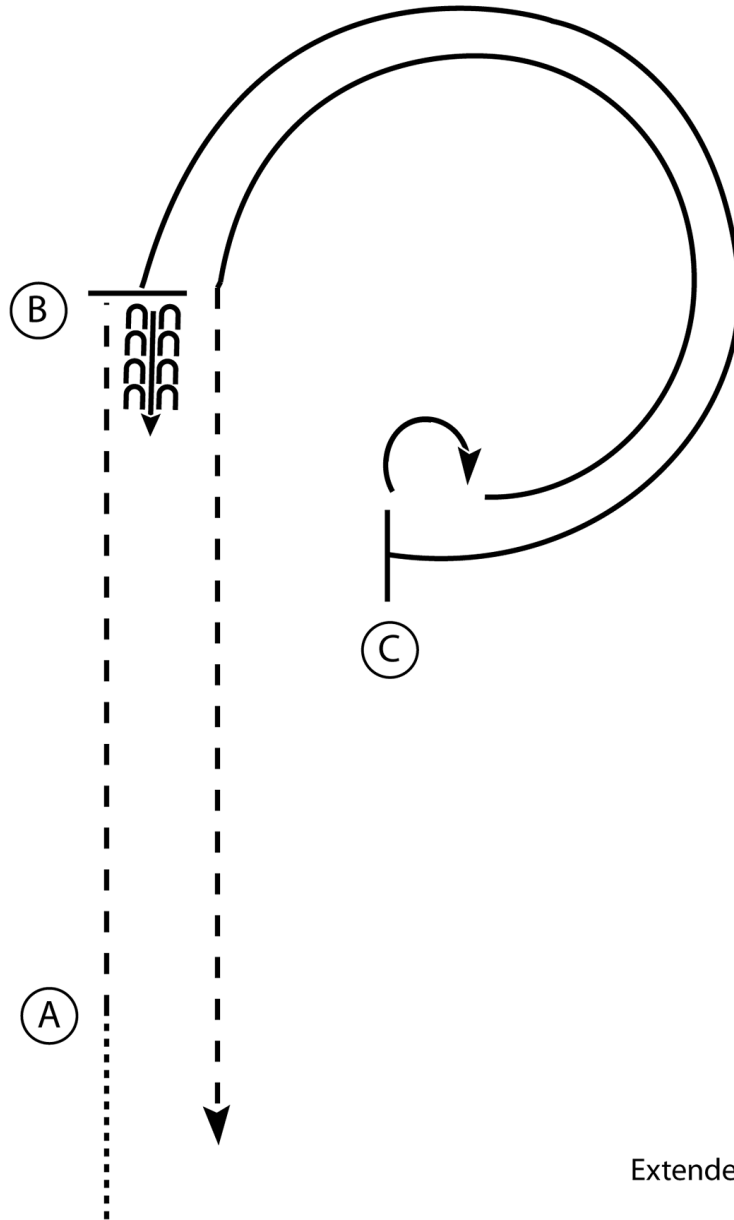
# 2025 Ham & Doris Phillips Memorial Circuit

## Western Horsemanship (Youth, Select, Amateur)

Show Date: 02/28-03/2, 2025

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1. Walk to A
2. Jog A to B
3. At B stop and back 4 steps
4. Lope on the right lead to C
5. Stop and perform a 180 degree turn to the right
6. Lope on the left lead to B
7. At B jog, jog to exit

Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	(B)
Sidepass	←-----→

[WH/2-49]

Pattern Provided by:  
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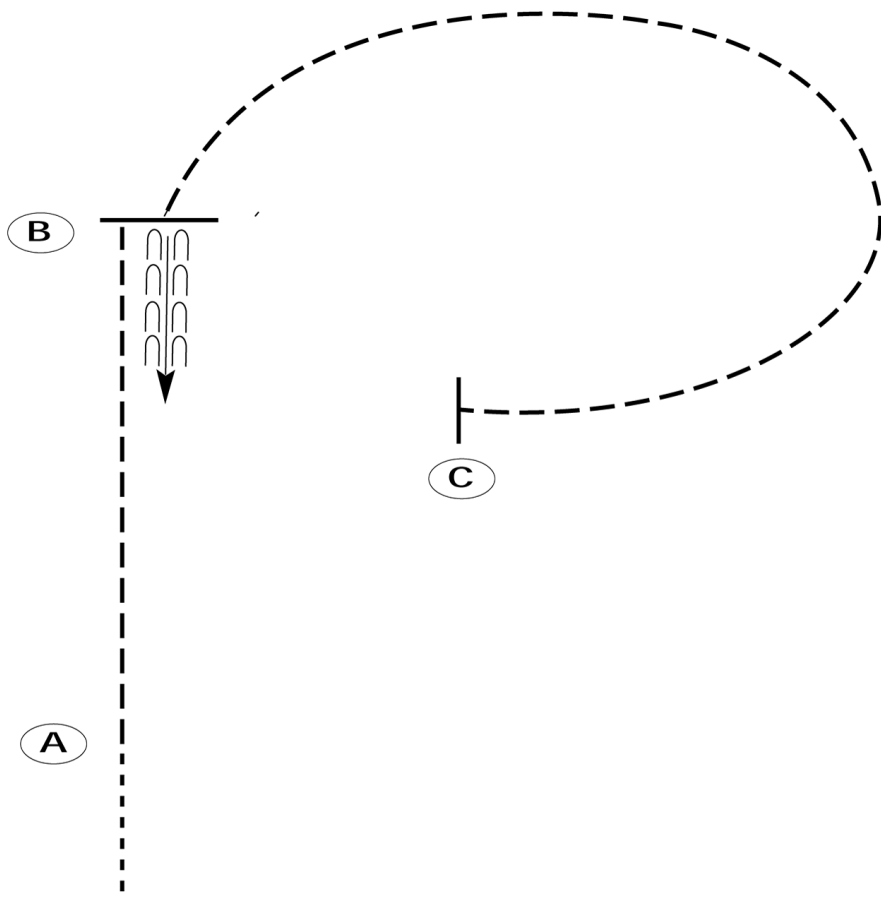
# 2025 Ham & Doris Phillips Memorial Circuit

Western Horsemanship (All Walk Trot and Small Fry Horsemanship)

Show Date: 02/28-03/2, 2025

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Be ready before A.

1. Walk to A.
2. Jog to B.
3. Stop at B and back approximately one horse length.
4. Jog to C.
5. Stop at C.

Follow the instructions of your ring steward.

<b>Walk</b>	-----
<b>Jog</b>	-----
<b>Extended Jog</b>	-----
<b>Lope</b>	—————
<b>Leg Yield</b>	
<b>Lead Change</b>	— / —
<b>Back</b>	← u u u u u
<b>Marker</b>	(B)
<b>Sidepass</b>	←-----→

[WH/WT-49]

**Pattern Provided by:**  
*Management*

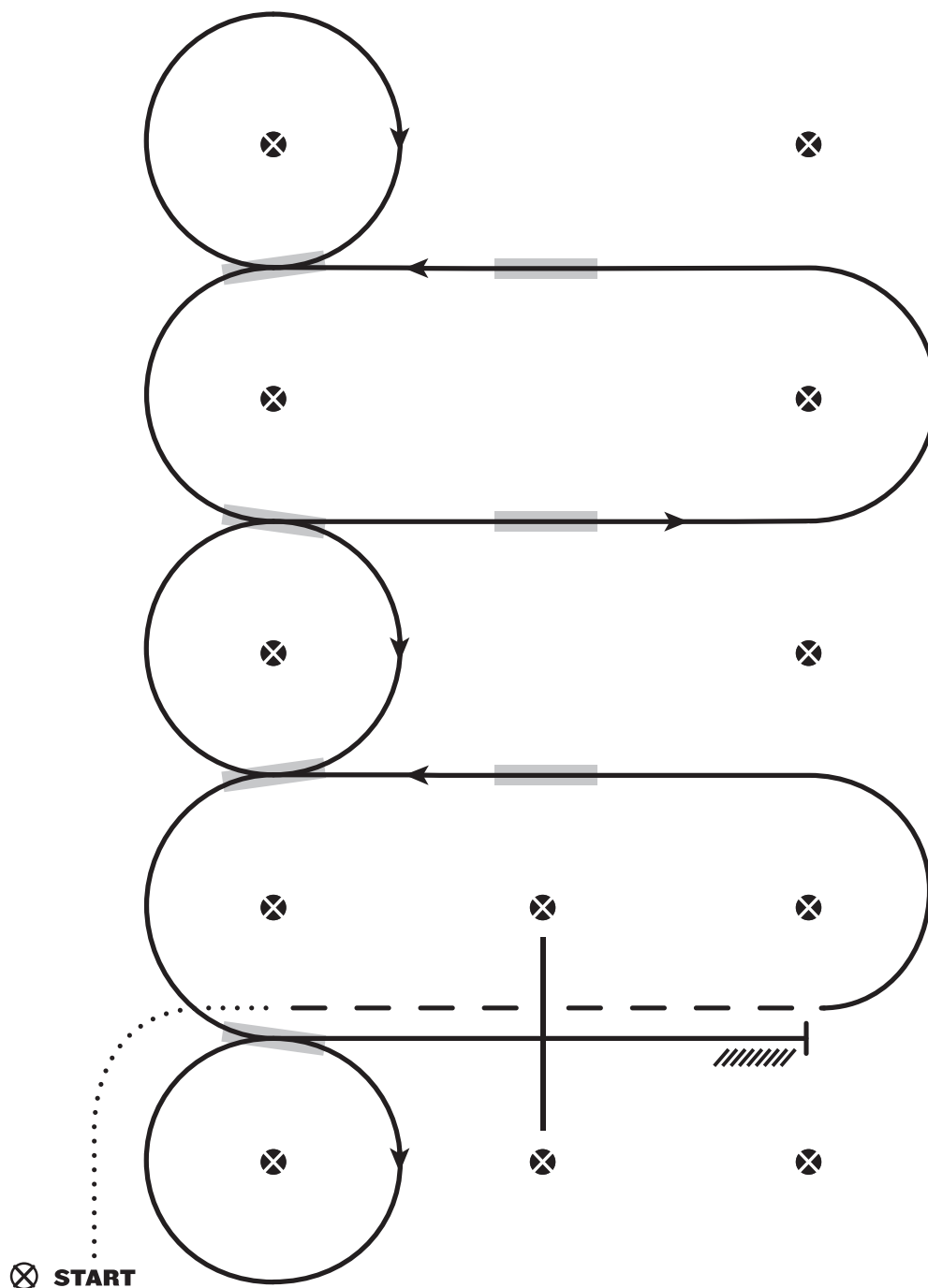




# Saturday **WESTERN RIDING - PATTERN 2**

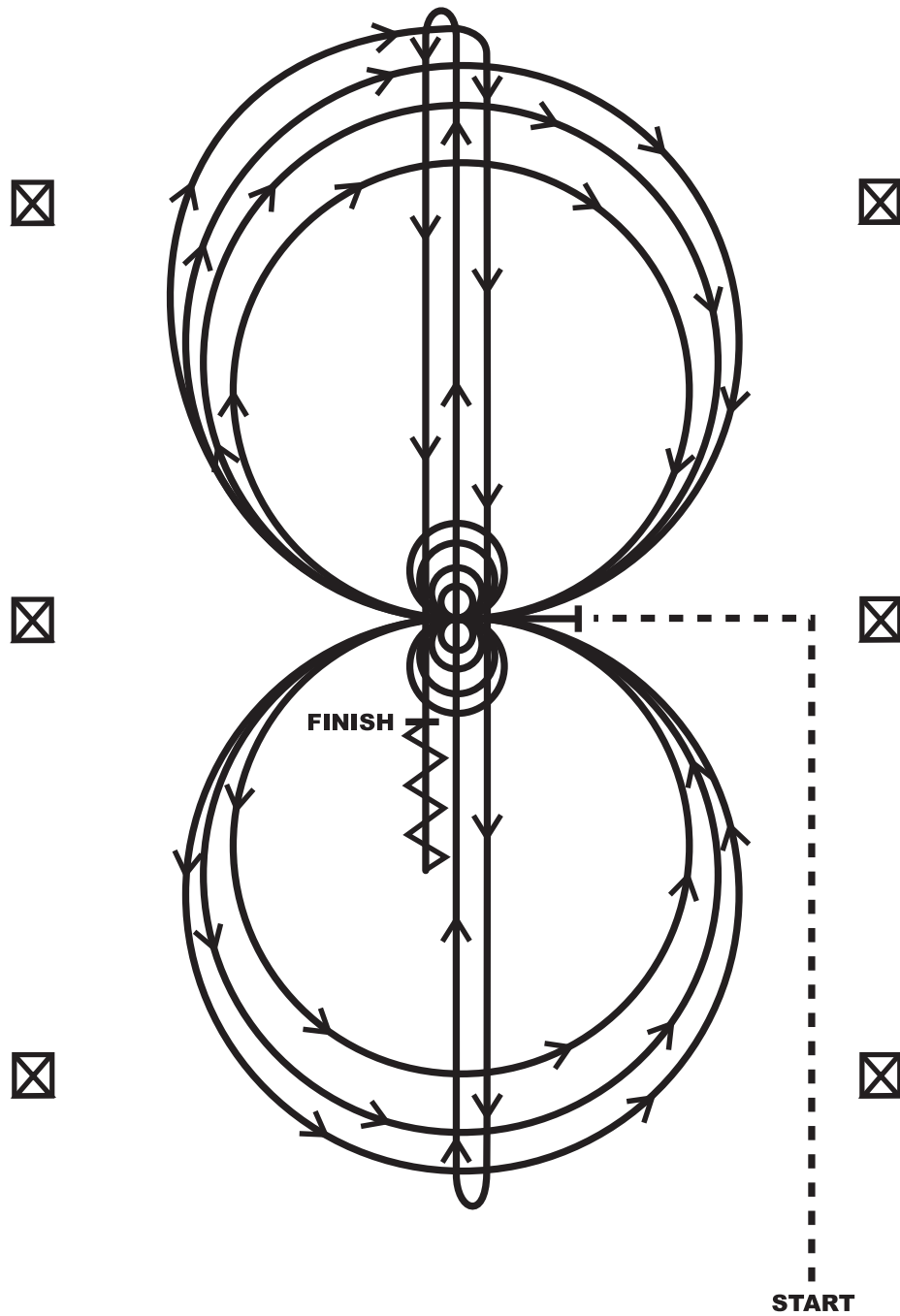
## LEGEND

.....	Walk
- - -	Jog
————	Lope
//////	Back
■	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

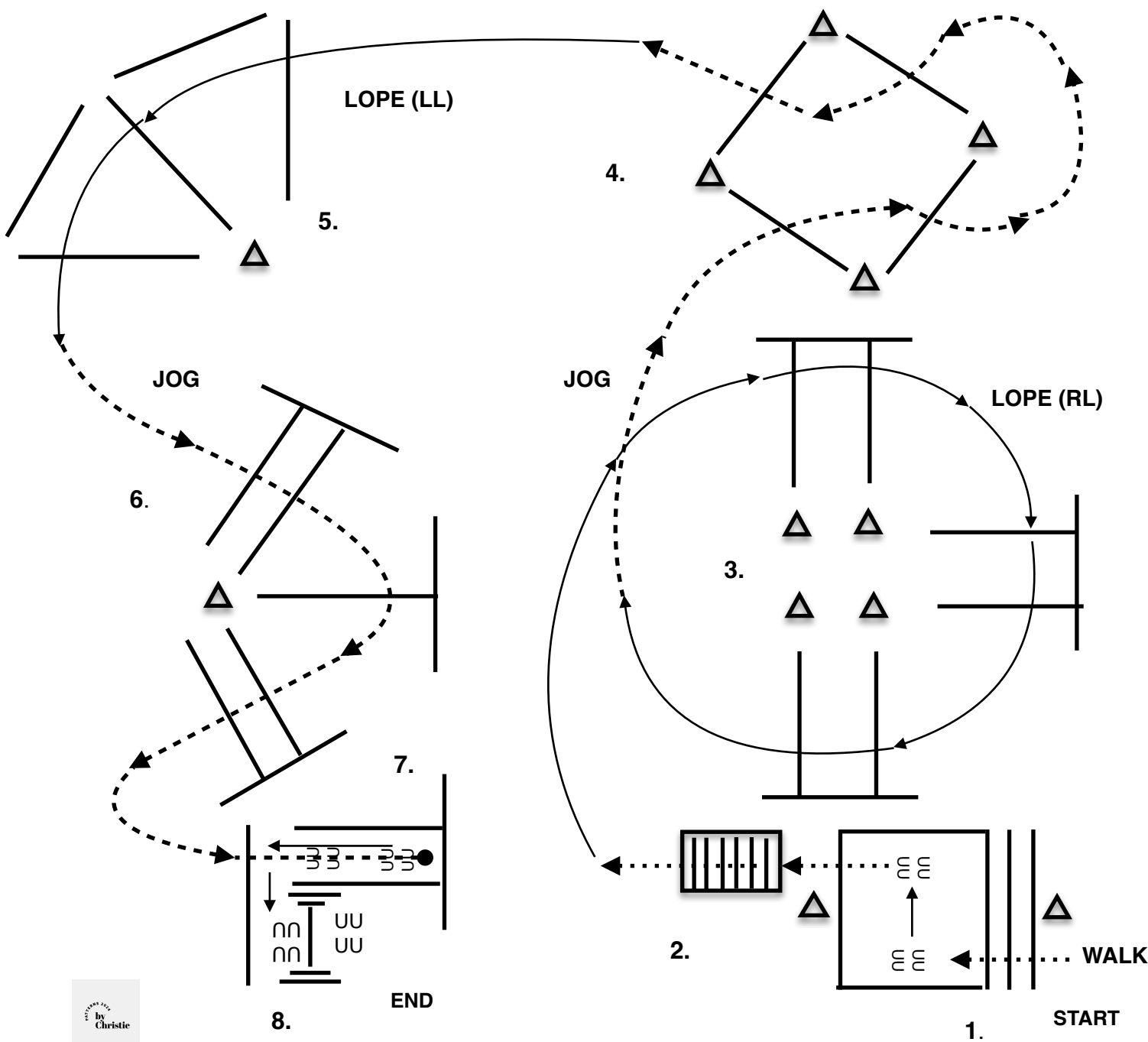
# Saturday **REINING PATTERN 11**



Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

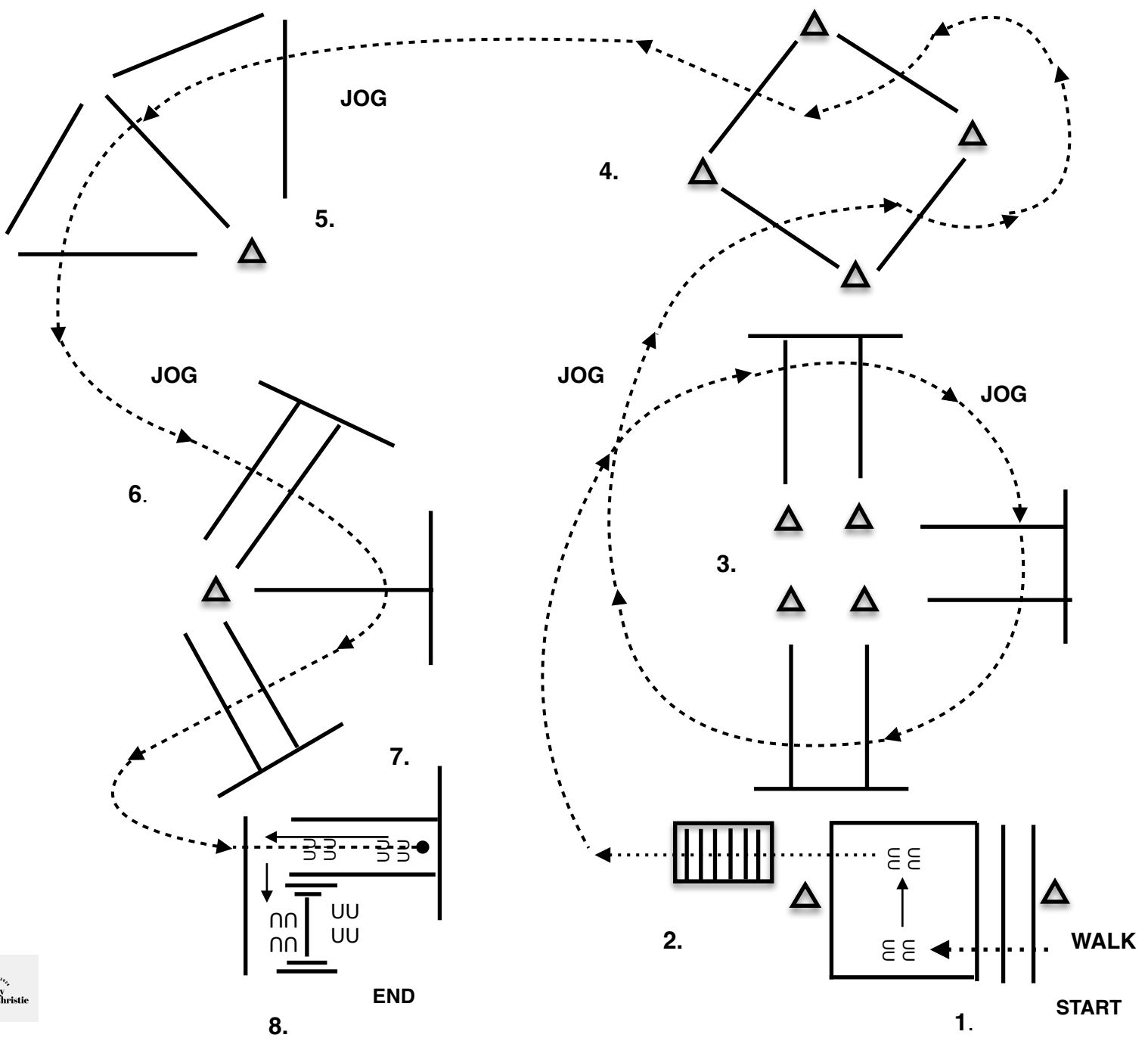
**ALL TRAIL (EXCEPT SMALL FRY - L1 W/T - L1 W/T TRAIL)**



1. Walk over poles. Side Pass to the Right. Walk out over pole.
2. Walk over Bridge.
3. Lope Right Lead over poles.
4. Jog over poles as shown.
5. Lope Left Lead over poles.
6. Jog over poles and into Chute.
7. Back Around to the Gate.
8. Work Right Hand Gate. Open Gate, Walk over pole, Close Gate to end pattern.

WALK	.....
JOG	----
LOPE	——

# L1 W/T - L1 W/T TRAIL



1. Walk over poles. Side Pass to the Right. Walk out over pole.
2. Walk over Bridge.
3. Jog over poles.
4. Jog over poles as shown.
5. Jog over poles.
6. Jog over poles and into Chute.
7. Back Around to the Gate.
8. Work Right Hand Gate. Open Gate, Walk over pole, Close Gate to end pattern.

WALK	.....
JOG	-----
LOPE	_____

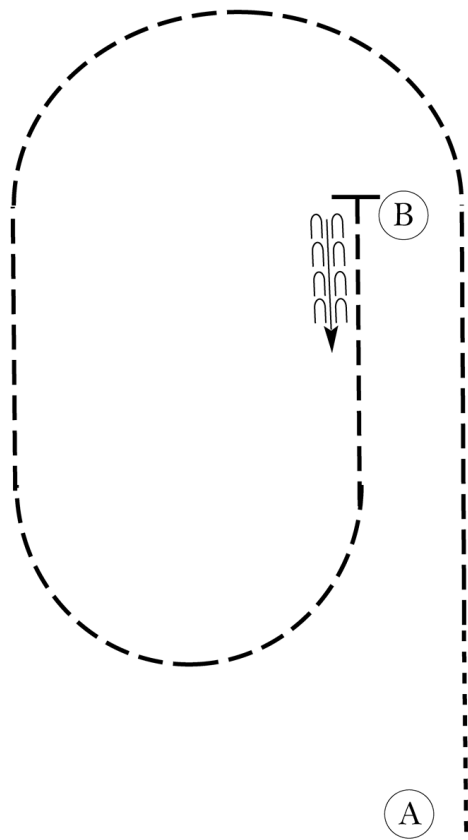
# 2025 Ham & Doris Phillips Memorial Circuit

## Hunt Seat Equitation (All Walk Trot and Small Fry Horsemanship)

Show Date: 02/28-03/2, 2025

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk two horse lengths from A.
2. Posting trot on the left diagonal to B.
3. Change diagonals and posting trot on the right diagonal in a half circle and then in a straight line until halfway between B and A.
4. Sitting trot a half circle and then a straight line to B.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/WT-58]

Pattern Provided by:  
*Management*

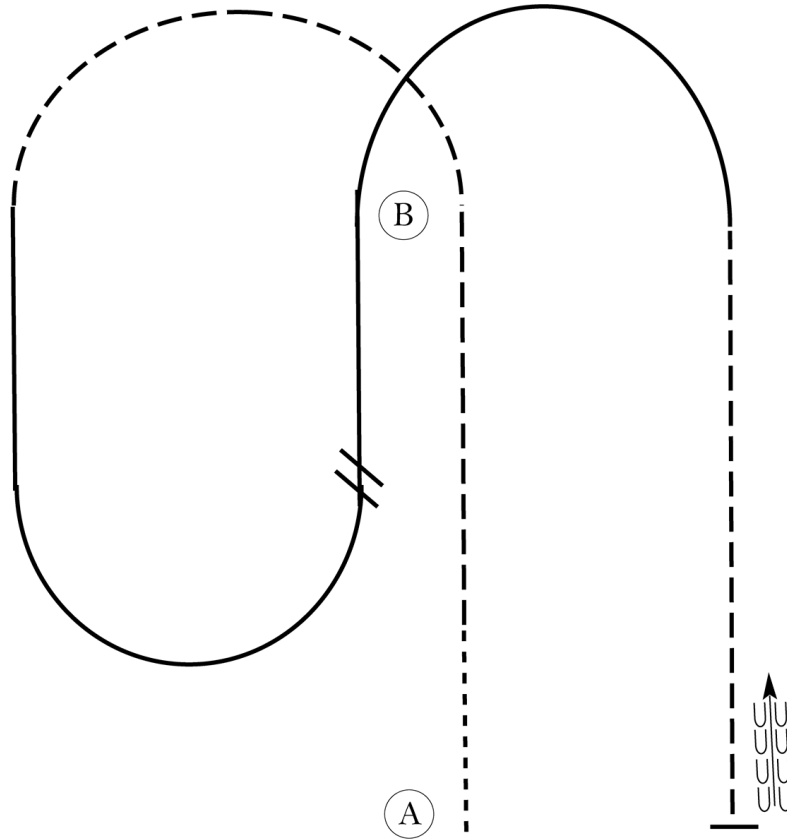
# 2025 Ham & Doris Phillips Memorial Circuit

## Hunt Seat Equitation (All Level 1)

Show Date: 02/28-03/2, 2025

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk two horse lengths from A.
2. Sitting trot to B.
3. Posting trot a half circle on the right diagonal until even with B.
4. Canter a straight line and then a half circle on the left lead until halfway between A and B.
5. Perform a simple lead change.
6. Canter on the right lead to B and then in a half circle until even with B.
7. Posting trot on the left diagonal until even with A.
8. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	Ⓚ
Sidepass	←←←←←
Hand Gallop	———

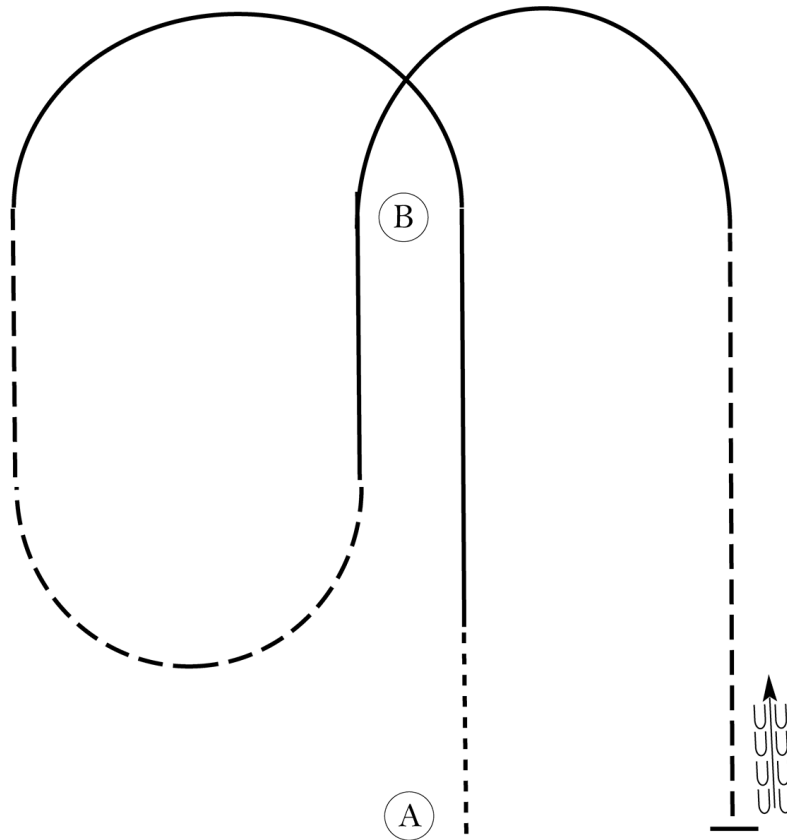
[HSE/1-58]

**Pattern Provided by:**  
*Management*

# 2025 Ham & Doris Phillips Memorial Circuit

## Hunt Seat Equitation (Youth, Select, Amateur)

Show Date: 02/28-03/2, 2025



Be ready at A.

1. Walk two horse lengths from A.
2. Canter on the left lead to B. Continue to canter a half circle until even with B.
3. Trot on the right diagonal until halfway between A and B. Continue to trot a half circle until halfway between A and B.
4. Canter on the right lead to B and then canter a half circle until even with B.
5. Trot on the left diagonal until even with A.
6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘ ↙
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← - - - - →
Hand Gallop	—————

[HSE/2-58]

Pattern Provided by:

*Management*